VERMONT'S INDEPENDENT VOICE APRIL 24-MAY 01 2013 VOL.18 NO.34 SEVENDAYSVT.COM

SEVEN DAYS

the food issue

FRONT

CHAIN REACTIONS
5 Burlington anticipates Trader Joe's PAGE 16

THE NEW BUBBLY
The meteoric rise of hard cider PAGE 41

CACAO TO TABLE
Chocolate reigns at 3 Squares PAGE 46

vermont RESTAURANT week

FRIDAY

7 events and 104 restaurants!
PAGE 2

VERMONT FEDERAL
CREDIT UNION presents

SEVEN DAYS

10 DAYS

vermont
RESTAURANT
week

APRIL 26-MAY 5

During Vermont Restaurant Week, 104 participating locations (see opposite page) offer inventive 3-course, prix-fixe menus for **$15, $25** or **$35** per person. Also, check out special lunch deals at select locations.

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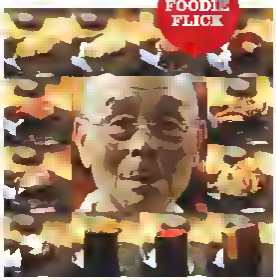
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Jiro Dreams of Sushi

FOODIE FLICK



☛ **SUNDAY, APRIL 28**

To some, sushi is just raw fish. To Jiro Ono, it's a life's work. This film examines the relentless pursuit of perfection that has won Ono's 10-seat Tokyo restaurant three Michelin stars and famous fans, including chef Joël Robuchon. Like the best sushi, it will touch your heart and your taste buds.

The prescreening cocktail hour features FREE sushi snacks from **Linda Furiya of Yum Dragon Dumplings** and a cash bar with **DFV wines, Shipyard** brews and **Vermont White Vodka**. And, yes, you can bring your cocktails into the theater!

Palace 9 Cinemas, 10 Fayette Road, South Burlington. Cocktail hour, 4 p.m., showtime, 5 p.m. $7.50. Info, 864-5610.



The *Real* Cost of Local Food

☛ **WEDNESDAY, MAY 1**

SALON

Vermont may be an epicenter for farm-to-table cuisine, but farmers and restaurateurs still grapple daily with the challenge of getting fresh, local food onto your plate. Consistency, seasonal shortages, and distribution costs are all part of a complex formula. Why does a grass-fed burger cost more — and what is a fair price, anyway? Why aren't all restaurants serving local vegetables? What are the coming trends in Vermont-raised food? Discuss the topic with Bluebird restaurateur **Sue Bette**, Jericho Settlers Farm co-owner **Christa Alexander**, food system pragmatist **Sean Buchanan** of Black River Produce and Vermont Butter & Cheese Creamery cofounder **Allison Hooper**. *Seven Days* co-founder **Pamela Polston** moderates.

Signal Kitchen, 71 Main Street, Burlington. 5:30-7 p.m. $5 donation. Info, 864-5684.



Culinary Pub Quiz

☛ **TUESDAY, APRIL 30**

Play seven rounds of delicious trivia — including questions about food in music and movies. The top team wins a $500 gift card to Burton's flagship store. Hosted by **Nectar's** and emceed by **Top Hat Entertainment**, the evening promises plenty of prizes and mountains of gravy fries. Preregister your team (required) by Friday, April 26, at vermontrestaurantweek.com.

Nectar's, 188 Main Street, Burlington. 6:30-9 p.m. Preregistration required. Free. Info, 658-4771.

104 PARTICIPATING RESTAURANTS

Find all menus, hours and reservation contact info at vermontrestaurantweek.com

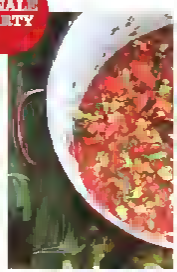
3 Squares Cafe
American Flatbread — Burlington Hearth
Antidote
Ariel's Restaurant
Arvads Grill & Pub
Asiana House
August First Bakery & Cafe
Barkeaters Restaurant
The Belted Cow Bistro
Big Picture Cafe & Theater
Bluebird Barbecue
Bluebird Tavern
Blue Paddle Bistro
Cafe Provence
Cafe Shelburne
Capitol Grounds Cafe
Charlies Rotisserie & Grill
Church & Main
City Market/Onion River Co-op
Cornerstone Pub & Kitchen
The Daily Planet
Das Bierhaus
¡Duino! (Duende)
East Side Restaurant & Pub
El Cortijo Taqueria y Cantina
El Gato Cantina
Farah's Place
The Farmhouse Tap & Grill
Fields Restaurant
The Foundry Pub & Grille
Green Mountain Coffee Cafe & Visitor Center
Guild & Company
Hen of the Wood at the Grist Mill
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Hunger Mountain Coop Deli and Cafe
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J. Morgans Steakhouse
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Le Belvedere
Leunig's Bistro & Cafe
The Lyme Inn
The Mad Taco (Montpelier Waterbury Waitsfield)
Magnolia Bistro
Maple City Diner
Maxis Restaurant
Mexicali Grill & Cantina
Michaels on the Hill
NECI on Main
New Moon Cafe
Nika
On the Rocs
One Federal Restaurant

THE FUN STARTS FRIDAY
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Pizza Barrio
Pizzeria Verita
Positive Pie (Hardwick)
Positive Pie (Montpelier)
Positive Pie Tap & Grill
Prohibition Pig
Pulcinellas
The Quechee Club
The Red Clover Inn & Restaurant
Red Hen Bakery
The Reservoir
Salt
San Sai Japanese Restaurant
Sarduccis Restaurant and Bar
The Scuffer Steak & Ale House
Shanty on the Shore
Sherpa Kitchen
Simon Pearce Restaurant
Sonoma Station
Starry Night Cafe
Sweetwaters
Table 24
Texas Roadhouse
Three Brothers Pizza & Grill
Three Penny Taproom
Three Tomatoes Trattoria
Tip Top Café
Toscano Cafe Bistro
Tourterelle
Trader Duke's
Two Brothers Tavern
The Whiskey Room at Rí Rá Irish Pub
The Windjammer Restaurant and Upper Deck Pub
Wooden Spoon Bistro

Salsa Saturday

FINALE PARTY



SATURDAY, MAY 4

Finish off your Restaurant Week adventure with this "Cuatro de Mayo" finale featuring a homemade salsa competition, salsa dance lessons and salsa tunes by DJ Hector Cobeo. Sample treats from **Vermont Butter & Cheese**, **Vermont White Vodka** and ... salsa, of course!

Red Square, 136 Church Street, Burlington
4:30-7 p.m. $5 donation

Parents' Night Out

the Y YMCA

FRIDAY, MAY 3 & SATURDAY, MAY 4

Lack of child care is no excuse to miss out on Vermont Restaurant Week. Parents can enjoy a Friday or Saturday night on the town while their kids have fun at the Y! Affordable childcare is available for children ages 1-12, Friday, 6-8:30 p.m. and Saturday, 5:30-8 p.m. Food and beverage are included, and participation is limited to 45 children per night.

CHILD CARE

Call 862-9622 to preregister (required). Don't forget to make your dinner reservations ASAP. Weekend tables will fill up fast!

FIND ALL EVENTS AND MENUS AT: *vermontrestaurantweek.com*

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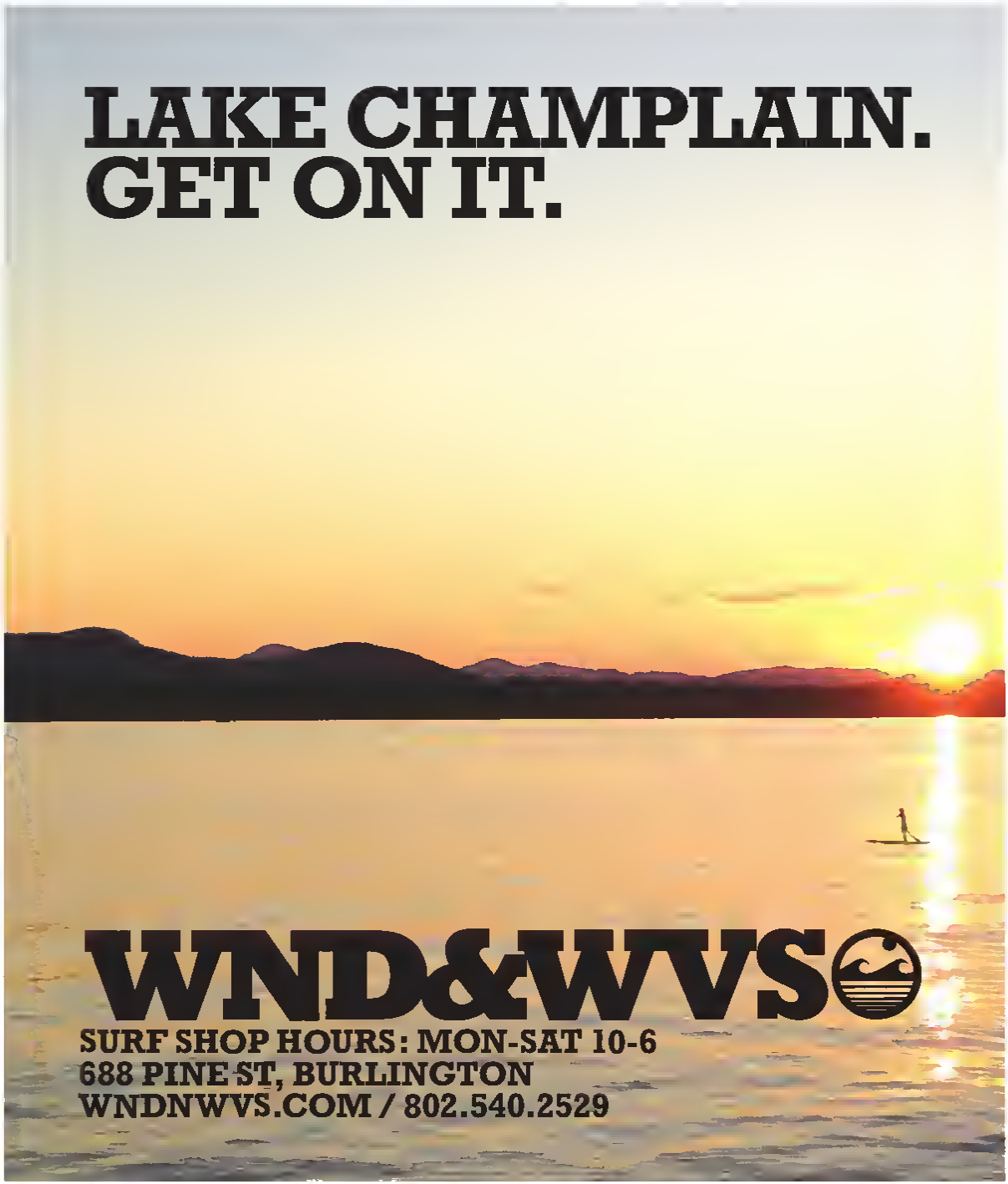
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COMPILED BY ANDY BROMAGE & TYLER MACHADO

What Livable Wage?

A dozen years ago, Burlington enacted a livable wage ordinance to make sure that municipal employees — and those working for city contractors paid with taxpayer funds — could earn a decent living.

Nobody thought much more about it until the Skinny Pancake won a controversial exemption from the wage rules for two new cafés it recently opened at Burlington International Airport.

Fallout from that exemption — only the second the Burlington Board of Finance has ever issued — prompted Mayor Miro Weinberger to order a full review of the "LWO" and how it's being enforced.

It turns out most Burlington businesses bound by the livable wage ordinance are not compliant, meaning they haven't sworn an oath saying they pay a livable wage. That's the finding from a critical report authored by City Attorney Eileen Blackwood that was released last week and first reported on the Off Message blog. Blackwood found that the ordinance has gone virtually unenforced during the 12 years it's been on the books. Her 55-page report is chock full of eye-popping numbers. Here are a few.

PAY PERIOD ENDING

NO.

NAME Burlington

160 Municipal contracts subject to the livable wage ordinance

23 Contracts found to be compliant

$13.94 Burlington's livable wage for employees with health insurance

$17.17 Livable wage for employees with no insurance

$8.60 Vermont's minimum wage

$500 Daily fine for city contractors who don't certify they pay a livable wage

$0 Fines imposed by Burlington for noncompliance

123 Number of American cities known to have livable wage rules as of 2010

2 Number of cities with livable wages that are higher than Burlington's

4 Community and Economic Development Office contracts subject to livable wage rules

0 CEDO contracts in compliance with ordinance

facing facts

MIND THE GAP

Two cars plummeted into a 15-foot chasm in a washed-out Lowell road. Does AAA cover that?

HAGE TIME

Boston's tragedy won't derail the Vermont City Marathon, although it will mean extra security on May 26. Never stop running.

SHOT DOWN

Scratch gun control off Patrick Leahy's legacy list. Maybe he'll have better luck with immigration reform.

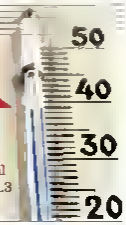
THE END

Waterfront Video Burlington's last old-fashioned video store, will close for good on May 1. Blame Netflix.

FACING FACTS COMPILED BY ANDY BROMAGE

39.8

That's the average temperature so far this spring in Vermont according to the National Weather Service — just 1.3 degrees below normal.



TOP FIVE

MOST POPULAR ITEMS

1. **"From Peddling to Prosperity: How the Handy Clan Became a Vermont Business Empire"** by Ken Picard. The Lebanese Handy family clan might be the most influential in Vermont.
2. **"Vermont Versus Dollar Stores: Fair Fight?"** by Kevin J. Kelley. National chain dollar stores have quietly crept into Vermont but opponents are now organizing against them.
3. **"Obamacare and the Exchange Could Make Health Care Unaffordable for Some Vermonters"** by Kathryn Flagg. Impending health care reform will raise premiums for some struggling Vermonters.
4. **"A New Climate-Health Program Readies Vermont for Global-Warming Ills"** by Andy Bromage. A $1 million grant will allow Vermont to study the potential health risks of climate change.
5. **"No Place Like Home: Exceptional Asian Food Just Over the Quebec Border"** by Alice Levitt. A NECI-trained chef is making acclaimed pan-Asian cuisine in tiny Dunham, Quebec.

tweet of the week:

@taylordobbs

At least 15 police cars in front of us en route to Watertown. Police scanner report grenades or other explosive devices being thrown at them.



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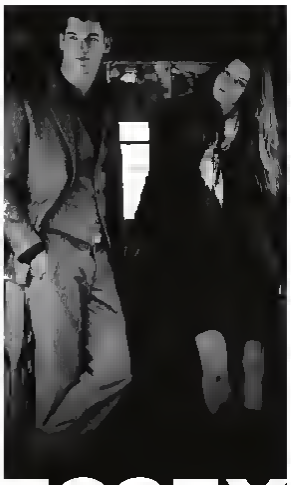


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FEEDback

READER REACTION TO RECENT ARTICLES

READ TO SECEDE

Fear not, Mr. McClaughry [Feedback, "Pro-'Union,'" April 10]. Should our fair state ever secede from the union, we have a most excellent Constitution already in place. Our Vermont Constitution is so excellent that there is no need for a Bill of Rights, as those rights are already enumerated in the Constitution. In the event of secession, the protection of your rights under the U.S. Constitution would no longer be needed because our own Constitution offers you even more protection than that of the U.S. Constitution. Give it a read some time.

Craig A. Bingham
MIDDLEBURY

NO GRAIN, NO GAIN

In the editor's note following a recent letter to the editor from my brother, Joe Gleason, I was identified as the president of Gleason Grains ["Gluten-Free Defenders," April 10]. This is incorrect information. Gleason Grains is not a corporation; it is a farm. I have farmed five to 60 acres of organic wheat in Bridport since 1980, purchasing a small mill in 1982. In 2010-2011, with the help of grants from the Vermont Agency of Agriculture and the Vermont Farm Viability Enhancement Program, I remodeled my small mill house to make it more efficient.

I have no employees. With the help of my wife and teenage son, I plant the wheat, combine it, store it in my mill house, mill it and deliver it to my customers. There is no president of Gleason Grains. My operation is not a corporate farm; it is a small, organic family farm, well suited to the landscape of Vermont.

Ben Gleason
BRIDPORT

HANDY AND HEADY

I just wanted to mention a few things concerning the article about the Handy family in which I took part ["Handyland," April 17]. Though author Ken Picard took a fun and nice look at the family, I feel that as a contributor I may have failed many of my closest cousins. We are a family that came from little or no education, just two short generations ago, to one that is now filled with doctors, nurses, dentists, lawyers, business professionals, a four-star general, West Point cadets and grads. We're involved in our towns, our churches, our schools, charities and athletics. We are far more than just a common name on a sign hanging on the side of a building. Yes, the entrepreneurial spirit runs deep in the Handys, but it is much, much more than that, which has allowed us to live the American Dream and to love this land that we call home.

As for "my" family tree, it was a

TIM NEWCOMB



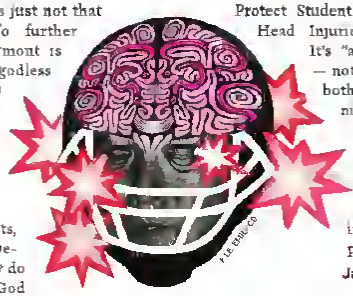
collaborative effort by many of us but would never have gotten off the ground without the hundreds of hours of labor put in by my cousin, Andi Handy Sorry for the omission

John J Handy
SOUTH HERO

WHAT VERMONTERS BELIEVE...

["Are You There, God? It's Me, Vermont," March 27] did not answer the titled question. Rather, it went off on a tangent by explaining the philosophies and credos of some nine religions

I do agree with your brief statement that "Vermont's just not that into Him" To further paraphase, Vermont is the 49th most godless state of the 50 Why is this? I find many Vermonters to be "doubting Thomases" Without the facts, they won't believe you Many do not believe in God because they cannot see him — or her — with their own eyes, They have no faith!



Vermonters do believe in government, because they can see getting help from it when in need

Vermonters believe a 12-pack of beer will calm their nerves after a day's work.

Vermonters believe that someone will remove their discarded sofa marked "free" from in front of their house

Lastly, Vermonters believe, in the end, they will finally win the lottery — just once!

Don Supanic
BURLINGTON

FULL CIRCLE

[Re "Tastes of Little Jerusalem," March 27]: My late father, Saul, was born in 1919 in his Little Jerusalem home on North Winooski Ave., at the height of the Spanish influenza epidemic. He and his family moved to Montreal around 1921 where he — and later, I — grew up.

I returned to Montpelier in 1990, where my wife and I raised our son, who now lives on North Winooski Ave., directly across the street from where his grandfather was born the site of the renovated old bus terminal Thank you for acknowledging this community and its contribution to Burlington's diversity, which unfortunately was not always welcomed with open arms

Kenneth Sexe
MONTPELIER

USE YOUR HEADS

Re "Is Vermont Doing Enough to Protect Student Athletes from Head Injuries?" April 10]: It's "athletic trainer" — not "trainer" Why bother writing a nice article and running it with ignorant terminology? It's the equivalent of calling the editor a paperboy.

Janine Osterman
NORTHFIELD

FIX CURRENT USE

[Re "Lawmakers Look to Crack Down on 'Current Use' Abuse," April 3]: Supporters of the current-use program say there is a lot of pressure on landowners to develop their land With real-estate prices so high, wouldn't it be a good thing for average Vermonters if the land were developed? On one hand, we want Vermont to grow and attract young people to move and live here, then we artificially create a shortage of land development that drives up costs Seems like the program is working against the average Vermonter Then, to add insult to injury, the land is posted There

FEEDBACK » P.26

CORRECTION

Due to a production error, the film described in Movies You Missed [April 17] was incorrectly identified. It was *John Dies at the End*, not *Cosmopolis*

SAY SOMETHING!

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	PEEWEE MOORE 6
	THE AWFUL DREADFUL SNAKES 8PM
	DJ MIXX 9PM
	DJ CRAIG MITCHELL 11PM
SAT 4/27	ELLEN POWELL TRIO 5PM
	DJ RAUL 6PM
	WE KILLED VEGAS 8PM
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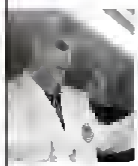
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contents

APRIL 24-MAY 01, 2013 VOL.18 NO.34

LOOKING FORWARD



While we've been salivating in anticipation of **VERMONT RESTAURANT WEEK**, it seemed only natural to write about ... more food. In Local Matters, Kevin J. Kelley chats up South Burlingtonians about a potential **TRADER JOE'S** on Dorset Street, while Ken Picard gets the scoop on the new **BEN & JERRY'S** distributor whose minimum-order rule is leaving out the little guys. Megan James asks WTF is up with **SALAD-BAR SYNDROME**? Ken learns about a plan to **TRANSPORT FOOD** between Vermont and New York City — on a barge. Corin Hirsch tracks the exploding **HARD CIDER MARKET**. Kathryn Flagg shadows Doug Davis, director of Burlington's acclaimed **SCHOOL-LUNCH PROGRAMS**, and calls the **BAKING HOTLINE** at King Arthur Flour. Finally, Alice Levitt brings us back to the table at 3 Squares, where chef Matt Birong is crafting **CACAO CONCOCTIONS** both savory and sweet. Forks up!

NEWS

16 Trader Joe's and Healthy Living: Is South Burlington Big Enough for Both?
BY KEVIN J. KELLEY

18 New Ben & Jerry's Distributor Freezes Out Small Vermont Retailers
BY KEN PICARD

19 On Burlington's Lakeview Terrace, "In-Fill" Housing Leads to Ill Feeling
BY KEVIN J. KELLEY

ARTS NEWS

22 Two Local Poets "Remix" Pulitzer-Winning Novels
BY JULIA SCHIPLEY

22 Middlebury Community Players Show There's More to *The Threepenny Opera* Than "Mack the Knife"
BY MEGAN JAMES

24 Lost Nation Theater Mounts a Musical Based on Civil War History
BY DIAN PARKER

24 Capital City Concerts Premieres a Work by a Rising Arab American
BY AMY LILLY

REVIEWS

84 Music
UnKommon, *Real Hip Hop*, Quiet Lion, *Whatever You Say*

86 Art
"User Required," BCA Center

82 Movies
Oblivion, *Emperor*

FEATURES

34 Order Up
Food Issue: How Doug Davis revolutionized the Burlington school food program
BY KATHRYN FLAGG

37 Sail to Sale
Food Issue: A Ferrisburgh farmer aims to bring Vermont food to urban markets by wind-powered barge
BY KEN PICARD

41 Pressing Forward
Food Issue: As the demand for hard cider surges, the industry organizes
BY CORIN HIRSCH

44 Going the Distance
Books *Some Far Country* by Partridge Boswell
BY AMY LILLY

45 Cacao Rush
Food Issue: Matt Birong of 3 Squares makes Vermont farm-to-table international
BY ALICE LEVITT

54 Knight in Shining Armor
Food Issue: When kitchen calamities strike, King Arthur Flour's baking hotline comes to the rescue
BY KATHRYN FLAGG

78 Going Old School
Music: The Summit School of Traditional Music and Culture extends its reach
BY GARY MILLER

14 Fair Game
Open season on Vermont politics
BY PAUL HEINTZ

31 WTF
We just had to ask.
BY MEGAN JAMES

32 Poli Psy
On the public uses and abuses of emotion
BY JUDITH LEVINE

47 Side Dishes
Food news
BY CORIN HIRSCH & ALICE LEVITT

77 Soundbites
Music news and views
BY DAN BOLLES

101 Mistress Maeve
Your guide to love and lust
BY MISTRESS MAEVE

STUFF TO DO

13 The Magnificent 7
58 Calendar
73 Classes
76 Music
86 Art
82 Movies

VIDEO

Stuck in Vermont: Vermont Foodbank. Vermont Restaurant Week, which begins Friday, is a benefit for the Vermont Foodbank. Find out how the nonprofit fights food insecurity in this video from 2011.



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COLUMNS



FUN STUFF

straight dope	28
movies you missed	95
edie everett	96
dakota mcfadzean	96
lulu eightball	96
jen sorensen	96
news quirks	97
bliss. ted rall	97
red meat, banus	98
rhymes with orange	98
this modern world	98
free will astrology	99
personals	100

CLASSIFIEDS

vehicles	C-2
housing	C-2
services	C-2
homeworks	C-3
buy this stuff	C-3
for sale by owner	C-4
calcoku/sudoku	C-4
music, art	C-5
legals	C-5
crossword	C-5
puzzle answers	C-6
jobs	C-8

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THURSDAY 25

1 GETTING THE WORD OUT

Sandra Fluka (pictured) is not afraid to speak her mind. A *TIME* magazine "Person of the Year" 2012 nominee, the attorney and social justice activist gained national attention last year with her passionate testimony before House Democrats concerning access to female contraception. In "Making Our Voices Heard," she inspires audience members to create change on local and legislative levels by advocating for the issues that are most important to them.

SEE CALENDAR LISTING ON PAGE 62

2

FRIDAY 26–SUNDAY 28

SWEET STUFF

Syrup is the star at the 47th annual **Vermont Maple Festival**. St. Albans hosts a Grade-A celebration with a Sap Run Road Race, sugarhouse tours, a giant parade and more. Their taste buds sufficiently tempted, festivalgoers fill up on pancake breakfasts, sugar on snow, and cremees and cotton candy flavored with "liquid gold."

SEE CALENDAR LISTING ON PAGE 63

3

SATURDAY 27 & SUNDAY 28

Mane Event

Take the reins! Horse lovers of all ages saddle up to **Everything Equine**, the largest horse-themed event in the Northeast. Adventurous riders navigate obstacles in the extreme trail challenge, while youngsters partake in games and activities at the 4-H kids corner. Dan James of Double Dan Horsemanship showcases his renowned training and riding skills with a blend of technical demonstrations and family-friendly entertainment.

SEE CALENDAR LISTING ON PAGE 65

4

SUNDAY 28

Changing Gears

As spring returns, so does the urge to get moving outdoors. To that end, the **Cycle the City Tour** invites riders of all ages to spin their wheels along a 10-mile loop through Burlington. Pedal pushers set their own pace and can hit the brakes for events at various locations, including the Old Spokes Home. This celebration of human-powered transportation begins and ends at Maglianero Café and welcomes walkers, too, who take a modified route.

SEE CALENDAR LISTING ON PAGE 65

5

SUNDAY 28

Labor of Love

To most people, sushi means one thing: raw fish and rice soaked in soy sauce and wasabi. But Jiro Ono, the subject of David Gelb's 2011 documentary ***Jiro Dreams of Sushi***, takes the dish to a whole new level. Inside a modest restaurant tucked into a Tokyo subway station, the 85-year-old creates what many consider the world's best interpretation of the cuisine. Foodies feast their eyes on one man's lifelong devotion to his craft, as part of Vermont Restaurant Week festivities.

SEE VRW LISTING ON PAGE 2

6

THURSDAY 25

Flipping the Switch

Ever wonder how hi-tech becomes high art? At the **Vermont Makers Meet Up**, folks mingle with the artists, scientists and tech-savvy tinkerers behind the light- and sound-focused works featured in the BCA Center's interactive "User Required" exhibit. Attendees discuss creative processes that blur the lines between disciplines and redefine what it means to be a viewer.

SEE ART REVIEW ON PAGE 86

7

SATURDAY 27

Take Note

Who else can claim to have shared stages with both Kurt Cobain and Doc Watson? Acclaimed vocalist and multi-instrumentalist **Tim Eriksen** holds this rare distinction. The folk superstar brings his Americana interpretations to Montpelier, where he presents a workshop at the Summit School followed by a concert at Bethany Church.

SEE ARTICLE ON PAGE 76

COURTESY OF CASTLETON STATE COLLEGE



POLITICS

A Lot of Galbraith

Sen PETER GALBRAITH (D-Windham) just couldn't help himself

Two years into his quest to rid Vermont politics of direct corporate and union contributions to candidates, the former ambassador was on the verge of victory last Wednesday

Though many of his fellow senators loathed the idea of ending the flow of easy campaign cash, they seemed to have boxed themselves in. During a late-night session weeks before, 21 of the 30 had voted to amend a broader campaign-finance bill to do just that — with the expectation that the legislation would never see the light of day

But the larger bill unexpectedly came back to life and cleared a preliminary Senate vote by a lopsided, 24-3 margin

Now all Galbraith had to do Wednesday was savor the hard-fought victory and watch the Senate voice its final approval Then the battle would move to the House.

"In 30 seconds, everybody would have voted yes and it would've been on its way," says Sen JEANETTE WHITE (D-Windham), who authored the broader campaign-finance bill

Instead, Galbraith did what he always does He stood up on the Senate floor, proposed two additional amendments and irritated the hell out of his colleagues.

"I said, 'Just let it go,'" recounts Sen DAVID ZUCKERMAN (P/D-Chittenden), adding that he and fellow supporters of the corporate donation ban had "tried to coach" Galbraith to refrain from further meddling "Given that it was a very contentious issue, when you've gotten the 95 percent victory, it's important to let the 5 percent go Take the A, don't go for the A+"

But the Harvard-, Oxford- and Georgetown-educated son of famed economist JOHN KENNETH GALBRAITH isn't one to settle for an A. And that's the problem

Critics — and there's no shortage of them in the clubby world of the Senate — say that in his bid to debate and amend every last piece of legislation that crosses his desk, Galbraith holds up the work of the Senate, alienates his colleagues and undermines his own agenda.

"It's like whatever the issue is, he has to do it better," White complains "I think he feels he has a better understanding of it than us local yokels"

"He's a very bright guy I'll give him that," says Sen PEG FLORY (R-Rutland) "But you can be the smartest one in the whole group and if you can't play well with others, it doesn't work."

Sure enough no sooner had Galbraith offered his latest amendments to the campaign-finance bill than opponents of the corporate and union donation ban seized the opportunity to revisit the issue

One by one, Sens ALICE NITKA (D-Windsor), ANN CUMMINGS (D-Washington) and JOHN RODGERS (D-Essex/Orleans) stood up and claimed they had been confused by Galbraith's original proposal They asked to delay consideration of the bill and by Thursday had cobbled together an amendment stripping out the corporate and union contribution ban.

Their amendment passed 19-11 after a dozen senators switched sides and voted against a ban they'd previously supported Having snatched defeat from the jaws of victory, Galbraith called the broader campaign-finance bill "a sham" and cast the lone vote against it

WAS SEN. PETER GALBRAITH — THE RADIOACTIVE, OVER-AMENDING SELF-FUNDER — A POOR CHOICE TO LEAD THE CHARGE TO BAN CORPORATE AND UNION CONTRIBUTIONS?

Galbraith concedes that his decision to revisit the issue last Wednesday "was probably a tactical mistake." But he doesn't apologize for his propensity to speak his mind — on *everything*

"Look, I was elected by the people of Windham County to represent them on all issues, not to trim my sails on some," he says. "If you just shut up and go along, you don't get anything done."

He adds with a laugh, "I have many more ideas than I offer I promise I'm selective"

Galbraith's colleagues might be surprised — and alarmed — to hear that. One senator recently timed how long it took to get through a series of last-minute Galbraith amendments (44 minutes and 47 seconds)

Another, Sen MARK MACDONALD (D-Orange), described an imaginary pie chart illustrating how the Senate spends its time on the floor Half, he said, would go toward debating bills and amendments drafted by committees, most of the other half would be spent on all things Galbraith.

MacDonald says he understands the Windham County Democrat's desire to represent his constituents on every issue, "but if we all had that view, we'd be here 'til Christmas. There's been a tradition of picking your priorities and showing some courtesy"

But on nearly every hot-button issue, from ridgeline wind to fracking to physician-assisted suicide, Galbraith's ready to take a stand — and to voice a succinct sound bite to a waiting reporter, such as yours truly

On physician-assisted suicide, Galbraith refrained from picking a side until the final moment, ensuring continued attention from lobbyists, lawmakers and the media. Then he offered up an amendment eviscerating the original "death with dignity" bill, while freely admitting he didn't care about the issue

That rankled heath-care activist and *Brattleboro Reformer* columnist RICHARD DAVIS a Guilford resident and constituent of Galbraith's.

"Nobody who understands the issue would've done what he did," says Davis, who ran unsuccessfully for state representative in 2010 "It was a political disgrace, The substance of the bill took a backseat to the political process."

Fairly or not, critics of Galbraith's campaign finance proposals are quick to note that his own campaigns have been largely self-financed It's no secret that Galbraith is independently wealthy, owing in part to a controversial deal he brokered between a Norwegian oil company and the government of Kurdistan

Galbraith spent an exorbitant $56,000 on his 2010 campaign — $45,000 of which came from a personal loan. He spent just $740 during his 2012 reelection campaign and says he hopes to raise enough political cash one day to repay the personal loan

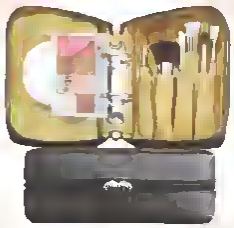
Galbraith's unique circumstances played into the hands of Cummings and other opponents of the ban. Last week they argued that if candidates can no longer raise money from corporations and unions, only wealthy self funders will be able to compete in Vermont elections Ahem!

Sen DICK SEARS (D-Bennington) went so far as to offer an amendment restricting family members from giving unlimited contributions to candidates, though Sears claims he wasn't targeting Galbraith. In an ironic twist, Galbraith himself stood up and said he supported the amendment. It passed on a voice vote

But Galbraith doesn't think much of Cummings' argument He rightly notes that the vast majority of corporate contributions go to incumbents — not challengers

"So the notion that they somehow level the playing field is baloney," he says "They don't"

Was Galbraith — the radioactive,

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over-amending self-funder — a poor choice to lead the charge to ban corporate and union contributions?

"Frankly, if I hadn't been espousing it for three years, it wouldn't have come up," he says. "You can say I wasn't the perfect person to be doing it, but if I hadn't, it wouldn't have come up."

He's right.

Without Galbraith stubbornly fighting to improve the campaign-finance bill, the Vermont Senate would never have voted to ban corporate campaign cash.

And without Galbraith stubbornly fighting to further improve the campaign-finance bill, the Senate might never have changed its mind.

Dueling Govs

He's a popular, tough-talking governor from a northeastern state where polls show support for tougher gun laws.

After the U.S. Senate shot down federal gun-control legislation last week, he outlined his own state-based plan to expand background checks, crack down on firearms trafficking and make it easier to forcibly commit dangerous mentally ill people.

No, silly. We're not talking about Vermont Gov. **PETER SHUMLIN** who staunchly opposes any new state gun laws. We're talking about New Jersey Gov. **CHRIS CHRISTIE**, a — gasp! — Republican, who's got one eye on his 2013 reelection campaign and one eye on a 2016 presidential bid.

As Christie prepared last Thursday to unveil his long-awaited proposal to address Garden State gun violence, Shumlin had just returned to Vermont from a quick, mid-week jaunt to the nation's capital. There, he'd hung out with Sens. **PATRICK LEAHY** (D-VT) and **BERNIE SANDERS** (I-VT) shortly before they found themselves on the losing side of a series of climactic Senate votes on federal gun-control measures.

Asked for his reaction as he strode the halls of the Statehouse, Shumlin said of the Senate votes: "I join Vermonters in being extraordinarily disappointed that on the first round they didn't pass a sensible background-check bill."

Was he equally disappointed that the Senate also failed to pass proposed bans on assault weapons and high-capacity ammunition?

"I don't think that our delegation expected those to pass," Shummy said, ducking the question. "I think they expected sensible background checks to pass. You know, I don't think they'll give up."

Rimright. But was *he* disappointed that those bans failed to clear the Senate?

"I never really read through the legislation on that because I didn't think it was gonna happen," he said.

Nice dodge from a politician who repeatedly calls for a "50-state solution" to address gun violence but who will never quite say what that solution should include.

Shummy's shiftiness didn't stop the national political organization he chairs, the Democratic Governors Association, from attacking Christie for not taking a strong stand on the issue.

"[Christie's] trying to play both sides here, but he's ineffective in doing it," DGA spokesman **DANNY KANNER** told BuzzFeed's **RUBY CRAMER** while attacking the New Jersey gov's gun plan. "He's siding [with] the National Rifle Association while attempting to appease New Jerseyans, who overwhelmingly want gun safety reform. He knew he would have been punished, which is why he put forth this cosmetic proposal that substantively does very little."

Wait a second. An organization run by Shumlin — who opposes any new state gun laws, won't say where he stands on federal firearms legislation and won an A-rating last year from the NRA — is criticizing a guy who actually put forward a plan to combat gun violence?

Pot, allow me to introduce you to kettle.

Comings & Goings

After two years as Congressman Peter Welch's D.C.-based communications director, Killington native **SCOTT CORIELL** said Wednesday he's leaving Capitol Hill to pursue opportunities in international relations and development.

Welch's new spokesman is **RYAN NICKEL**, a Montana native who previously worked for Reps. **NORM DICKS** (D-WA) and **DAVID OBEY** (D-WI), both of whom have since retired.

While Nickel may not hail from the Green Mountains, he must know a thing or two about the local dialect. The job description Welch's office posted on Democratic listservs in D.C. last month stressed that candidates "should know how to pronounce the Vermont towns of Charlotte, Calais and Vergennes, as well as how many teats are on a cow."

No wonder **JACK MCMULLEN** didn't get a second interview.

Disclaimer: I held the same job before Coriell, and I still can't pronounce "Bomoseen."

Media Note

The *Burlington Free Press* on Tuesday named **ADAM SILVERMAN** its next associate editor — the paper's second-highest-ranking newsroom position. Silverman, a 13-year Freeps veteran, replaces **MIKE KILLIAN**, who left the paper in February to head a Maryland paper also owned by Gannett. ⑦

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Trader Joe's and Healthy Living: Is South Burlington Big Enough for Both?

BY KEVIN J. KELLEY

"Two-Buck Chuck" has become "Three-Buck Chuck" in the two years since Trader Joe's first approached South Burlington about building a store on Dorset Street. The city's development review board has granted the company preliminary approval to move forward with construction, and the proposal came before the city council last week.

Three renter-occupied houses are already slated for demolition this summer to make way for the grocery store and new retail and office space, just an organic onion's throw from Healthy Living Market and Café Montpelier-based Malone Properties, the project's developer, owns the land Trader Joe's would occupy and also the parcel on which Healthy Living sits.

Project manager Paul Simon of the Burlington real-estate investment firm White + Burke says he is "very confident" the city council will soon OK the plan. He predicts that Vermont's first Trader Joe's will open its doors next year.

But at a recent meeting, South Burlington City Councilor Chris Shaw reminded Simon and his boss, David White, that the Trader Joe's parcel is zoned for a mix of residential and retail. Shaw suggested that the second floor of the 14,000-square foot, mixed-use building adjoining Trader Joe's might be better suited for apartments than for the offices the developer currently intends to put in place.

"It seems an ideal spot" for housing, Shaw said, noting that residents could walk to several nearby shops. The Blue Mall and University Mall are both within 100 yards of the project site.

White did not respond directly to Shaw's suggestion. But the real-estate adviser did defend elimination of the homes at 192, 196 and 200 Dorset Street. "They're not in very good shape," White said of the houses. And it's "probably not worth renovating" such energy-inefficient residences. "It's time for them to go," White declared.

South Burlington is already set to lose more than 100 affordable homes because they fall within a high-noise zone near Burlington International Airport.

Shaw didn't press his point at the April 15 meeting. But he and fellow councilors could vote on the plan at a scheduled May 6 meeting. One goal of South Burlington's "interim zoning" regulations — meant to slow development in Vermont's third largest city — is to encourage the building of more affordable housing. The Trader Joe's development will also need a storm-water permit from the Vermont Agency of Natural Resources, as well as a sign-off from the Army Corps of Engineers, which has jurisdiction over a stream running through the property.



BUSINESS

Because of its reputation for good food at reasonable prices, Trader Joe's has earned a fan club in Vermont. Four speakers at the April 15 council meeting unanimously supported the store's coming to the Burlington area. There's also a Facebook page titled "I want a Trader Joe's in Burlington, VT" with 1221 likes. Simon says he neither created nor oversees the Facebook page, which posts close-up photos of Trader Joe's products such as dark chocolate edamame and Belgian-style Speculoos Cookies.

"I want these cookies now — come TJ's — NOW!," one Facebook commenter wrote.

But the California-based company, which is owned by a German family trust, has followed a cautious strategy of expansion. Established in 1958, the chain operates nearly 400 stores in the United States, half of which are in California. Most are about the size of the 12,800 square-foot outlet planned for South Burlington. They aren't superstores, but Trader Joe's attracts outsize attention due to its jokey tropical theme, featuring employees wearing Hawaiian shirts, and the "extreme value" Charles Shaw table wine sold exclusively at Joe's and known affectionately as "Two-" or "Three-Buck Chuck," depending on where you live.

How is all that likely to work out for nearby Healthy Living?

Just fine, assures Katy Lesser, co-owner of the upmarket purveyor of many local and organic foods and beauty products. Having a Trader Joe's next door "will be great for us," Lesser insists. "There will be a wonderful synergistic relationship."

Yves Bradley, an agent for Pomerleau Real Estate who is not involved with the Trader Joe's deal, says Lesser may be right. While noting it's "somewhat unusual" for stores with a partly overlapping product line to be located side by side, Bradley suggests Trader Joe's "could pull people into Healthy Living who wouldn't go there otherwise."

Some have wondered aloud whether Trader Joe's is trying to put Healthy Living out of business by locating right next door. But Bradley says the store may have had few other location options thanks to "a property market for large retailers that's really, really thin around here." He notes that Whole Foods, a much pricier chain catering to a demographic segment similar to that of Trader Joe's, had tried for years to get permission to build a store on a difficult site on Williston Road in South Burlington and ultimately abandoned the effort in 2011.

Healthy Living's salvation may be its focus on local foods, Bradley and others suggest. "A lot of Vermonters value local food," the realtor says. Indeed, Lesser's store has prospered since expanding in 2008 from 8000 to 35,000 square feet — almost three times the size of the proposed Trader Joe's — despite the presence of a Hannaford supermarket across the street in the U-Mall. Lesser recently opened a second Healthy Living in Saratoga Springs, NY.

South Burlington City Councilor Rosanne Greco agrees that Healthy Living's emphasis on local sourcing has helped create a loyal customer base. But Trader Joe's lower prices could trump localism, she says. Upon learning of Trader Joe's location, Greco says, her first thought was "there goes Healthy Living." She adds, "If I were Healthy Living, I'd be pretty nervous."

In Davis, Calif., the opening of a Trader Joe's caused a 7 percent drop in sales at

a nearby food co-op, according to a 2012 report on HuffPost Small Business. That in turn led to a wage freeze and a cut in retirement-plan benefits at the 40-year-old co-op, the story said. It added that revenues eventually did recover at the co-op, which operates in a college town with some resemblance to Burlington.

Pat Burns, manager of City Market in downtown Burlington, predicts a similar dynamic here. "There will be a three- to six-month initial period where Healthy Living will feel the impact and to some extent we'll feel it here, too," Burns says. But Healthy Living's customer base should hold steady over time, Burns adds, noting that while Trader Joe's does sell a lot of organic goods, it stocks little fresh produce.

Simon, the project manager, sees no reason for Lesser to worry about having a new neighbor, agreeing that Healthy Living occupies a local niche. And although Simon doesn't mention it, an estimated 80 percent of the products on Trader Joe's shelves carry the chain's private label. None of those items will originate in Vermont. Moreover, Trader Joe's won't reveal the sources of some of the organic products sold in its stores, according to a 2010 story in Sustainable Industries' online magazine.

IF I WERE HEALTHY LIVING, I'D BE PRETTY NERVOUS

ROSANNE GRECO

But the company's food is "safe, affordable and delicious," Simon says. And he argues that "affordable living involves more than affordable housing." Trader Joe's will price items within the reach of the average consumer in an area with high living costs, Simon adds.

Trader Joe's other big selling point might be the 60 jobs that Simon promises the project will create in South Burlington. It will also produce a substantial but undetermined amount of property-tax revenue for the city. And because the project lies within an envisioned tax increment financing district, it will help cover the costs of roads, sewers and other infrastructure in the nearby City Center complex that South Burlington plans to build over the next 20 years.

South Burlington officials were unenthusiastic about the project's original design. A new plan features "more traditional downtown-type architecture" to make it more pedestrian-friendly, White told the council last week. Trader Joe's would now front the sidewalk on Dorset Street, with a "pedestrian plaza" situated between it and the mixed-use building, White said. A 125-car parking lot would be hidden behind the L-shaped buildings, Simon adds.

But even with these urban-style amenities, there's no reason to preserve or create housing as part of the project, Simon argues. Hundreds of residential units are planned for the City Center development less than half a mile away, he says. And truck noise from late-night deliveries could prove an annoyance to any residents at the site, adds John Simson, chairman of an affordable housing committee that works under the city's auspices.

Who lives in the houses that would be torn down as part of the Trader Joe's project?

Collin Barley and two roommates have been renting the single-family clapboard house at 196 Dorset Street for the past year. Barley, a customer service representative at Costco in Colchester, says it's a convenient place to live. But the house is "badly maintained," he adds, pointing to living-room ceiling damage.

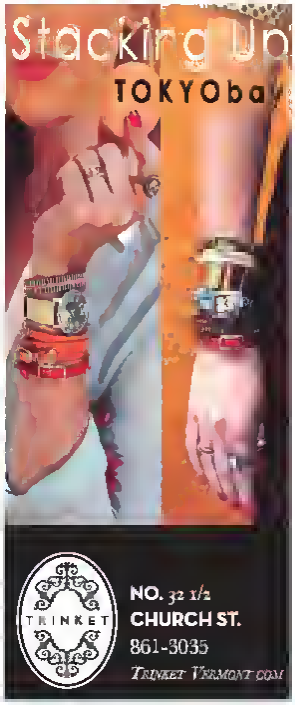
Nebuchadnezzar Watson has been living next door at 200 Dorset since February, when he was released from jail after serving "six months, two weeks and three days" for a domestic-abuse conviction. "I get a little crazy when I drink," Watson says, displaying two anklets, one that monitors his whereabouts and another that measures his blood-alcohol level.

Where will he go if his rented home is torn down?

"I might move to the trailer park on North Avenue" in Burlington, Watson replies. "I know some people there."

What about Trader Joe's? Is he familiar with the store?

"I don't know nothing about Trader Joe's," Watson says. "What is it — some kind of restaurant?" ⑦







Ben & Jerry's Distributor Freezes Out Small Vermont Retailers

BY KEN PICARD



SEAN METZ/VT

Mike Peabody knows it's no big scoop that the Plainfield Co-op isn't the biggest seller of Ben & Jerry's ice cream in Vermont. The 500-member food cooperative on Main Street is so small it doesn't even have a walk-in freezer or space for a stand-alone B&J cooler.

But Peabody, who's worked as the store's coordinator for five years, says he never imagined "Vermont's Finest" would turn its back on a food co-op in the very state that defines the ice cream company. A few weeks ago, a delivery guy informed co-op staffers that Ben & Jerry's would no longer supply its ice cream, as it has done for the last 15 years. He informed them that deliveries had been outsourced to an out-of-state distribution company, which has enacted stricter purchasing rules on stores in Vermont and elsewhere that sell Ben & Jerry's products.

According to Peabody, the new distributor, Thibodeau's Ice Cream of Saco, Maine, has upped the minimum purchase to 64 pints every two weeks. That's not a lot of ice cream for a big supermarket or convenience store, but it's way more than the Plainfield Co-op can sell in that time frame. If the co-op can't move that much product, Peabody says, Thibodeau's won't service the account.

That's a big shift in marketing strategy, according to Peabody, who notes Ben & Jerry's used to aim to get its product "into small stores in the middle of nowhere, which describes about 85 percent of the state of Vermont. Now, in doing this, they're saying, 'If you're not a large-sized gas station or a big co-op or grocery vendor, we don't have the time for you.'"

The Plainfield Co-op isn't the only small retailer that feels like it's getting the cold shoulder from Ben & Jerry's. A number of independent grocers and convenience-store owners have called the Vermont Grocers' Association to complain, according to VGA President Jim Harrison.

Among them: Sen. Dick Mazza (D-Grand Isle), who's owned and operated Dick Mazza's General Store in Colchester since 1954. He says he started selling Ben & Jerry's products when Ben Cohen and Jerry Greenfield personally delivered a freezer full of product to his store. Today, South Burlington-based Ben & Jerry's has 700 scoop shops in 35 countries around the world.

Mazza has already arranged to get pints of Ben & Jerry's from another wholesaler, Associated Grocers of New England. But he'll have to live without the company's "novelty items," such as single-serving cups and Peace Pops, because he won't have a relationship with Thibodeau's.

"I was surprised when that happened. We're a pretty big account, especially in the summer," says Mazza, whose 4000-square-foot market is directly across the street from a popular boat ramp on Malletts Bay.

In place of Ben & Jerry's "novelties," Mazza is adding products and flavors from an ice cream maker closer to home: Grand Isle-manufactured Island Homemade Ice Cream.

Like Mazza, the Plainfield Co-op could get Ben & Jerry's products through another distributor, but it would be prohibitively expensive, according to Nancy Ellen, the store's frozen-foods buyer. She's replaced Ben & Jerry's with another locally made frozen treat: Barre-made Leonardo's Italian Gelato & Sorbet.

A spokesperson for Thibodeau's didn't return phone calls, but Sean Greenwood, Ben & Jerry's director of communications, confirms that Vermont's Finest has closed down its in-house distribution network and turned "the majority of Ben & Jerry's product distribution in Vermont" over to Thibodeau's.

As Greenwood explains, Ben & Jerry's has always been a manufacturing company first. For the last 15 years, the company has handled its own wholesale distribution within Vermont and some surrounding areas.

"But it's like every other business," he says. "It continues to grow and evolve and change."

Thibodeau's is a family-run company that's been around since 1909, Greenwood says, with all the necessary warehouse space, trucks and staff to do the job. Thibodeau's already handles New England distribution for other ice cream brands made by Unilever — the Anglo-Dutch multinational that purchased Ben & Jerry's in 2000 — including Breyer's, Good Humor, Klondike, Popsicle and Starbucks.

Greenwood downplays the significance of the recent change and predicts Thibodeau's will eventually address all its retailers' concerns. "We definitely expect they are going to be some wrinkles, and it'll take some time to iron out those issues," he says. "But we definitely will work with any of our customers. We still want to take care of our home state of Vermont."

It may be too late for some Vermont grocers.

When Rep. Ron Hubert (R-Milton) isn't in Montpelier, he runs a small, independent grocery store in Milton called the Middle Road Market. He's displayed the Ben & Jerry's cooler "prominently" for years.

"The sad part is when they started, they wanted guys like me. Now that they've overfilled their britches, as it were, they don't need us anymore," Hubert says. "Does it leave a bitter taste in my mouth? Yes it does."

Asked if he'll try to buy Ben & Jerry's products through a different wholesaler, Hubert said he's no longer interested. In an industry based on margins of 'nickels and dimes," the new rules mean the difference between making a profit or not.

"This is from a company that [talks about] small business and buy local," he says. "They're no longer a small business. They're no longer local. They're owned by Unilever and their true colors are coming forward."

The people at the Plainfield Co-op agree. "It seemed like a slap in the face to small stores," says Ellen. "If that's how they're going to do business, I don't really want to carry them anymore." ⑦

On Burlington's Lakeview Terrace, "In-Fill" Housing Leads to Ill Feeling

BY KEVIN J. KELLEY

DEVELOPMENT

Burlington Mayor Miro Weinberger has repeatedly said the city should grow by building "in-fill" housing near its downtown. But the mayor is learning that won't necessarily be easy, with a project by his own development company providing a case study.

Neighbors of the Packard Lofts apartments on North Avenue are stepping up their criticism as the project nears completion. About 30 neighbors turned out last week for what amounted to a gripe session focused on a representative of the Hartland Group, the development company Weinberger cofounded long before he became mayor.

Diana Carlisle and Jim Inman hosted neighbors in their Lakeview Terrace living room, about 100 yards from the project site, which, like all properties on the west side of that street, affords spectacular views of Lake Champlain and the Adirondacks.

Many of those present aimed complaints at Justin Dextradeur, who is managing the Packard Lofts project on behalf of the Hartland Group. Dextradeur proved a resilient punching bag, responding politely, though at times incompletely, to the neighbors' multiple criticisms. The transition from low to higher density is always difficult," he observed dryly around the halfway point of a two-hour meeting.

The neighbors' biggest beef: Hartland Group had pitched Packard Lofts as owner-occupied condominiums since the project's inception nearly a decade ago, before deciding sometime last year it would rent the 25 units as apartments instead. To many, the change felt like a bait and switch that could negatively impact their lakeside enclave.

Dextradeur explained that the decision to switch to rentals — reported by *Seven Days* in December but not conveyed by the Hartland Group to the project's neighbors — resulted from difficulties the project encountered in obtaining financing. "Banks are still reluctant to lend to large new condo developments," Dextradeur said. "Banks see rentals as a much safer investment."

The Packard Lofts units — 22 with two bedrooms and three with three bedrooms — will be available only to renters "for the foreseeable future," Dextradeur added. The Hartland Group does intend to sell the apartments eventually, he said.

A few Lakeview Terrace residents suggested that renters would be less likely to maintain the property than would owners. "There's a lot of literature showing that ownership produces better upkeep," one meeting attendee said.

Phil Lavigne, who lives a short distance from Packard Lofts, expressed fear that the project could turn into "student housing." He also warned about sanitation issues, saying the construction site resembles a "pig pen," with cigarette butts and pizza boxes littering the street near his home.

Three of the units with lake views — all of which "have been spoken for," according to Dextradeur — will rent for $2400 a month. The remaining apartments are being advertised at rents ranging from $1650 to $2300, depending on their size and number of bedrooms. The five smallest apartments will rent for "affordable" rates in keeping with the terms of the city's inclusionary-zoning ordinance. Only tenants meeting income-eligibility standards will be able to rent the two-bedroom apartments priced at $836.

Two women attending the Lakeview Terrace meeting objected to the notion that tenants are less conscientious about maintenance than owners. Meara McGinnis and Kira Schmuedl have both rented on Lakeview Terrace. "I'm having a bad reaction" to the portrayals of renters as irresponsible, McGinnis told the gathering. Schmuedl added, "If I had a friend who asked about moving into Packard Lofts, I'd say, 'Don't do it. You won't be welcomed.'"

The meeting place served as an alternative to the virtual venue for complaints about Packard Lofts: Front Porch Forum, the online email exchange where neighbors have been sharply critical of a project some liken to a "cruise ship." Many neighbors are chagrined at the size of the 50,000-square-foot residential project, including garage, being built on a corner lot of less than three-quarters of an acre.

Built as a small Packard automobile showroom in 1923, the original building was enlarged to include a warehouse that would later be used by April Cornell, the women's clothing chain. Weinberger's Hartland Group, which he formed with developer Chuck Lief in 2003, won permission to build twice the number of units that would normally be allowed on the site based on two criteria: conversion from commercial to residential and "adaptive-reuse" of an existing structure.

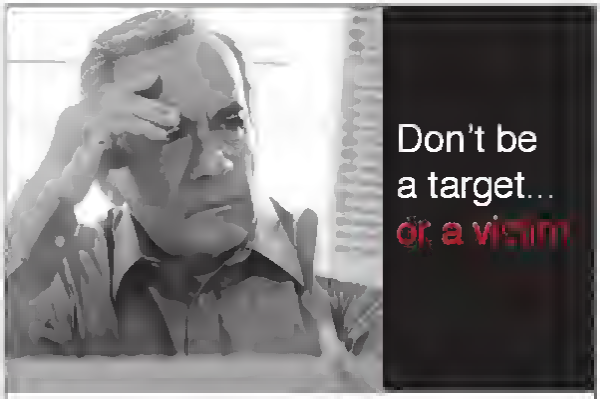
LAKEVIEW TERRACE » P.20



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MATTHEW THORSEN



Packard Lofts

Lakeview Terrace « P19

Some neighbors have characterized the adaptive-reuse provision as another bait and switch, noting that developers tore down the showroom and warehouse, leaving none of the original building standing other than two brick walls

Another concern: increased traffic and parking on Lakeview Terrace and nearby streets. Packard Lofts will include 39 sheltered parking spaces, five of which are to be reserved for use by a cafe that will occupy the project's North Avenue side. One person at last week's meeting calculated that the building's tenants are likely to have a total of more than 50 cars, meaning that several will have to be parked on the street

Dextradeur said it's unlikely that every occupant of Packard Lofts will own a car, adding that traffic-calming "bump-outs" will be installed at the corner of Berry Street and Lakeview Terrace. And he noted in a subsequent email message that the 39-space allocation had been judged adequate in reviews by four city and state bodies, including the Vermont Supreme Court

The nature of the café prompted skepticism on the part of some neighbors. Dextradeur said the Hartland Group is in negotiations with two prospective operators of the space, but he declined to identify either. Asked whether the café would serve alcohol, Dextradeur said he didn't know but pointed out that coffee shops such as Muddy Waters in Burlington do serve beer

Aesthetics were at issue as well in last week's face-off. One participant wanted to know whether there were standards for window coverings in Packard Lofts, warning — half-jokingly — that some tenants might hang "Budweiser towels" that would be visible from Lakeview Terrace. Dextradeur said plain white window shades would be required.

The meeting wasn't entirely hostile

Chris Boffa, who will work as property manager of Packard Lofts once its first tenants move in sometime in the next two months, said he has learned from managing 1200 rental units in Vermont and New York that regular communication between tenants and homeowner neighbors is essential. "When things don't work well it's because communication isn't happening," Boffa said.

Dextradeur noted that last week's gathering marked the first time he had been invited to confer with a group of Packard Loft neighbors. "I don't want this to be a one-time event," he added.

Christian Campbell, a Lakeview Terrace resident, told attendees that while "the history sucks" in regard to the Hartland Group's dealings with neighbors, it's essential to let that discontent recede into the past.

"We don't even know that there's a problem yet," Campbell said. "I don't want this to be an us versus them situation."

Weinberger, for his part, defends Packard Lofts as a positive contribution to the neighborhood and to the entire city.

"I am proud of my work prior to taking office crafting a project that is now bringing substantial, long-sought investment to the Old North End and creating 25 new homes in a city with a chronic shortage of housing," the mayor commented on Tuesday in an email message.



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Two Local Poets "Remix" Pulitzer-Winning Novels for a Global Project

BY JULIA SHIPLEY

WORDS

By the time this year's Pulitzer Prize in fiction was announced on April 15 — it went to Adam Johnson's novel *The Orphan Master's Son* — a band of enterprising poets around the world were already halfway to their goal of creating 2500 poems from the Pulitzer's back catalog. They've been incorporating text from the 85 previous prizewinning novels into their own work as part of a National Poetry Month initiative called Pulitzer Remix.

Two of the Remix poets are Vermonters **JAMES W MOORE** 37, of Winooski, and **DAVID KRILIVSKY**, 36, of St. Albans. (Moore, also an actor and playwright, is cofounder of **STEEL CUT THEATRE**.) The two friends, who both work for HowardCenter by day, signed on for the extra occupation of Pulitzer Remixer, committed to posting a poem a day throughout April. The text of one prizewinning novel, selected by them or the organizers, is the sole source for their 30 "found" poems.

Pulitzer Remix is the creation of Jenni B. Baker, editor of the *Found Poetry Review*, a biannual literary magazine that showcases "poetry in the existing and the everyday." She says she organized Pulitzer Remix to raise awareness of found poetry, the literary equivalent of collage, in which words phrases and lines from preexisting texts are fashioned into new poems.

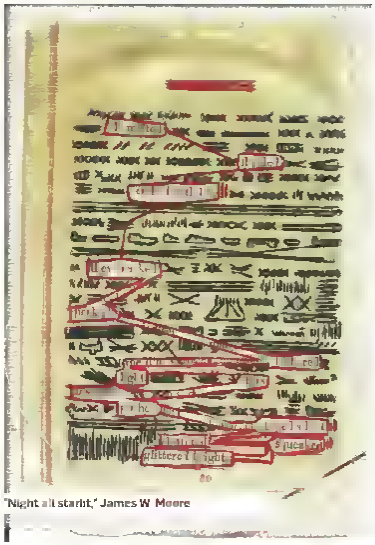
Stunt? Yes. But Pulitzer Remix has also proved a surprisingly effective springboard for the production of genuine art.

Along with the 85 Remix poets sprinkled throughout the U.S. and five other countries, Krilivsky has been hard at work. He's tinkering with the pages of his chosen text, Bernard Malamud's 1967 winner *The Fixer*. Krilivsky, who admits he never finished reading the book, says of his process in an email: "I look at the page for a while until certain words start jumping out more than others and then go from there. I simply use a Sharpie and erase all that I don't need, leaving behind a poem that was already there to begin with."

This technique, known as "erasure," has been used by writers as various as Annie Dillard, Jen Bervin and poet and **VERMONT COLLEGE OF FINE ARTS** faculty member **MART RUEFLE**.

Meanwhile, Moore has been playing with the 1929 prizewinner, Julia Peterkin's *Scarlet Sister Mary*, which he did read, and found thorny and complex.

Although both writers use at maximum one or two pages as the source of each poem, their approaches diverge sharply. Krilivsky physically alters the pages with his redactive black pen, takes pictures of the erasures with his iPhone, optimizes the images and posts them each day on the Pulitzer Remix website.



"Night all starlit," James W Moore

Middlebury Community Players Show There's More to *The Threepenny Opera* Than "Mack the Knife"

BY MEGAN JAMES

THEATER

The Broadway theater critic Walter Kerr once described the score of *The Threepenny Opera* as "the most wonderfully insulting music I have ever come across." Its sinister number, "Mack the Knife," is a classic thanks to recordings by Louis Armstrong, Ella Fitzgerald and Frank Sinatra. But the musical itself is infrequently performed in the U.S.

That's why **BETTINA MATTHIAS**, chair of Middlebury College's German department and director of the German for Singers and Vocal Coaches program, is so excited for her **MIDDLEBURY COMMUNITY PLAYERS** production to open this Thursday, April 25, at Middlebury's **TOWN HALL THEATER**.

"It's been incredibly sleep depriving," gushes Matthias in the days before opening night. "It's a big show. It's three hours ... But it's been fantastic."

This is the 26th dramatic production Matthias has directed, but the first in English. She's done *Threepenny* twice before, but always in playwright Bertolt Brecht's original German.

Collaborating with composer Kurt Weill, Brecht based his 1928 play on a 1728 English satirical musical called *The Beggar's Opera*, which skewered both London's social hierarchy and Handel's operas. *Threepenny* is a story of two rival villains, gangster Macheath, aka Mack the Knife, and king of the beggars Jonathan Peachum. Matthias describes them both as "capitalist exploiters" — Mack pillages wealthy neighborhoods, Peachum exploits the very poor.

Its roots go back nearly 300 years, but *Threepenny*, says Matthias, remains relevant today. "It's about social injustice. It's about exploitation and power," she says. "And for me, the play is about the banking crash."

It's also an intriguing example of Brecht's signature "epic theater," in which he stripped away traditional conventions to keep audiences acutely aware "that



Rehearsing for *Threepenny*

COURTESY OF MIDDLEBURY COLLEGE THEATRE

Moore is more protective of his source, declaring on his blog, "No books have been harmed in this process." *Scarlet Sister Mary* was not easy to find, he says: "I paid $15 for a flimsy paperback — one of the few that still exists. It's water stained and stamped throughout with Property of L.A. Martinez.'"

To avoid damaging the book, Moore scans each page and does his work on its printed reproduction. For his April 12 poem, "Night all starlit," Moore scanned the page, cut out the words he wanted, and then stitched them on Irish linen in a nod to the importance of tactile, handmade things in Peterkin's book.

> I LOOK AT THE PAGE FOR A WHILE UNTIL CERTAIN WORDS START JUMPING OUT MORE THAN OTHERS AND THEN GO FROM THERE.
>
> DAVID KRILIVSKY

Both writers have found the limitations and discipline of the Pulitzer Remix strangely liberating. "Oftentimes a restrictive form can really breed creativity," Krilivsky writes. "Having the novel as a starting place is a welcomed relief from just staring at a blank screen, cursor blinking."

Moore finds that "It's fun to play with someone else's toy box — all of us have a certain set of words that we keep coming back to. Julia Peterkin uses the phrases 'Thank God' and 'over and over,' well, over and over."

As the Vermont Remixers prepare to post their final poems, Moore says he hopes the project gets people interested, opening doors to both poetry and the award-winning novels. Krilivsky aspires to maintain the discipline and momentum of the project when he returns to his unmixed poems.

"You can see it as a gimmick," Moore admits. "But it works." ⓥ

pulitzerremix.com, jamieswmoore.wordpress.com

theater is an illusion," explains Matthias Brecht's actors, for example, would stop acting while they delivered a song.

"That's a challenge for both actors and audiences," admits Matthias, whose cast of 17 includes professional and amateur actors from both the college and the community. "But you do get drawn into this because it's all about social relationships."

> IT'S ABOUT SOCIAL INJUSTICE. IT'S ABOUT EXPLOITATION AND POWER.
>
> BETTINA MATTHIAS

And the play's references to Weimar Germany — its war veterans and people who've lost jobs because of new technology — are likely to resonate with contemporary audiences. "It's about modern society, and how power is maintained and what people in power do to stay in power," says Matthias.

To emphasize the strategic nature of the play's social dynamics, Matthias has staged it all on a life-size chessboard, with each character representing a specific piece. "They have predetermined paths to walk," she says, "but in some pivotal moments they really show who they are in this game."

In keeping with the chess metaphor, the actors are dressed in black and white. "I hope people don't think it's about bad and good," says Matthias. It's tricky to distinguish the good guys from the bad in this play, as anybody listening to the opening number knows. "Oh the shark has pretty teeth, dear / and he shows them pearly white / Just a jackknife has Macheath dear / and he keeps it out of sight." ⓥ

The Threepenny Opera, performed by the Middlebury Community Players, at Town Hall Theater in Middlebury, Thursday through Saturday, April 25 through 27, at 8 p.m. Saturday and Sunday, April 27 and 28, at 2 p.m. $20/15. middleburycommunityplayers.org







Lost Nation Theater Mounts a Musical Based on Real-Life Civil War History

BY DIAN PARKER



From *Ransom*

2011 marked the 150th anniversary of the start of the Civil War. Still commemorating this event two years later, PBS recently rebroadcast Ken Burns' epic 1990 documentary *The Civil War*. Steven Spielberg's 2012 film *Lincoln* recounted the president's efforts to obtain passage of the 13th Amendment to formally abolish slavery. And now we have *Ransom: A Musical Play of Vermont's History in the Civil War* at **LOST NATION THEATER** in Montpelier, opening this Friday, April 26.

The word "musical" may conjure a lighthearted romp through one of America's darkest chapters, or perhaps a satire along the lines of "Springtime for Hitler" in Mel Brooks' *The Producers*. But no *Ransom* is a drama inspired by actual letters written on the battlefield by a Vermont soldier, Lt. Ransom W. Towle.

Towle, a 25-year-old medical student and farmer when he went to war, became a Civil War hero. He sent his letters home to

Capital City Concerts Premieres a Work by a Rising Arab American Composer

BY AMY LILLY

Middle Eastern flavors have been floating around Montpelier since last fall, when **CAPITAL CITY CONCERTS** founder **KAREN KEVRA** opened her chamber-music series with a Middle Eastern dinner for nearly 100 people. Kevra, an Arab American flautist, helped five other women cook the meal. The guest of honor was a young, increasingly acclaimed Arab American composer from New York City named Mohammed Fairouz.

This "before party," as Kevra calls it, anticipated the culminating musical event of CCC's season: the premiere this Saturday of a Middle Eastern–flavored work Kevra commissioned from Fairouz, called "Teta." The piece is written for solo flute and string quartet and will be performed by Kevra and the superb Borromeo String Quartet, which will fill out the program with pieces by Beethoven and Dvořák.

Kevra first learned of Fairouz through the Borromeo, whose members played a piece by the composer at their CCC concert two years ago. At the time, Kevra's Lebanese-Egyptian mother was dying; she passed away in December 2010. Kevra had also begun to claim her ethnic heritage more openly. She envisioned a commission that would both memorialize her mother and celebrate her Arabic ethnicity, and Fairouz seemed the perfect match — and not just because "he looks like one of my relatives," as she puts it.

Kevra is from New Jersey; Fairouz was born in New York. Both had grandparents of Middle East origin. Though Kevra, 49, has never traveled to that part of the world, she experienced her heritage through language and food. She remembers listening to her Lebanese grandfather speaking by phone in Arabic with his sister, who had remained in Beirut. At Fairouz' request, Kevra emailed him such recollections, as well as photographs and memorabilia, during the composition process. The two soon realized they shared similar experiences.

CLASSICAL MUSIC

FAIROUZ' MUSIC IS IMMEDIATELY ACCESSIBLE AND POWERFULLY COMMUNICATIVE.

Fairouz' grandmother emigrated from Jerusalem, where she had lived when it was still a Palestinian city. The 27-year-old composer sees her displacement in the context of his own extensive travels in the Middle East and his research on historical immigration patterns among Arabic peoples. He says it's hard for Arab Americans to specify their families' origins because, "when you're a few generations removed, you're dealing with countries that no longer exist. Syria used to contain Lebanon, for example."

With his grandmother and Kevra's mother in mind, Fairouz titled the CCC commission "Teta," after the Arab word for grandmother. The piece is a tribute to Arab women, and grandmothers in particular, as purveyors of the cultural heritage from one generation to the next. In the course of composing, Fairouz says, it also became a piece about the Arabic immigrant experience as a whole, especially during the decades surrounding the start of the 20th century, when new arrivals didn't have the luxury of returning home.

Fairouz' music often aims for social and historical critique. His "Tahrir" concerto addressed the Egyptian uprising, and his opera *Sumeida's Song* concerns the practice of revenge killing. His fourth symphony, *In the Shadow of No Towers*, which premiered at Carnegie Hall last month, is based on Art Spiegelman's graphic novel of the same name. Fairouz meant the piece to question "the gross exaggeration of our differences at the expense of our shared humanity" during the post-9/11 decade.

One difference that sets Fairouz apart is worth mentioning: Inspired by the Arabic art of calligraphy, he composes by hand in pencil — a method that's been practically eliminated by musical notation software.

Fairouz' music, however, is immediately accessible and powerfully communicative. It can be soaring, delicate or deeply moving, and it often blends maqam, the Arabic folk mode, with Western forms

family, friends and neighbors in Rochester. *Ransom*'s script incorporates these letters and the recipients' responses, as well as others from Vermont wives to their husbands detailing the hardship of managing the farm, animals and children without their men.

When Rochester historian **JOE SCHENKMAN** was researching the town of West Rochester at the **VERMONT HISTORICAL SOCIETY** in 2010, he came across a box containing Towle's diary and 31 letters. In the diary were day-to-day notes and a record of the soldier's letters sent and received. Towle also wrote "Narrative of an escape from rebel captivity," which recounted his capture by the Rebels, his escape and journey back to Union lines. The Vermont Historical Society published it in the early 20th century. Mortally wounded at the Battle of Winchester, Towle died on September 20, 1864.

Lost Nation's real-life drama was written by **RICHARD ROBSON** in collaboration with Schenkman, intern **APRIL DODD** and director **ETHAN ROWEN**. It was originally developed by Rochester's **WHITE RIVER VALLEY PLAYERS** which Robson founded with his wife, **DOROTHY ROBSON**, in 1979.

DOROTHY ROBSON and songwriter/instrumentalist **JAKE WILDWOOD** composed Ransom's original music. Traditional period music is also woven through the play, and a quartet that functions as a Greek chorus comments on the action. Musical director **RIP KELLER** and choreographer **TARYN NOELLE** are working with a multigenerational cast of 20 actor-singers and a four-piece band.

Director and LNT cofounder **KIM RENT**, a seventh-generation Vermonter, is passionate about bringing this production to life. "Much of the script is verbatim," he says. "Ransom's letters and others during that time give us a wonderfully immediate sense of the hardships endured on both the battlefront and the home front."

"I find this show incredibly moving, because it humanizes the statistics and ideals," adds **KATHLEEN KEENAN**, producing artistic director of Lost Nation. "Even the women and children left behind had their own war with survival. This play honors the sacrifices all people make during war."

Chicago actor Aaron Aubrey plays the title role — his seventh appearance at LNT. "I'm usually playing idealized characters," he notes. "Ransom is a real person, and all the events really happened. It is a joy and challenge acting in an older time period."

A refrain in *Ransom* is the question, "Remember? Will we remember?" Bent's response: "I think plays like *Ransom* ... help us to understand how polarized we are as a nation today. Hopefully, they can inspire us with renewed energy to continue the fight toward consensus and unification." ⑦

i *Ransom*, produced by Lost Nation Theater, in Montpelier City Hall Auditorium. Preview on Thursday, April 25, at 7 p.m. $15. Gala Opening on Friday, April 26, at 6:45 p.m., with Civil War historian Howard Coffin and music by Cold Country BlueGrass Band. $60/30. Performances Thursdays and Sundays at 7 p.m., Fridays and Saturdays at 8 p.m., and Saturdays also at 2 p.m. through May 12. $10-30. lostnationtheater.org



COURTESY OF KAREN I. BIRA

The Borromeo String Quartet

Samples can be heard in two brief spots recently produced by the BBC (available on YouTube), which featured him in Collaboration Culture, a project that pairs 14 artists from around the world on new collaborative works. Farrouz chose to write a piece for Bollywood star Shakti Mohan to dance.

"I'm always trying to do something I haven't done before," he explains.

"Teta" fits that mold. "It's my first major piece for flute," says the composer. In three movements, played without pause, the piece moves from maqam melodies conveying nostalgia for a culture that's been left behind — "parties in Jersey with Arabic food and all that stuff" — to a darker, "very emotional" central movement, to an optimistic final movement that takes the quintessentially Western form of the fugue. The contrapuntal form of the last movement, he says, is about "assimilating without losing your own sense of identity.

"You've started out in a very Arabic world," he continues, "and by the end, you're in a Teutonic one — Bach is the master of the fugue. It mirrors the journey from Arabic to American, and synthesizes the two." ⑦

i The Borromeo String Quartet and flutist Karen Kevra perform "Teta" by Mohammed Farrouz at the Unitarian Church of Montpelier on Saturday, April 27, at 7:30 p.m. $10-$25. capitalcityconcerts.org

LIVE culture

VERMONT ARTS NEWS + VIEWS

From the *Seven Days* arts blog this week:

BURLINGTON'S WATERFRONT VIDEO TO CLOSE

It's a sign of the times and a sad one for fans of the quirky movie store and its devoted staff.

LAST LINES FOR POETRY MONTH

Previewing events for Daniel Lusk, Ralph Culver and other Vermont poets this week...

WRIF GOES TRANSMEDIA; FEMINIST DOCS IN BURLINGTON

Previewing White River Indie Films and women's-movement docs.



'SAYS YOU!' ENTERTAINS PUBLIC-RADIO FANS IN STOWE

Seven Days had a front-row seat at the popular word-game show's live taping ...

Check out Live Culture daily at sevendaysvt.com/liveculture.

ought to be a law against that. Maybe towns should vote on whether or not they want to support the program, then let the town absorb the costs. It isn't hard to imagine how those votes would go.

Tom Bisson
MIDDLEBURY

TALKING TAXES

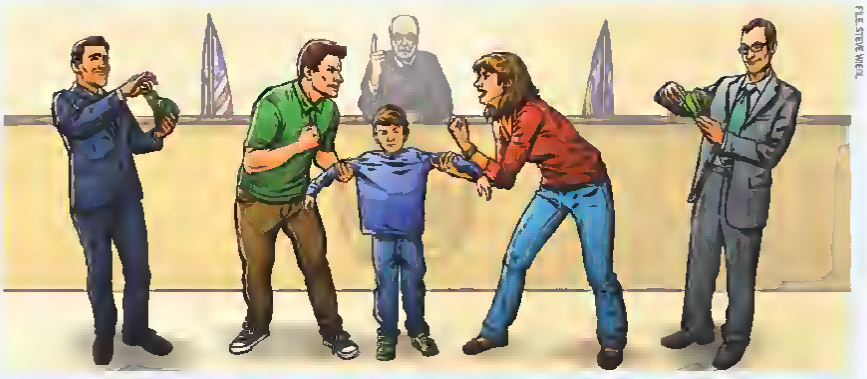
I have read a number of articles these past few months in *Seven Days* on taxes, and maybe we need more fresh air in the "covert caucus" meetings [Fair Game, April 10]. The air seems stale and bereft of new ideas. Generally we have heard of various ways to raise taxes by taking from here to put there, and the horse trading that accompanies it.

The basic problem is that our elected leaders' best ideas seem to be how to squeeze more money from taxpayers who work hard and from entrepreneurs who take risks. Instead, how about thinking about creating something new that generates revenue? If you take more money from Vermonters, there is more money for government and less for Vermonters. I am sure we can do better.

Here are some examples. Create a state network of bike trails both on and off road that brings visitors to Vermont, and then link these with existing trails; create a sports complex with turf fields that will attract lacrosse, soccer, football or other regional sports events, create a network of equestrian trails that provide a way to travel by horseback around the state; create a chess tournament with a purse that brings in out-of-state enthusiasts.

There are many more examples of investments that have a return in tourist dollars, hotel and meals taxes, gasoline, and other revenue generators. The point is that taxes that raise money for one year are lost after that year is over. Taxes that are used to create new wealth provide income to the state for a long time. Instead of spending the afternoon in a secret caucus talking about ways to raise revenue by rejiggering the same old regressive ideas that pull money out of Vermonters' pockets, create something new that generates revenue on an ongoing basis. That takes courage, leadership and foresight. Ah, now I see the problem. My bad. Forget it, let's raise the gas tax.

Scott Shumway
HINESBURG



FILE: STEVE WEIL

KIDS IN THE CROSS FIRE

Ken Picard's April 3 article about custody, "Winner Takes All," generated a flurry of letters — mostly from dads

I'm one of many dads out there who woke up one day next to a stranger in a house full of kids. Our divorces were filled with high conflict over petty BS, false allegations of abuse, actions of parental alienation and outright fear of the bias against fathers that is firmly entrenched in the divorce [and] social services systems in the family court and among social-service providers in the state of Vermont. I was fortunate in that we settled with joint physical and legal custody, but the cost to get to that point — more than $70 grand — has had a direct impact on the quality of life of our kids.

Is it any surprise the Vermont Legal Aid lawyers oppose this? Having a winner-take-all system provides a clear path for a vindictive spouse to wreak havoc for his or her own personal interests.

The presumption of shared custody is just one piece of the puzzle toward lessening the pain of divorce upon our kids. Our judges need additional training to help them identify personality disorders in parents that lead to actions of parental alienation. Social quality metrics of judicial decisions need to be put in place to monitor and identify those that exhibit daddy bias. The legal community needs to take a serious look at their ethics code when it comes to handling divorce cases. Even in high-conflict, divorced relationships, parallel parenting methods go a long way to reducing the stress and anxiety divorced couples experience. These need to be developed, encouraged and promoted.

Craig Miller
CHESTER

While one size certainly doesn't fit all, and there are cases where joint custody is inappropriate, all of the opponents focus on parents rather than children. Our statutes are supposed to protect the best interests of children, but our courts lack a key tool in being able to do this by granting shared custody when they see that it is in the best interest of a child.

Many people offer opinions about what is in the best interest of children, but few have looked at the data that exist. A study of young-adult-age children of divorce showed that 70 percent of them felt that their parents should have had joint custody and equal time with their children even when there was disagreement between the parents and even with the logistical challenges of living in two homes.

My ex-wife and I are living proof that people can get through what some attorneys have said was as ugly a divorce as they have seen, and still co-parent effectively. Had Vermont's laws presumed that we would share parental rights and responsibilities, absent some clear and compelling reason that we could not, we would likely have arrived at this place much sooner.

Divorces tend to bring out the worst in people, but if Vermont parents knew that courts would not grant them sole custody based on petty differences and personal animosity alone, they would have much more incentive to put a child's need to have both parents in their lives equally first.

Chris Weinberg
JERICHO

The recent article around shared custody in Vermont failed to focus on the main subject of the article: the children themselves. Forty-four states have recognized that it's unfair and unjust to children to allow one parent to pettily keep the children from the other loving parent. Denying a child the right to equal access to their parents, grandparents, aunts and uncles is essentially emotional abuse. As long as this law stands, Vermont cannot be called progressive. People like Sarah Kenney, who are blocking H.412, are destroying children's lives and should be held accountable for their actions. I urge people to support H.412 to bring fairness and rightness to Vermont custody. It's best for children, and it's best for Vermont.

Tamara Ferro
PLAINFIELD

Vermont laws that force a child to lose all custodial guidance from one of their parents simply because one parent does not want to share parenting with the other are wrong. A parent not willing to share parenting with the other good parent should be the one whose custodial rights should be questioned. The discussion should be focused on the children — not on court costs, lawyers or even the parents and their petty feelings toward each other. Research and common sense show that children are best served having a loving father and a loving mother — and their extended families — to raise them. Forcing good parents to compete in court to win Vermont's coveted "primary care provider" award only serves to force parents into competition and conflict, and this is most damaging to children. Being cared for and protected by both good parents is a basic human right for all children, and nothing should be allowed to stop this. It is time for Vermont to protect a child's right to both parents by enabling judges to allow shared custody.

Russell Beste
SOUTH BURLINGTON

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Dear Cecil
Is there a scientific explanation for the phenomenon of boredom? Can you be bored to death?

Thomas M

There's no good explanation for boredom, at least not one that's generally agreed on. However, while it's unlikely you can be bored to death in the sense that sixth-graders imagine, boredom may indeed result in your premature extinction — possibly by your own hand.

We know this because of a fellow known to science as Mansur Zaskar, whose strange tale was reported in the clinical literature a mere 13 years ago. Mansur, who emigrated from Pakistan to Canada as a child, had twice tried to commit suicide because, he said, he was too bored to live. Here's a quote:

"I feel like I'm not alive in this moment in time, as if I am a spectator to life and to myself. I feel detached from others around me. I feel I lack a sense of purpose and completeness. Most of all I feel extremely bored. Bored of everything... No matter what the activity is it leaves me feeling unfulfilled. I'm bored of thinking, of talking, of feeling, bored with being bored... What possible difference does it make whatever I do? I wish so much that I could cease to exist, just vanish away."

Your first thought: I'm glad I never went on any long fishing trips with *this* guy. Your second: There must have been something wrong with his brain chemistry — it sounds like he was clinically depressed.

If so, he was an atypical case. Mansur didn't present or identify as being depressed, he didn't get the right scores on the diagnostic tests, and antidepressant drugs had little or no effect. However, marijuana temporarily cured what ailed him, although it had the drawback of fogging his mind. In addition, his therapist informs us, "he also experimented with LSD and mushrooms... The closest Mansur ever came to a sense of oneness with his friends was when using these drugs."

In other words, whatever Mansur's problem was, it responded to drug treatment. This suggests he may well have had a brain-chemistry issue — it just wasn't depression.

That's about all we know. Since at least the mid-1980s psychiatrists have posited boredom as a state related to but independent of depression and tried to gauge patients' predisposition to it. But there's no agreement about what's going on here, or even what boredom is. Theories about boredom fall into several categories:

- *Psychodynamic.* You're bored because you don't know what you want, and you don't know what you want because you've repressed it. So you search for what you want without hope of finding it.
- *Attentional.* You can't focus on what you want, so you never get it.
- *Sub-optimal arousal.* You want a lot of mental stimulation, but the world only gives you a little.
- *Existential.* Your life is without meaning or purpose, which sounds like Mansur syndrome. However, another possibility is:
- *Dissociative disorder.* You feel numb, detached from your self and your surroundings. Some might call this a psychodynamic problem — specifically, a reaction to trauma — but I say it's chemicals.

Even for those without a terminal case, boredom can lead to health problems. A study of 7500 British civil servants found those who were bored most of the time were 2.5 times more likely to die of cardiovascular disease than those who weren't. The researchers speculated that those who were bored might be more likely to smoke, drink or do drugs. Other studies have connected greater cardiovascular and stress-related risks to boredom.

Boredom is associated with antisocial behavior, alcohol abuse, pathological gambling, and poor interpersonal relationships. Bored teenagers and college students are more likely to abuse alcohol. For some people who suffer from serious mental illness, boredom can worsen their symptoms and disrupt their recovery. In one case, a patient evidently conjured up hallucinations as a way to cope with boredom. Boredom can also contribute to poor driving habits. One study finds the easily bored have many more close calls on the road.

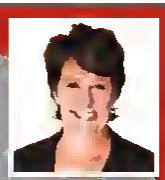
As the preceding suggests, those prone to boredom have a tendency to self-medicate. A survey of 845 intravenous drug users found a third had been seriously bored in the previous week, and while so afflicted had engaged in self-destructive behavior such as selling drugs or trading sex for money or drugs. Moreover, those who were both bored and depressed were much more likely to engage in HIV-risky behaviors than those who were bored *or* depressed but not both.

And yet I can't say boredom is all bad. Thirteen years ago, my assistant Fierra, bored to distraction at work, typed "bored" into a search engine and found the Straight Dope and eventually her future wife, my assistant Una. While it would be presumptuous to say they've lived happily ever after, they seem pretty chipper so far. Then again, they're my assistants, and anyone who can profess boredom while shooting bacon with lasers is beyond help.

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or **cecil@chicagoreader.com**.

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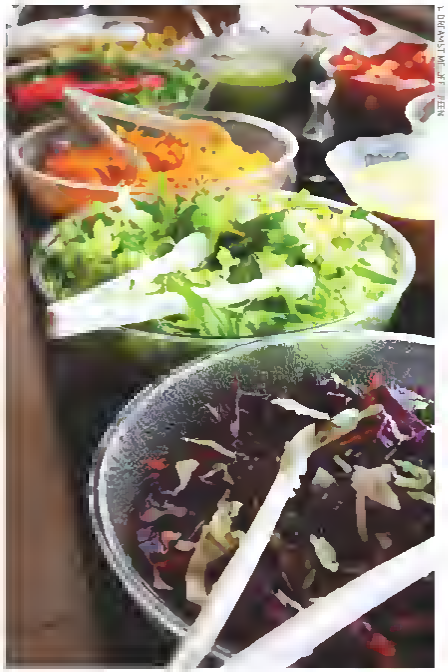
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WHISKEY TANGO FOXTROT

We just had to ask ..

Is "salad-bar syndrome" a real thing?

BY MEGAN JAMES



LOREN NASTE/SEVEN DAYS

Salad bar syndrome. It sounds slightly ridiculous, no? Is it the sinking dread that visits salad-bar grazers as they stare listlessly into the bar, overwhelmed by choices? — chick peas and carrots and corn, oh my! Or could it be a nasty food-borne illness transmitted through super-powered sneezes that blast right past the plastic guard?

When Hinesburg resident Wright Cronin told *Seven Days* that his doctor recently suggested he might be suffering from SBS, we just had to get to the bottom of it. WTF is it? Is it as silly as it sounds? And how does one get it?

"It might mean different things to different people," says Dr. William Newman of Allergy & Asthma Specialists of Northern Vermont in Essex. But, he insists, there's at least one legitimate condition that goes by the name salad-bar syndrome — and it all comes down to sulfites.

Many people are sensitive to sulfites, preservatives with antioxidant and antibacterial properties, the doctor told us. They're commonly found in beer and wine, medications, packaged dried fruit and nuts. And, because sulfites keep veggies from turning brown, they're sometimes found in salad bars.

"There is definitely an effort to make that lettuce look appealing even if it's been out there for a few hours," Newman says. It's not uncommon, he adds, for restaurants or grocery stores with salad bars to spray their raw produce with a sulfite preservative. "You can see why they'd want to do it, but they may not disclose this."

Seven Days called area businesses with salad bars to find out if anyone was spraying with sulfites. Prepared foods manager Adam Pfeiffer at City Market said that store doesn't spray anything on its veggies. "Food comes in, we wash it off and put it on the salad bar," he said.

At the South Burlington Price Chopper, a deli manager said, "We don't put anything on our salad bar. But our lettuce and stuff comes in a bag, so I don't know if something has been sprayed on it before it comes to us."

The U.S. Food and Drug Administration, U.S. Department of Agriculture, and Bureau of Alcohol, Tobacco and Firearms all regulate the use of sulfites in packaged foods, which is why you'll often see the phrase "contains sulfites" on wine labels and bacon packaging. While the FDA has prohibited the use of sulfites to maintain the color and crispness of fresh fruits and veggies in salad bars since 1986, Newman says food services sometimes still use their own spray. "It's not like it's a hard thing to find," he says.

According to a 2011 University of Florida study, the FDA regulations don't require managers of food-service establishments to disclose to consumers if they've used sulfites. "Consumers should therefore be careful and not expect the waitstaff at restaurants to know this information, as erroneous information may be given," the study concludes.

For most people, ingesting sulfites is nothing to worry about. But in some folks, especially those with asthma, the preservatives can cause a kind of allergic reaction — a cough, phlegm or blockage of the airway. "Ingestion [of sulfites] liberates sulfur dioxide, and that can be a trigger for asthma," explains Newman. "It's really no different from an asthmatic having exposure to other things that flare asthma — attending the Olympics in Beijing, or getting the flu, or being allergic to the cat that was just acquired as a pet."

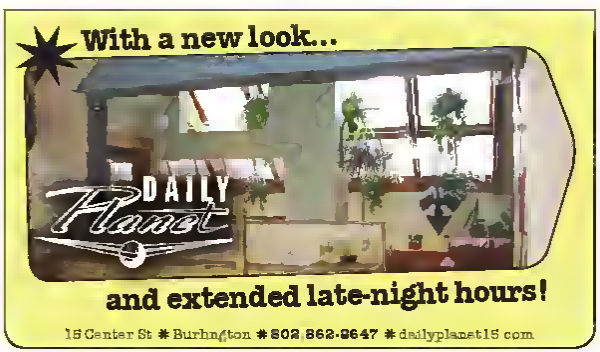
Cronin, a 31-year-old psychotherapist, has asthma. He doesn't drink, so he hasn't experienced any sulfite sensitivity from beer or wine. "I talk for a living," he says. So he was acutely aware of the scratchiness in his voice and the cough that developed each time he ate lunch from his favorite local salad bar. "It would last for an hour or so," he says. "I started to think I was allergic to raw veggies."

The symptoms were persistent enough that the next time Cronin went to the doctor, he brought it up. That's when his doc suggested he might be suffering from SBS.

"It seemed unique and funny to me," Cronin says. "But there's a part of me that kind of loves shit like that."

So he took the physician's diagnosis to heart. He stopped visiting the salad bar — and, sure enough, he's been cough- and phlegm-free ever since. ⑦

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America's Heritage: Going, Going, Gone

This month, I've noticed a fire sale on America's heritage. New York City is selling its public libraries and schools — unique, historic, beloved neighborhood institutions — to private developers. They will tear them down, construct steel-and-glass luxury condos and office towers in their places, and tuck the books and kids back in on the first floors.

The reason for putting the buildings — or, rather, the earth beneath and the vast, unmonetized sky above them — on the block is to raise the funds necessary to run and maintain the libraries and schools.

To pay its rising debt, the U.S. Postal Service is taking its post offices to market, too, many of them designed during the New Deal, when the government paid artists, architects and writers to restore the economy by glorifying the civic ideal.

In Virginia Beach, Va., a post office built in 1937 was recently demolished to make room for a Walgreens. In Greenwich, Conn., an imposing 1917 Classical Revival edifice has been sold to a real estate mogul for $15 million. He is converting the P.O. to a Restoration Hardware.

In Auburn, Mass., Thomas Cole's wonderfully weird 1839 landscape "Portage Falls on the Genesee" is to be taken from the Seward House Historic Museum and auctioned at Christie's. A copy of the canvas will be hung in its place.

Yes, the museum is short of funds, but that, say the museum board and the foundation that owns the painting, is not the only reason for the sale. The Cole was in peril of damage from a leaky roof or a visitor who might tumble into it, they contend — though no such calamity has befallen "Portage Falls" in the 100 years it has been on public display.

The canvas was appraised at $18 million five years ago — "too valuable to be left in an institution that does not have the resources to protect it fully," as the *New York Times* paraphrased the opinion of the foundation. Or too valuable not to cash in?

At Vermont's own St. Johnsbury Athenaeum, where other Hudson River School paintings live — notably Albert Bierstadt's commanding "Domes of the Yosemite" — the trustees who fired the entire in-house staff to balance the budget have also asked their new curator to cull the institution's fine art and rare books for items that might bring in some bucks.



"For the last 100 years we haven't done anything with these collections to raise revenue," vice-chair Gilbert Steil told the *Caledonian Record*. The trove was apparently being wasted on readers, art lovers and historians.

It's not just art and architecture that are being privatized in the name of the public good. In Colorado, for instance, conservationists are buying up the drilling rights on public lands that would otherwise go to oil and gas companies and placing covenants on the leases that bar extraction of the natural resources forever.

Some of these environmentalists are joining the privateers because they've lost hope of ever beating them. Others have more confidence in "public-private initiatives" — which usually mean taxpayer-funded "incentives" to get the private sector to invest for its own profit — than in state control.

It's not an irrational feeling. After all, President Obama has leased more acres to the extractors — "We're drilling all over the place!" he exclaimed proudly — than he's consecrated for permanent protection. Reagan and both Bushes did better.

But the political calculus that has environmentalists sewing up the market rather than pushing the government to shut that market down is the same one that inspires Democratic presidents to lower U.S. energy costs by lending the nation's mountaintops and water tables to the highest bidders,

rather than legislate energy efficiency.

Thirty years of government bashing and antitax mania have left U.S. policy with nothing but "market solutions." And because we've decided we cannot raise taxes on anyone, the state cannot afford to take care of what belongs to everyone.

What is the alternative to taxing the wealthy? Cede them the public's property to watch over. The only way to safeguard the public trust, it seems, is to put it in private hands.

Americans have always favored business over government. But we did not always favor business exclusively.

"The spirit and direction of the Nation are founded upon and reflected in its historic heritage," reads the National Historic Preservation Act of 1966. "The preservation of this irreplaceable heritage is in the public interest so that its vital legacy of cultural, educational, aesthetic, inspirational, economic and energy benefits will be maintained and enriched for future generations of Americans."

Congress felt in 1966 that the government was not doing enough to protect that heritage "in the face of ever-increasing extensions of urban centers, highways and residential, commercial and industrial developments."

Unfortunately, the preservation law is mostly carrot (exhortations, funding) and, as far as I can tell, no stick. There's no penalty for defiling irreplaceable history by, say, replacing it with a Walgreens.

Nor does the act distinguish between objects and places created with public money, like the New Deal post offices, and those, like the New York Public Library, that were financed by private donors such as the Carnegies and the Astors, who (in between hiring thugs to shoot at striking workers) understood that they didn't get rich without the sweat of the populace and the collaboration of the state. It is based on the principle that public things become public not just by intention or funding but through use, emotion and memory.

The *Auburn Citizen*, in an editorial on the sale of the Thomas Cole, called the painting "much more than an asset." Although it was never city or state property, "it's fundamental to this city and this state's history."

Other countries stringently prohibit the sale or export (or, in many cases, even the minor alteration) of the national or cultural "patrimony." Public goods — from antiquities to great writers' letters — cannot be privately owned. History cannot be monetized.

ONCE A PUBLIC GOOD IS APPRAISED AT CHRISTIE'S, IT BECOMES A COMMODITY.

In the U.S., by contrast, the only values are property values, the only way of recognizing worth (including the worth of such intangibles as health and education) is to put a dollar sign on it.

But once a public good is appraised at Christie's, it becomes a commodity. The more iconic, rare or beloved the thing is, the higher its commodity value. When the thing's only value is a commodity value, though, it is no longer a "vital legacy," a living thing. It is just a thing. Then it starts to clutter up the inventory, its price tag sending off an insistent signal. Like that Cole, it is "too valuable" not to sell.

But here's the irony, and the tragedy: As soon as something invaluable has a price, its value plummets. Commodified, the great painting, the neighborhood library or the Colorado mountainside is too valuable to be invaluable.

The price is so high that it is no longer priceless. And we are poorer for what we own. ⑦

@ Poll Psy is a monthly column by Judith Levine. Got a comment on this story? Contact **levine@sevendaysvt.com.**





Order Up

How Doug Davis revolutionized the Burlington school food program

BY KATHRYN FLAGG



MATTHEW THORSEN

Doug Davis

On a recent Thursday evening in the Burlington High School cafeteria, Burlington School Food Project director Doug Davis stood before a small group of Burmese and Bhutanese families. The New Americans were recent additions to the greater Burlington community, each had been in the country for less than a year and a half, and so Davis was offering a crash course in the American school lunch system.

Davis, a boyish 47, held up a cartoon picture of a pig, followed by ones of a chicken and a cow, then paused to let the interpreters on hand translate. The signs are one tool cafeteria staff use to identify the main ingredients of any dish coming out of the kitchen. Gone are the days of mystery meat — and, worse, of confusing meals with unspecified ingredients that might violate a student's cultural or religious dietary practices.

The small community dinner marked the first time that the Burlington School Food Project had invited a targeted group of families into the school for a meal. Adapting to changing demographics — a necessity as New American families have settled in the region — is just the beginning when it comes to the dramatic overhaul of Burlington's school kitchens in the past decade. Under Davis' guidance, the pattern has been out with French fries and in with kale chips.

"In a society that is largely obese, I really see our food program as part of our education in Burlington," said Burlington School District superintendent Jeanne Collins. "Doug and Burlington really are a model for the state, and federally, that it can be done."

Davis' program has earned its greatest acclaim for getting local foods into school cafeterias. Burlington's progress in the farm-to-school movement has made Davis "a national celebrity" in that world, said Shelburne Farms vice president and program director Megan Camp. Davis deflected the praise, opting instead to heap it on his team and laud the support of the school district. Either way, what's happening in Burlington schools is remarkable.

But ask Davis about his goals for the school district and you'll learn that local foods take second seed behind his main priority, making sure children have ample access to fresh, healthy food. The U.S. Department of Agriculture estimates that nearly 17 million children under the age of 18 don't consistently eat enough nutritious foods.

"From day one, that's always been very clear about Doug's priorities," Camp said. "He truly believes that students who aren't hungry learn better."

Access to local foods and to food in general, Camp and others said, go hand in hand. Bringing local food into the cafeteria eliminates the gap between "haves" and "have-nots" in the locavore movement — and it gets kids eating well.

"We know that if the students have actually met the farmer, maybe gone down to the Intervale and seen where that food is growing — they're going to be more likely to eat those vegetables," said Jen Cirillo, the director of professional development at Shelburne Farms. "It's not just a carrot. It's not just a piece of broccoli or kale. It's Farmer Andy's carrot. That really has impact."

The road from French fries to Farmer Andy's carrots was a long one in Burlington. When Davis took over the city's school food program 17 years ago, the prevalent thinking was that, to break even, school lunch programs had to cater to wealthier students who could pay out of pocket for popular a la carte items — think French fries and pizza. Meanwhile, students who qualified for free or reduced lunches were segregated into a separate line and served different food. Davis suspected that students who qualified for the federal benefit weren't taking advantage of it because of the stigma.

"It wasn't handled in a way that was sensitive," Davis said. "I don't think anybody was trying to discriminate ... [but] we don't know what we don't know."

So in 1997, Davis eliminated the à la carte line. That was the beginning of change in the school cafeterias. Slowly, the number of students registering for free and reduced-rate lunches began to climb — from 30 some percent up to the district-wide 56 percent today.

Davis swapped long rectangular tables for smaller, round ones, the noise levels in the once-chaotic cafeterias dropped immediately. In 2000, the program stopped charging for breakfast, instead opting to offer it free to every student in the district. All these initiatives aimed at changing the culture of the school nutrition program and increasing students' access to healthful food.

Then came the big push for local foods, starting in earnest in 2003 with a three-year grant that enabled Vermont Food Education Every Day (Vermont FEED) to team up with the city of Burlington. The initiative was citywide, but in the school system it translated into taste tests at elementary schools, new school gardens and stronger relationships with farmers. Teachers began incorporating local foods into the curriculum. Along the way, the schools reached out to community members.

Today, the program sources food from 23 farms. In 2011, Burlington schools served more than 100,000 pounds of local foods, during the summer and fall, some 70 percent of food coming out of school kitchens is local. What's more, the Burlington School Food Project, as the freestanding school nutrition program with a $2.2 million annual budget is called, is almost entirely self-sufficient; the school district only covers health insurance costs for its workers. The program's budget is cobbled together from federal subsidies, revenue from paying students and grants.

By 2007, every school in the district had a salad bar. "The consumption of fresh fruits and vegetables shoots up considerably when kids can serve themselves," Davis said. "It's amazing how little leafy greens you sell when you don't offer them."

Kitchens also began slicing fruits and vegetables before serving them, a change that made them remarkably more appealing to students. ("A girl with braces will

not bite into an apple," noted Davis. "She will starve to death first.")

Davis is the first to say that food itself was incidental to all of these changes, which were really about infrastructure. Before he could introduce the food he had to get his staff trained and make sure kitchens were equipped to handle the influx. Smaller kitchens couldn't accommodate raw poultry in the same place as raw veggies — so Davis looked for alternatives. Now the program partners with local businesses to help prepare some items in bulk, such as pizza, chicken drumsticks and falafel.

Even now, with Burlington's program the darling of the national school-nutrition world, Davis and his colleagues aren't resting on their laurels. Far from it. Davis heads the School Nutrition Association of Vermont and sits on the SNA's national public policy and legislative committee.

"He doesn't think he's done when all he's done is bought some local food," said Abbie Nelson, the education coordinator at the Northeast Organic Farming Association of Vermont and the director of Vermont FEED. "What about every other kid? What about the larger system?"

Among Davis' latest crusades is promoting a goal he admits might sound like "a real crazy, out-of-the-box desire" in this day and age: bringing free school lunch to *all* Vermont students, regardless of income. He's been chipping away at realizing that plan for years on a committee spearheaded by Hunger Free Vermont.

CLEARLY THE GOAL HAS TO BE UNIVERSAL LUNCH.
DOUG DAVIS

"Maybe it's a pipe dream," Davis said. "But I don't think there's any other direction to try to go. Clearly the goal has to be universal lunch."

In the meantime, don't weep for the French fry-deprived children of Burlington.

"There is no doubt in my mind that every kid out there who wants French fries has access to them," Davis said. "They can buy them for a dollar every day. So for us to be able to offer roasted sweet potatoes, carrots, onions, beets, turnips, parsnips, squash two or three times a week, those are products that those children probably *don't* have access to."

What's more, the food in Burlington schools is surprisingly tasty — or so it seems to those who recall the school lunches of yesteryear. Today, many chefs bring culinary training into the school kitchen. More students are opting to eat school lunches — more than 50 percent at the high school. On any given day, students can choose among international cuisines such as Bosnian or Middle Eastern or get grilled sandwiches and other dishes to order.

As Davis put it: "School lunch isn't just chicken nuggets anymore."

Back at the high school, among the Burmese and Bhutanese families, Davis and a few members of his staff launched into the nitty-gritty of the school nutrition program. One staffer wheeled out a sample salad bar and demonstrated to the families how to select greens, vegetables and dressing. Over at the sample breakfast bar, an interpreter gestured expressively while explaining the finer points of instant oatmeal.

If it sounds basic, that's because it was — and needed to be. The Western concept of a salad bar can be foreign to New Americans who aren't accustomed to raw vegetables, let alone balsamic vinaigrette. With help from the food program staff, families trickled through the food line, grabbing trays — just as their children do at lunchtime — and piling them high with salads, rice pilaf, lentils and roasted chicken.

"I didn't want to eat anything [when I arrived]," said sophomore Binod Pradhan, who came to the U.S. from Nepal about six months ago. That's changed, but Binod admitted he still doesn't grab anything from the salad bar, gravitating instead toward the chicken and rice familiar to him from Nepal.

The event at the high school ran long; Davis had to speak slowly and haltingly, waiting for the interpreters to translate his brief presentation. All the same, he was able to slip out at about 7 p.m., jump into his Volvo and rush over to C.P. Smith Elementary School, the site of a school-sponsored, Thai-themed community dinner for students and their families.

"You've hit another home run," gushed Thomas Fleury, C.P. Smith's principal, when Davis came barreling through the gymnasium door, trailed by a reporter. Fleury spooned up the last of his coconut ice cream (from Island Homemade Ice Cream in Grand Isle). "You've got a great crew here."

A handful of kids tore around the gymnasium while the kitchen staff packed away leftover curries, rice and chicken dishes from the evening's meal.

Suzanne Lamphere, a 10-year veteran of the food program, remembers when C.P. Smith's kitchen was stocked with two seasonings: salt and pepper. Pausing in her work, she gestured toward a shelf in the kitchen where more than three dozen spices were stacked three deep. During her time here, she's seen staggering changes in food preparation.

"It's definitely more work," Lamphere said, "but the quality is better." ⑦



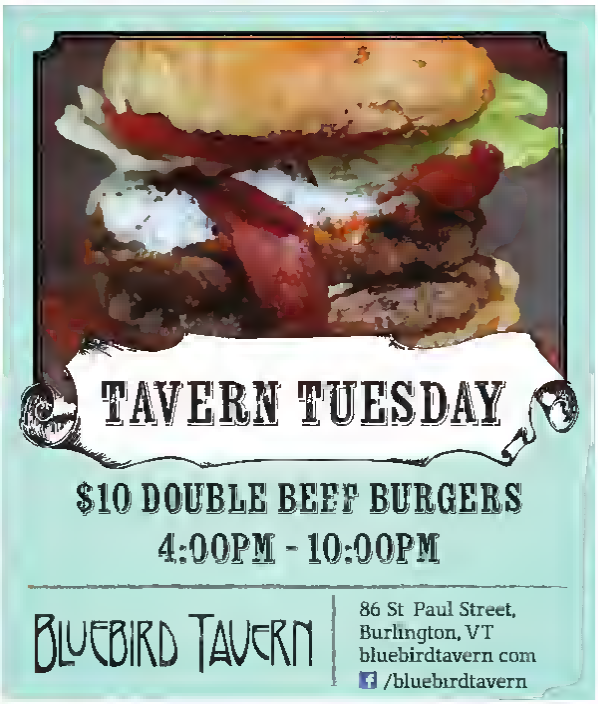




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Sail to Sale

FOOD ISSUE

A Ferrisburgh farmer aims to bring Vermont food to urban markets by wind-powered barge

BY KEN PICARD

The bulking, unpainted plywood box that protrudes from an open-sided barn on Burroughs Farm Road in Ferrisburgh is just starting to look like a boat, if not an attractive one. But for farmer Erik Andrus, who conceived of the idea of building a 19th-century-style, wind-powered cargo barge to transport locally grown food from the Champlain Valley to New York City, pretty isn't the point. It's all about function.

"This is the kind of sailboat that will get you catcalls and jeers in certain types of marinas, but we decided we really don't care about that," Andrus says of his snub-nosed, flat-bottomed tub. "We're not going out of our way to make it look ugly. We just want it to be as carbon neutral as we can."

Andrus' sailing vessel is being built in the spirit of the Lake Champlain Maritime Museum's replica schooner *Lois McClure* — albeit at "half the size and one 20th the budget," he says. While this ship was never intended to be historically accurate like that one, it has its own educational purpose. What it lacks in sophistication and style, Andrus says, it will more than make up for in robustness, function and heart.

For the past year, Andrus has been working with his not-for-profit sponsor, the Willowell Foundation of Monkton, on a demonstration project called the Vermont Sail Freight Project. One goal is to teach local schoolkids and the public about how their food is produced and the vast amounts of fossil fuels expended in transporting it to market — and then show there's another way.

As Andrus explains, water as a commercially viable means of transporting heavy cargo has been largely overlooked in discussions of sustainability. This demonstration project aims to show that what was viable once can be viable again.

The 39-and-a-half-foot sail barge, which environmental author and activist Bill McKibben has dubbed "retro future" in its design, is being constructed on a shoestring budget of $15,000, most of which Andrus hopes to recoup through a Kickstarter campaign that ends this week. (As of last week, the campaign was within $500 of achieving its goal.)

For now, Andrus' short-term goal is to get the boat seaworthy and into the water by July 4, with a plan to bring 12 tons of Champlain Valley agricultural goods from Ferrisburgh to the Port of New York in 10 days this September. Both McKibben and Roger Allbee, Vermont's former secretary of agriculture, have expressed interest in riding that maiden voyage to NYC.



Erik Andrus stands atop his sail barge holding a model of what it will look like when finished.

In the longer term, Andrus would like to see the Vermont Sail Freight Project develop into a viable commercial venture on Lake Champlain and the Hudson River. By 2014, he envisions this and similar vessels routinely moving foodstuffs up and down Lake Champlain and the Hudson, possibly making additional pickups and deliveries along the way. This summer, the vessel and its crew — when finished, it will sleep five — will practice hauling small cargo loads around Lake Champlain.

Why build a wind-powered barge to educate the public about creating a sustainable food system?

"I've always loved watercraft. Some of the happiest memories I have were being in canoes and sailboats," Andrus says. He sees the Vermont Sail Freight Project as a way of pairing his love of farming with his love of being on the water. "But as much as anything else, it's about sustainability and resilience."

Andrus envisions this barge, which is tentatively named *Ceres* — in Roman mythology, the goddess of fertility, agriculture and grain crops — as a floating farmers market of sorts, where vendors and customers would go down to the river to buy and sell wares.

FOR SMALL FARMERS, IF YOU'RE INVISIBLE, YOU'RE DEAD. IF YOU CAN'T GET THE STORY OUT THERE ABOUT WHAT YOU'RE DOING AND WHY IT MATTERS TO THE WIDER WORLD, THEN THE SUPERMARKET WINS EVERY TIME.

ERIK ANDRUS

"For small farmers, if you're invisible, you're dead," Andrus says. "If you can't get the story out there about what you're doing and why it matters to the wider world, then the supermarket wins every time."

For 21st-century Vermonters, it's easy to forget that Burlington was once one of the largest timber ports in North America. Cargo barges like this one plied the waters between the Hudson River and the St. Lawrence Seaway for centuries before they were replaced by rail transport, then by trucking.

Andrus' is far from the first effort of its kind. The Vermont Sail Freight Project is a member of the Sail Transport Network, a global alliance of shippers, many of whom use centuries-old trade routes to transport cargo via wind-powered vessels. Andrus hopes his ship will meet up with similar sailing ships in New York City so it can obtain food items from South America and Europe, such as sugar, coffee, olives and chocolate, and transport them back to Vermont.

Already, Andrus has a tentative arrangement to connect in New York with a French tall ship whose owners seek to bring a large shipment of Vermont maple syrup back to France. In exchange, the *Ceres* would take on a load of French wines and bring them to Vermont for sale. Adapting the model of fair-trade-certified goods, all these items might bear a label reading "Transported by Sail."

While the idea may sound preposterously retro to some, Andrus

SAIL TO SALE » P38

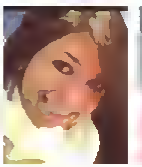
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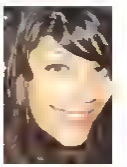
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Sail to Sale « P37

insists sail transport is both logistically and economically feasible

"The English Thames barges, to which this is very similar to design, were cost-competitive with road and rail transport up until the 1970s, when they were driven out of business," he says. 'So it's not as far-fetched an idea as you might think."

Lending a hand on the Vermont Sail Freight Project are Vergennes High School students working through the Willowell Foundation, which sponsors their alternative senior year

"We see this as a really inspirational, community-driven project that has elements of the arts, education and the environment," explains Hannah Mueller, the Willowell Foundation's program manager "This one cuts across class and political divides It's not controversial at all. Everyone who hears about it gets it instantly."

PHOTOS: MATTHEW THORSEN



Last week, some of Mueller's students visited Andrus' farm for one of two knot tying workshops led by New York City mariner Christin Ripley, who taught them about knots useful in sailing Also lending a hand last week were fourth graders from Vergennes Union Elementary School, they helped construct a batch of 12-inch replicas of the barge, which will be given out to Kickstarter donors

Andrus is no stranger to heavy labor using old-fashioned methods Since 2006 he and his wife, Erica, have been farming 110 acres just outside Vergennes on land that's been in continuous use since colonial days Their diversified family farm employs many centuries-old technologies, including log skidders and plows that are powered by draft horses

About four years ago, the couple began experimenting with growing rice in paddies, and they now operate the largest wet-rice farm in the Northeast. Last year, they grew 2500 pounds, which Andrus notes is "not even close to capacity" He estimates that once the project is fully established, it should yield as much as 24,000 pounds annually

Good Companion Bakery, which the Andruses own and operate on their premises, utilizes a retained-heat brick oven that's fired each day by a wheelbarrow full of slabwood. The couple bakes European-style loaves such as pain au levain, baguettes, bâtards and ciabatta, all of which come out with a distinctive brick-oven-baked crust

Bread and other rapidly perishable foods will seldom be aboard the *Ceres* Loosely modeled on a 19th-century cargo vessel, it has three cargo holds but no refrigerators or compressors, which means nearly all the cargo must be shelf-stable for at least 10 days One hold may contain blocks of ice for preserving a limited amount of produce, such as apples and cabbages, Andrus says. However, his priority is to make the vessel as eco-friendly and carbon neutral as possible, Even the sprit, or rear mast, will double as a hand-powered crane for lifting cargo on and off the ship

Because the Vermont Sail Freight Project isn't bound by a slavish adherence to historical authenticity, the *Ceres* will be outfitted with modern nautical instrumentation including a depth finder, GPS locator and an outboard engine, "just in case."

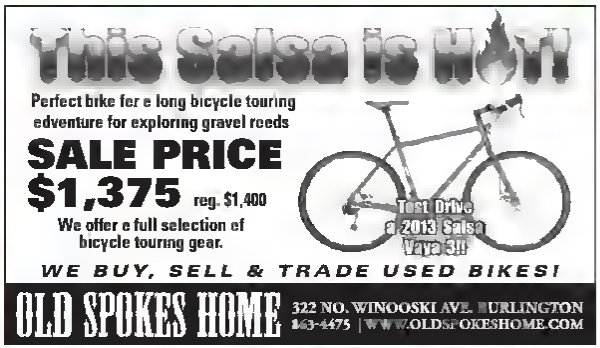
The project also relies on another 21st-century technology: the internet. Food vendors and buyers will be able to go online, identify the types and quantities of goods they're interested in, then go down to the river and meet the barge when it arrives.

"It's kind of like Amazon.com, only much slower less convenient and a much smaller range of stuff," Andrus jokes ' But we still think people will go for it."

Needless to say, the Sail Freight Project isn't as much about convenience as it is about long-term energy resilience and food sustainability. But Andrus thinks its old-time novelty could encourage consumers to think beyond the supermarket, appealing to their imaginations in a way dire warnings do not

'It's kind of a soft touch," he says of the project "We don't have to bang people over the head and say, 'You've got to stop using your SUV or we're all going to die.'" ⑦



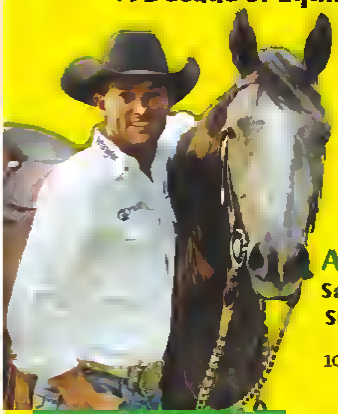




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5/3 FRI	Chris Smither @ UVM Recital Hall
5/4 SAT	**Vermont Symphony Orchestra: "Masterworks 5"** @ Flynn MainStage
5/4 SAT	**Gallery Exhibit: Hal Mayforth. "Subversive in His Own Little Way"** (Saturdays through 5/11) @ Amy E. Tarrant Gallery
5/5 SUN	**Vermont Youth Orchestra Spring Concert** @ Flynn MainStage
5/9 THU	"The Witches" (5/9-19) @ Main Street Landing Black Box Theatre
5/11 SAT	**The Heckhounds** @ Amy E. Tarrant Gallery, Flynn Center
5/11 SAT	ME2/strings @ UVM Recital Hall
5/12 SUN	Oriana Singers @ The Cathedral Church of St. Paul
5/13 MON	**Broadway National Tour: "Dreamgirls"** @ Flynn MainStage
5/14 TUE	**FREE FILM: "The Revolutionary Optimists"** @ FlynnSpace
5/17 FRI	**Kids' RehabGYM Benefit Concert featuring Phil Abair Band, Stark Whitey, and Jason Lowe** @ FlynnSpace
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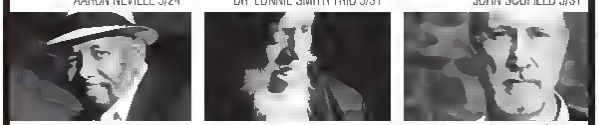


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Pressing Forward

As the demand for hard cider surges, the industry organizes

BY CORIN HIRSCH

Finding Citizen Cider isn't easy. But on a recent Friday night, dozens of people undertake the search, for the company's weekly cider-tasting party. First they find the wooden sign in Essex's Fort Ethan Allen that reads "Drink Cider", then they push open a heavy wooden door at the back of the building and enter a room that feels like a speakeasy, filled with the smell of fermenting apples. People cluster around a long wooden bar, glasses of cider in hand. The twangy sound of the Hackensaw Boys blasts from speakers overhead.

Five years ago, it would have been hard to imagine a crowd flocking to a bar that served *only* hard cider. The drink has long been seen as the awkward cousin of craft beer, particularly in the state with the most breweries per capita. For a couple of decades, Woodchuck Hard Cider — founded in 1991 — was the only Vermont cider with a high profile. The last two years, though, have seen a surge in artisan producers bent on resurrecting the region's centuries-old cider-making tradition. They're turning out artisanal sparkling, hard and ice ciders that run the gamut of styles and flavors, from flat to sparkling, sweet to bone dry.

Sales of U.S. hard ciders have tripled since 2007 — to roughly $600 million last year, according to market-analyst firm IBISWorld — and major beverage giants such as Carlsberg, MillerCoors and Anheuser-Busch have all introduced their own versions. For the first time since the 1800s, cider makers are a force to be reckoned with. With that growth have come both expanded opportunity and the need to organize — especially against a federal tax rule that keeps margins down and checks growth.

Hard cider's rise in popularity is embodied by Citizen Cider. Its Friday-night shindigs take place in the converted grain warehouse where three friends — a wine retailer, a chemist and a farmer — began making cider two years ago, using a salvaged 1950s apple press and fruit from Middlebury's Happy Valley Orchard. Their aim was to create a drink that fused the best qualities of Champagne and slightly effervescent Vinho Verde. The result was the inaugural 5000-gallon batch of Unified Press, their signature cider.

Now Kris Nelson, Bryan Holmes and Justin Heilenbach have quit their former day jobs and are sending bottles and kegs of their fizzy, bright Unified Press all over the state. "It's been a whirlwind," says Nelson, who left a wine-industry job to make cider deliveries. This year, the company's production will jump almost six-fold from its first batch. Citizen Cider is now sold in 180 retail stores and poured from 40 taps across the state. "We pick up new accounts every day," Nelson says. "I guess we hit it at a really good time."



WE PICK UP NEW ACCOUNTS EVERY DAY. I GUESS WE HIT IT AT A REALLY GOOD TIME.

KRIS NELSON, CITIZEN CIDER

This is cider's moment, and there are no signs it's going to end.

Though Nelson can't pinpoint the conversation that led to launching Citizen Cider, he says he had an epiphany of sorts four years ago while reading *The Botany of Desire*, food writer Michael Pollan's seminal book. In a chapter on apples, Pollan makes mention of New England's erstwhile thriving hard-cider industry. In those days, some colonists — even children — imbibed up to 40 gallons each of the low-alcohol drink every year. "I was thinking, *Where could this have disappeared to?*" Nelson says.

FOOD ISSUE

He chatted with Heilenbach, who at the time was living in Oregon, where cider production was beginning to flourish. As the friends sampled artisan ciders from both the U.S. and abroad, some with wine-like qualities, Nelson remembers thinking, "*Wow, there's something to this. You can drink lots of [cider], it goes with a lot of different foods, and it's not cloyingly sweet*," he says. "That's kind of how things got started."

When *The Botany of Desire* was made into a documentary, a segment on apples was filmed at Poverty Lane Orchards & Farnum Hill Ciders in Lebanon, N.H., about a mile from the Vermont border. This is the 80-acre domain of grower Stephen Wood, an iconoclast whom many young cider makers, including Nelson, cite as a mentor and influence, something of an industry uncle.

Wood has been tending orchards since the 1970s, when he took over apple production on his family's farm while continuing his studies in medieval history at Harvard. The business flourished for some years, but by the early 1990s Wood's profits languished as consumers turned to the uniform fruit sold by wholesalers — think waxy, shiny Delicious apples. Wood and his wife, Louisa Spencer, began planting heirloom apple varieties with unusual names such as Esopus Spitzenburg and Ribston Pippin.

"I started growing these weird apples, scrounging around England and France," Wood says. He also planted "difficult" varieties that were almost inedible on their own, yet ideal for making ciders with the aromatic and tannic qualities of wine.

PRESSING FORWARD » P42





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Pressing Forward «P41

Twenty years ago, hard cider wasn't an easy sell. In 1994, Wood's friends Terry and Judy Maloney of West County Cider in western Massachusetts organized an event called Cider Days. (Terry Maloney has since passed away.) Wood joined those early efforts, and the event grew slowly over the years, attracting "the few cider makers in the world," he recalls. "This was really before the market started to roll, and even though there was always muttering about regional or national associations, it would have been a little goofy to form one back then."

Muddling things further, when cider's carbonation levels rise above 39 percent by volume, the drink gets hit with a federal Champagne-like "luxury" tax of $3.30 per gallon — far higher than that imposed on beer or wine. Yet, as some cider makers have learned, American consumers prefer "fizzier" cider. The result is a Catch-22: When manufacturers keep their drink within federal CO_2 parameters, they have to work extra hard to market a "still" product. When they don't, they get hit with extra taxes that increase the cider's price and cut into margins.



FILE: MATTHEW THORSEN

As the farm-to-table movement blossomed, so did consumers' interest in cider. Three years ago, the swelling number of cider makers inspired Wood and a few others to organize a much larger version of Cider Days: CiderCon. Forty producers attended the first conference in Chicago, where they exchanged ideas and began to organize around a shared, pressing concern: cider's awkward, undefined position within the federal tax code, which leaves it susceptible to a higher tax burden than other alcoholic beverages.

When the Federal Alcohol Administration was formed in 1935, it created a tax structure for alcohol that didn't include hard cider. As of the first CiderCon, those rules hadn't been updated. As Nelson of Citizen Cider puts it, "The whole industry is geared toward beer, wine and liquor," with a hole in the legislative language where cider — arguably America's oldest alcoholic beverage — should be.

Since cider's alcohol level fluctuates with each vintage's sugar content, it's sometimes classified as beer, which is taxed at a lower rate than wine. When its abv (alcohol by volume) hits 7 percent or higher, cider is taxed as wine.

The third CiderCon this past winter — attended by 300 cider makers — saw two breakthroughs on this policy front.

First, participants decided formally to band together as the United States Association of Cider Makers (USACM). Second, they finally managed to jumpstart legislation to change the tax code. Last month, Sen. Charles Schumer (D-NY) introduced the CIDER Act — the acronym stands for Cider, Investment & Development through Excise tax Reduction. Its aim is to "modernize the definition for hard apple and pear cider," as Schumer's office puts it, by increasing the permitted alcohol level to 8.5 percent and the permitted CO_2 levels to a European Union standard of 6.4 grams per liter.

By most accounts, Wood was instrumental in needling the senator to write and introduce the legislation. (A rep for Vermont Sen. Patrick Leahy says that the senator helped co-author the legislation and will co-sponsor the bill.) "You can't build a business on the

assumption that you can dance on the edge of federal legislation," Wood says. "If you want this industry to grow, you need to take away the luxury tax that is the nub of the law. We've been working crazy hard on this."

In Europe, Wood points out, hard cider has long been a staple of bars, restaurants and home kitchens, and carbonation levels may be much higher. Changing the law in the U.S. will enable domestic cider makers to compete overseas, as well as granting them greater freedom of expression, Wood points out.

> IF YOU WANT THIS INDUSTRY TO GROW, YOU NEED TO TAKE AWAY THE LUXURY TAX THAT IS THE NUB OF THE LAW.
>
> STEPHEN WOOD

The code change could be a boon to tiny-but-growing producers such as Whetstone CiderWorks, the 2-year-old company in Marlboro, Vt., run by husband and wife Jason and Lauren MacArthur. Jason MacArthur began making cider after a trip to study wine making in France. "When he came back [to Vermont], he realized that this wasn't a great place to make wine, but there was this rich tradition of making cider," explains Lauren MacArthur.

After turning out their own batches for years, the couple went commercial in 2010 with their first 400 gallons of cider. Both still have full-time jobs — he's a carpenter, she's a stay-at-home mom. In their basement, they turn apples from Scott Farm in Dummerston into a quartet of sparkling ciders that have the dry, biscuity, nutty qualities of Old World white wines and Champagne.

In fact, the MacArthurs are currently working on a cider using the *methode champenoise*, the traditional Champagne-making technique that involves aging the cider *sur lie*, or on its spent yeast, to add another layer of flavor.

"It's very dry, and it's just got that lovely Champagne quality," says Lauren of the cider, which will probably be released this summer.

And it will almost certainly get hit with the Champagne tax. "People expect carbonation and are disappointed by low levels," she says. "[The tax] is frustrating and sort of a bummer."

The legislative and organizational efforts of USACM have united small producers such as Wood and Nelson with bigger ones such as Middlebury's Vermont Hard Cider Company, which makes Woodchuck. "It's taken time to figure out that we can actually work together," Wood says. "It's something like the guy who makes a few barrels of triple IPA talking to Anheuser-Busch and finding out that we really like each other."

Vermont Hard Cider Company is experiencing its own meteoric growth, which was 25 percent per year even *before* its multimillion-dollar sale to Ireland- and UK-based C&C Group last fall. Regardless of size, "It's important to get our common goals together," says Dan Rowell, the company's CFO and board member and treasurer of USACM.

Rowell also offers some perspective on the cider industry. "Right now, it is two-tenths to 1 percent of the beer market in the U.S. We're hoping to go from tiny to small," he jokes. "Cider could reach 1 percent of the beer market someday."

At Farnum Hill, Wood says he's been making 15,000 gallons of cider per year "forever," and that number probably won't change. "I don't want to grow, particularly. I'm still trying to make sense of an orchard," he says. "But we can't put stuff in a bottle fast enough."

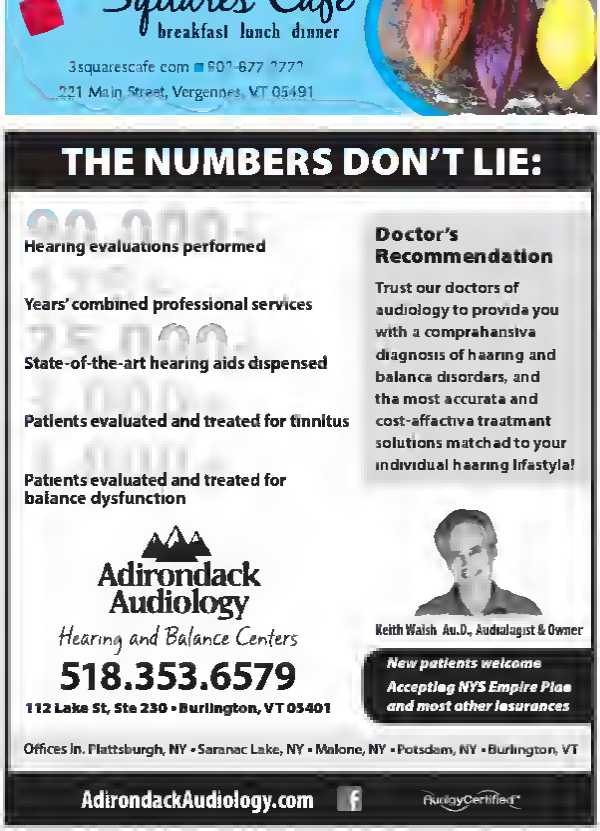
As his market continues to spread from state to state, Wood suggests he might tinker with price. "We're examining prices for our kegs in New York, in Boston," he says. "It's hard, though, because people who love your stuff might not be able to afford it anymore."

Meanwhile, back at Citizen Cider, the Friday-night tastings have expanded to several nights during the week, and the owners have added a cider fermented with blueberries, another with cranberries, and yet another flavored with hops. They've built a larger production facility at Happy Valley Orchard, too.

The growth "does feel fast sometimes," Nelson concedes. "We're opening up to the thrill of it, but we're still figuring it out as we go." ⑦

For more info, visit citizencider.com, poverty lane orchards.com, whetstonecideryworks.com, woodchuck.com, unitedstatesofcider.com or ciderconference.com.



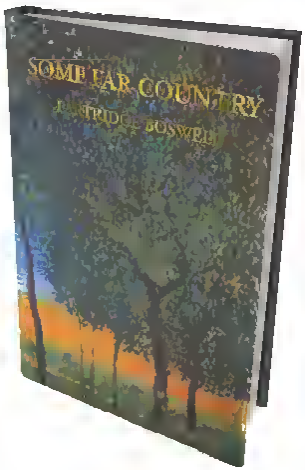


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Going the Distance

Book review: *Some Far Country* by Partridge Boswell

BY AMY LILLY



Woodstock poet Partridge Boswell's debut collection is titled *Some Far Country*, which raises a question right from the start. Are these poems about a desire for distance, a longing to escape to "some far country" of the mind or geography? Or are they about being consigned to distance, banished?

Readers of Boswell's precise, luminous poems will find both meanings in evidence, as well as every possible conception of distance. Even "Distances," which appears about a third of the way through the book's 51 poems, is only ostensibly about two college kids whose car runs out of gas at night in a remote Idaho town. In the second couplet, another voice sounding like the poet's own begins commenting on the way the lines look on the page — "identically parallel as twin chromosomes" — which encourages the reader to step back and look too. Each voice seems to carry on in alternating stanzas until, before the reader can quite realize it, they have blended into one.

It's a bit like a musical resolution in words, and Boswell has been a regional leader in both realms. He has worked as director of the Lebanon Opera House in New Hampshire and as an organizer of Bookstock, the annual literary festival in Woodstock. Currently he's a managing editor at Harbor Mountain Press in Brownsville, whose director, Peter Money, first encouraged Boswell to submit his collection for a new but significant poetry award, the Groher Discovery Award. *Some Far Country* won.

The award was inaugurated in 2011 by Ifeanyi Menkiti, a Nigerian poet who owns the Groher Poetry Book Shop in Cambridge, Mass. — one of the country's oldest and most revered — and the honor comes with publication by the bookstore's own press. In his introduction, Menkiti writes that Boswell "bears witness to the understanding that the world is ultimately one." At the same time, he notes the poet's "landscape of ... emotional separation."

This quiet contradiction plays out particularly when Boswell's speakers and subjects travel to geographically distant countries, including the Central African Republic and Iraq. In "The Documentarists," "young Americans" arrive in Sierra Leone to gather footage for a documentary about child soldiers. The moral horror of the story of one boy named Mohammed, who "saw his parents cut down with a violence / so indiscriminate their killer vanished / leaving only the weapon's arc in air," is complicated by the morally questionable way in which his narrative was obtained. "Above all fundamental to let woodsmoke cloud every motive for why [the Americans] had come," Boswell writes.

The world is decidedly not "one" in several poems about family life, where spouses often necessarily occupy different spheres while juggling care of the children. (Boswell has four.) The speaker of "Never the Twain" observes, as if from above, his "safe house / roof now googlable from space — / remember that place?" while waiting for his wife to "return from your / separate well-lit country / after you've cleared their tables / collected tips." Echoes of Hemingway's solitary waiter in "A Clean, Well-Lighted Place" — and, in the title, of Kipling ("East is East and West is West, and never the twain shall meet") — serve only to increase the poem's sense of unbridgeable distance.

"The Documentarists" is written in free verse with one jaw-dropping line break; "Never the Twain" is composed of tercets. *Some Far Country* seems to explore every possible modern verse form. When Boswell opts for stanzas, they rarely contain end rhymes or even a meter — at least one with a recognizable foot. Nevertheless, what Menkiti calls Boswell's "patterns of song" are there, in the jazzy alliteration of lines such as "pass synecdoches of sound / around the smokesweet room" (from "Woman who hates jazz nevertheless") or the simplicity of this final, grieving stanza of "Still": "we gather and sit / in silence on your hill / this is how much / we love you still." (Boswell dedicated the book to his wife, Polly Davenport, who died in 2011.)

Boswell often drops punctuation, too, creating run-on stories in verse form and using "&" instead of "and" (or, occasionally, both in the same poem). Both tendencies might be chalked up to a kind of tightly wound intensity in his writing, which is evident in "Scharp, slyttyng & frotyng," a poem about writing poems.

we turn

a key to release this world's energy
some days quatrain others couplet
some rhyme with cheeky bastard

others monologue in extended
hexameter & gambol off leaving
the bed unmade the page bereft

Some Far Country by Partridge Boswell. Groher Poetry Press. 74 pages. $17. Boswell will read on Wednesday, April 24, 7 p.m. at Norwich Bookstore and on Wednesday, May 1, 7 p.m. at the Blue Horse Inn in Woodstock. Info, 457-7159, norwichbookstore.com, groherpoetrybookshop.org.

DISTANCES

Travelling at night so our engine wouldn't overheat
we ran out of gas in a one-bar town in central Idaho

although now I've noticed the preceding two lines
are precisely the same length not approximately but

abruptly at the end of a fenced stretch of military land
we emerged from the car like chrysalides after a week

identically parallel as twin chromosomes holed up in
pine-knotted kabins or kottages driving me mad one

fermented in a rank vat, two car-camping college kids
devoid of personal hygiene the air there was splendid

moment with imprecision refreshing the way those last
two came together I couldn't have planned it better how

the barkeep (an off duty sheriff) spared us a gallon or
two in the moon shade of a great cottonwood outside

the bar contained in estimation fifty characters more or
less Maps made it nearly impossible to exact exactitude

in that one bar town with the perfect air if not for the
sweet man behind the counter who was willing to stop

measuring with a busted odometer the right distance
from nowhere we could just as easily have ended up

pouring drinks long enough to put our mephitic young
carcasses back on the road again Or we could have run

out of fuel there with everyone home in bed and
found that where we arrived was where we were

The poem's title comes from a 14th-century scholar's disparaging description of the speech of northern Englishmen (thank you, Google). The scholar was a southern Englishman, possibly, the irony of using language to distance oneself from one's own countrymen appealed to Boswell.

Occasional opacity, however, is more than balanced by beautifully evocative writing. "Midsummer Dance" describes the whirling couples depicted in the early-20th-century painting of the same name by Swedish artist Anders Zorn as "curfewless leaves / swept by cyclones of song." The speaker of "The Mission," standing at the corner of Seventh Avenue and 53rd Street in New York, is "swaddled by the savory flatulence of all-nite delis." In "Mangrove," vacation in a Florida-like place

Seems it always ends this way returning alone
through tangled trees in slanted light, family gone
on ahead, willing pack mule of towels and

sand-caked toys, sandal slap of boardwalk slats
absorbed by the low canopy Vacation's headlong
extinction slows Joy-ride cyclists coast past,

clock hands of crank arms backpedaling
in gearless innocence I pause at intervals
and let the trees breathe for me

Reviews of poetry always seem to end as a mere measure of the gap between what the critic can say and what a poet of Boswell's capacity can conjure. When it comes to that kind of distance, the odometer, as Boswell writes in "Distances," is busted. ⑦





FOOD ISSUE

Cacao Rush

Matt Birong of 3 Squares makes Vermont farm-to-table international

BY ALICE LEVITT

What happens to a Vermonter when he tries to leave the Dominican Republic with nothing but 20 kilos and a hunting knife in his bag? He's detained — but only briefly, because the contents of the bag are pure cacao.

"I got held up in the back room, but pretty soon they were laughing at this crazy gringo going home and making chocolate," says Matt Birong a day after his adventure with customs.

The chef-owner of 3 Squares in Vergennes was on his second journey to the DR to visit El Guineal, site of an 1100-acre preserve that currently includes about 25 acres devoted to growing cacao. Birong is an investor in the farm, which employs between 10 and 20 members of the high-altitude, rural community.

Though the food miles certainly don't qualify the beans as locavore, Birong's use of them is farm-to-table direct sourcing at its purest. He cut many of the pods from the tree himself before bringing the fermented, dried cacao home to use in a special menu for Vermont Restaurant Week. During that week — actually 10 days, April 26 to May 5 — Birong will roast, clean and process the beans and transform them into not just sweets such as flan and house truffles but also braises and crusts on savory dishes.

Birong says previous restaurant weeks have inspired him to flex his culinary muscles with fine-dining dinner menus featuring Mexican, Cajun and French cuisine. His cacao menu previews his new obsession.

"You kind of have to stay inspired when you're a chef. Stagnation is death — when you get bored, your menu and business get boring," Birong says. And chocolate is inspiring him, big time. "I've never had one single ingredient captivate me so much since I got involved in this last year," he adds.

"This" is the farm Birong bought into last July. It's part of the first private reserve in the Dominican Republic, a conservation project stretching over 20,000 acres of mountainous land, and it's a tribute to an unlikely connection between landlocked Vermont and the Caribbean nation. Those locales are the summer and winter homes, respectively, of a rare bird called Bicknell's Thrush.



MATTHEW THORSEN

Criollo crusted snapper with papaya-mango slaw and tostones

With climate change and mercury deposits endangering the thrush's mountain habitats, conservationists ramped up their efforts to establish a wintertime preserve for the bird.

Grant aid came from the U.S. Fish & Wildlife Service, among others. Vermont Center for Ecostudies (VCE) is in charge of the ornithological aspects.

The Adirondack-based Eddy Foundation purchased the property to create an ecological corridor, along with Jaime and Jesus Moreno, known as the Dominican Ben & Jerry for their 240-store ice cream brand Helados Bon. In addition to funding the project and maintaining a hands-on presence at the preserve, the Morenos have debuted a flavor called Choco Maple, combining their local, organic chocolate and macadamias with Vermont maple. Sales will raise funds for Consorcio Ambiental Dominicano, a conservationist nongovernmental organization.

Charles Kerchner, a Vermont forest-carbon specialist and PhD candidate, is project coordinator of the Two Worlds—One Bird alliance, organizing everything from grant writing to construction of a farmhouse in El Guineal, where a head staffer will give the property 24-hour care. Vermont foodies may recognize Kerchner's name from a chocolate package. The environmentalist began selling his Kerchner Artisan Chocolate bars in 2011 at the Burlington winter farmers market.

With his packed travel schedule of shuttling between Vermont and the DR, Kerchner (whose business is not an investor in the farm) found it increasingly difficult to find the time to make chocolate. Fortunately, his best friend is a chef — and that's how Birong got involved.

Since November, Birong has manufactured the small-batch, bean-to-bar Project Reserva bars, now sold only at 3 Squares and the University of Vermont's Dudley H. Davis Center. He uses beans from a chocolate

CACAO RUSH » P.48

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SIDEdishes

BY CORIN HIRSCH & ALICE LEVITT



The Worthy Burger

F.L.C. TOM MACK LU

Main Squeeze

CHEF MICHEL MAHE'S LATEST OPENS IN VERGENNES

"I think every town needs a meeting place, a little pub where it's no big deal, when you say, 'Let's not cook at home,' to have a burger and flatbread, not a big night out," MICHEL MAHE says. "Every town needs one, and I think we'll put one in every major town in Vermont."

Already owner of the BLACK SHEEP BISTRO, THE BEARDED FROG and BOBCAT CAFÉ & BREWERY, Mahe opened just such a neighborhood pub last Thursday at 161 Main Street in Vergennes. Retaining the name of previous occupant PARK SQUEEZE, the two-floor, 60-seat restaurant is designed to draw a mix of locals and the vacation crowd.

The funky ambiance will be key. The top floor includes a bar that serves cocktails made with a different fresh-squeezed juice each day. The brick walls are covered in artwork, metalwork from Burlington's Kat Clear, a wall-hung sculpture of a tattooed rhinoceros from Panton's Eben Markowski, and a taxidermy moose head named Bullwinkle transported from Mahe's now-closed Vergennes bar, the Up Top Tavern.

The menu suits the eclectic decor. Starters range from mozzarella-and-basil risotto balls to adobo-pork turnovers to poutine and wings. Grilled flatbreads and burgers come in several varieties, including the Squeeze Burger topped with pickled onions, roasted red peppers, dressed greens, bacon, Grafton cheddar and a fried egg.

The rest of the menu includes salads, entrees and a number of pasta dishes, including linguine and homemade meatballs. Desserts, prepared by NEXT DOOR BAKERY chef JESSE LAUER, include coconut-lime pudding and a brownie parfait.

Mahe plans his next expansion for fall, when he'll open an as-yet-unnamed restaurant in Middlebury, in the former Jackson's on the River space on Bakery Lane. There, Mahe says, he'll serve "local hangout stuff," similar to the food at the Park Squeeze, along side a "Black Sheep-level menu."

— A.L.

SIDE DISHES » P.43



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Cacao Rush « P46



PHOTOS COURTESY OF MATT B. RONG

El Guineal preserve



Cacao nursery

cooperative called La Red in Los Pajones, with which Kerchner began working as a Peace Corps volunteer in 2001. Birong will continue to draw on La Red's trinitario beans for the 70 percent cacao bars, which boast notes of cherry and citrus.

Why is Birong so enraptured with chocolate? To demonstrate, he asks a staffer to steam up a cup of Mayan sipping chocolate, latte style. "It's almost like a drug," says Birong of the drink, which was used by the ancient Maya in religious rituals and as medicine. "The sipping chocolate gets you high, like an endorphin buzz. The first time I made it, I drank about four or five ounces, and I really started to get that ritualistic component to this. It's a warm-body feeling."

It's also delicious. Using a traditional recipe, Birong combines trinitario beans with numerous ingredients, including rosebuds, rosewater, orange-blossom water, cinnamon and aniseed. The foamy drink reveals new flavors with every sip. Even its texture transforms over time, from frothy to heavy.

The sipping chocolate, which is on 3 Squares' Restaurant Week menu as a dessert option, is the first of what Birong hopes will be a full program of cacao drinks. He and his sous chefs, Mona Sullivan and Eric Montgomery, are working to develop five or six such

CACAO RUSH » P50

SIDEdishes

CONTINUED FROM PAGE 47

Repro-Worthy

WORTHY BURGER TO OPEN SECOND LOCATION IN WOODSTOCK

Growing pains aren't always a bad thing. Barely a year after opening a burger-and-craft-beer joint in an 1800s former railroad freight house in South Royalton, the partners behind the **WORTHY BURGER** plan to open a second spot in Woodstock this summer.

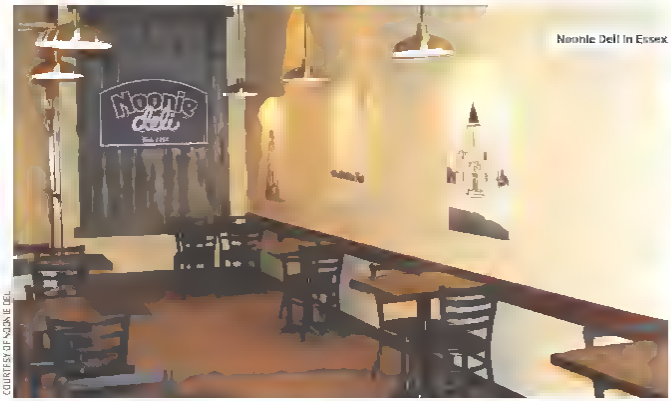
The **WORTHY KITCHEN** will inhabit the old East Ender Restaurant at 442 Woodstock Road, says executive chef **JASON MERRILL**. He describes the new restaurant as a "craft-beer diner" and a test kitchen for a constellation of spin-off businesses.

Merrill, who is again partnering with **DAVE BROORICK** and **KURT LESSARD**, says that the Worthy Burger's cozy kitchen couldn't sate an increasing demand for their catering. "We needed a commissary to make this place stay alive," says Merrill, who has scouted a spot for months. "We thought it would end up in the back of some warehouse somewhere, but we then found this space and thought it was perfect." The airy East Ender, twice the size of the Worthy Burger, closed in 2011.

Merrill thinks the Worthy Kitchen's formula — casual, farm-to-table dishes and unique craft beers — will prove a good match for the town. "We know that Woodstock needs this kind of restaurant," he says.

The Worthy Kitchen will serve as a lab for various concepts the trio is working on. Like that of its sister restaurant, the menu will be limited to "five or six items," mostly rotating specials. Among them might be the Worthy 'Wich — a sandwich of the day on house-baked bread, Worthy Noodles — creative variations on ramen, and fresh fish specials. (Merrill, who used to chef at Woodstock's **JACKSON HOUSE INN**, works with **WOOD MOUNTAIN FISH**.) Expect one or more of these new concepts to be spun off into more brick-and-mortar locations around Vermont, Merrill adds.

The Worthy Kitchen will "highlight an animal or farm each week," such as ducks from **KISS THE COW FARM**. Those, Merrill suggests, "might end up in smoked-duck carbonara."



COURTESY OF NOONIE DELI

Noonie Deli in Essex

The centerpiece of the kitchen will be a wood-fired oven, which the staff will use in novel ways — for instance, to prepare the building blocks of a clam chowder. Merrill explains: "We'll roast the clams and the mireporix, give the bacon a crispy edge and toast the herbs for smoky flavor."

Two things that oven won't be used for are pizza — "There's way too many pizza places around," Merrill says — and burgers, which will remain a SoRo staple.

— C H

Entrées & Exits

AIRPORT CLASSIC CLOSES. NEW NOONIE. WAITSFIELD CLOSURES.

After 21 years in business, **ONE FLIGHT UP** at the Burlington International Airport will close at the end of April.

Airport director Gene Richards says business has been down since 9/11, when he saw a drastic downturn in families bringing their kids to eat and watch planes take off. In addition, Richards says, One Flight Up owner **CHUCK ROLECEK** closed his two BTV kiosks in the north and south terminals, now making way for expanded Hudson News.

Richards says he has quietly advertised the One Flight Up space to restaurateurs for about six months. "We really got no interest," he says, blaming livable-wage laws and an old-fashioned kitchen that would likely require a $250,000 investment to modernize.

"Everything has a life, and 21 years is an amazing achievement," Richards says. "I hope there's an opportunity to do something else [in the space]. I'm optimistic that there will be."

If the space can host a fresh concept, it won't come from the Skinny Pancake, whose owners have expressed no interest in the soon-to-be-empty spot, Richards says.

Chittenden County fans of "Purple's Pleasure" and the "Turkaddily" no longer need to travel to Middlebury for a taste. **BRYAN** and **JENNY PHELPS** opened their second **NOONIE DELI** at 1 Market Place in Essex in late March. The deli's signature freshly baked bread comes from wholesaler **BAKER'S DOZEN**, across the street from the new store.

And Mad River Valley fans of the **PURPLE MOON PUB** and **EASY STREET CAFÉ** in Waitsfield have one last chance to enjoy both before they shuffle off this mortal coil. The pair of restaurants will have their last hurrah on Saturday, April 27, offering discounted drinks, live music and a limited menu.

According to the businesses' Facebook page, "The recession has had a significant impact on retail businesses in the Mad River Valley, and we were no exception." The Purple Moon Pub will continue to offer off-site bar-catering services through summer 2013.

— A L

Follow us on Twitter for the latest food gossip
Corin Hirsch @latesupper Alice Levitt: @alicecats

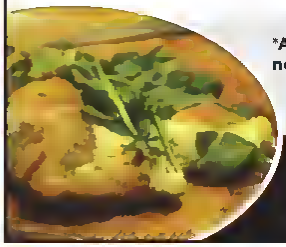
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Cacao Rush « P48


Cacao pods


Matt Birong


Inside of a cacao pod

beverages, including a "bitter chocolate, almond-milk, iced-tea thing" and hot chocolate with a shot of espresso, which Birong has been referring to as the "Mayan speedball."

His freshly made truffle packs a similar punch. The velvety chocolate, made from La Red's trinitario until Birong can process his own trinitario and criollo beans, is cut with little more than boiled cream, then rolled in pieces of his own macadamias. The beans, far more complex than the bardy forastero varietal used in most American chocolate, change with each bite. The first is floral, which gives way to a meaty taste, then one of grass, ending with a flavor almost identical to that of strawberry yogurt.

Eaten unprocessed, the nibs of the trinitario are distinctly tannic. Criollo nibs are nutty, with an intense, tobacco-like aftertaste. To take full advantage of the beans' natural bouquet, Birong is using nibs in a number of his Restaurant Week dishes.

Snapper or grouper will be crusted in criollo, then served with mango slaw and tostones. Tangy ceviche will be deepened with a cacao-nib cracker. Even a simple salad of field greens will be dressed up with vanilla-Key-lime vinaigrette, then intensified with a goat cheese–cacao-nib fritter.

CACAO RUSH » P52


PHOTO: MATTHEW THORSEN
We've been placing traditional display ads in *Seven Days* for five years now and have a great relationship with our sales rep, Colby. When he approached us about being the presenting sponsors of Vermont Restaurant Week, we knew it was a great opportunity for our organization — because it perfectly aligns with our mission.
For the past three years, we've participated in and helped Vermont Restaurant Week expand throughout the state, support local businesses during a time of year that's typically slow and raise money for the Vermont Foodbank — something that our staff is very proud of.
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Cacao Rush « P50

If those dishes sound straight out of the DR, then Birong has achieved his goal. "I wanted [some of the dishes] to represent the origins of the cacao, to sort of respect where it came from," he says.

The menu's Central American flavors aren't limited to Hispaniola. A chicken enchilada will appear as an appetizer, served in a spicy pumpkin mole sauce with pumpkin flesh and one of Birong's favorite ingredients, pepitas. In traditional Mexican style, the tender, shredded chicken in the enchilada is combined with pieces of hardboiled egg. It's startlingly delicious, and unparalleled in Vermont. Other dishes, such as chocolate fettuccine with mushroom ragout and pecorino cheese, pluck their inspirations from Europe — and Birong's brain.

The ingredient that he says has "totally mesmerized" him won't end its reign at 3 Squares after May 5.

The restaurant's specials have already included several moles besides the pumpkin one, and the chef says he envisions having at least one burrito topped in the cacao-flavored sauce on the regular menu. "That's why I'm really looking forward to Restaurant Week," Birong says. "I get to go back to my dinner roots and mess around with stuff from our bag of tricks for our specials."

Will selections such as grilled lamb with bitter chocolate sauce, poached apples and spaetzle ever appear daily at 3 Squares? Probably not, but they'll be fun to taste in the meantime.


Trio of house truffles: cardamom rose pistachio, cacao nib and toasted coconut, and cocoa powder

MATTHEW THORSEN

THE SIPPING CHOCOLATE GETS YOU HIGH, LIKE AN ENDORPHIN BUZZ.

MATT BIRONG

And Birong's way with the ingredients won't just touch Vermonters. He and Kerchner plan to build treehouses and a zipline near the DR farm to bring in eco-tourists. Pigs and chickens raised on the property will be on the menu there, along with cacao, plantains and macadamias. It's a synergy that might make the Bicknell's Thrush sing with pride. ⑦

More food after the classifieds section. PAGE 54

Pets of the Week



Nikki and Little Guy

AGE/SEX/FIXED: 5 and 1 year old female and male
BREED. Ferret standard
ARRIVAL DATE March 26
REASON HERE. Not a good match for household
SPECIAL CONSIDERATIONS. Bonded pair
SUMMARY We'll admit for a little guy, he's a handful. Little Guy is very playful and loves galloping around, chasing toys, pouncing on Nikki and diving into wastebaskets (if he can pull them over in the effort, even better!). At just 1 year old, he's got a lot of machismo, so he may boss you around with his nippy mouth. Obnoxious adolescent behavior? Yes. But he somehow still manages to wiggle his way into your heart. Nikki is much more ladylike. She's affectionate and snuggly but slightly more reserved. Together they're a perfect Yin and Yang — which might explain why they're so inseparable. Still need to escape your winter funk? Let this lively duo bring the spunk.

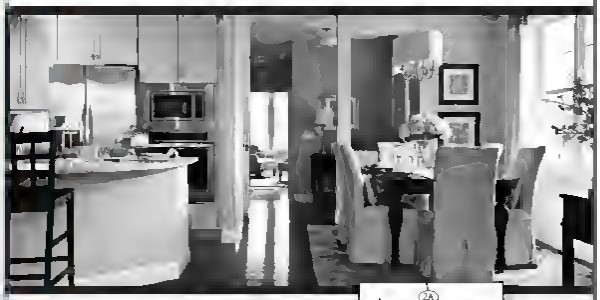
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MATT IN GRAINELL

Knight in Shining Armor

When kitchen calamities strike, King Arthur Flour's baking hotline comes to the rescue

BY KATHRYN FLAGG

My biggest kitchen catastrophe to date struck two weeks before my wedding day in 2011. I was elbow-deep in flour and cocoa powder, daydreaming of crafting my own three-tiered cake. At a particularly grim moment — and sporting a nasty burn on my forearm — I drank a glass of wine and ate a fistful of crumpled chocolate cake for dinner. Then I straightened my apron, buckled down and muscled through on my own.

What I didn't know at the time was that a squadron of bakers was just a phone call away, ready to coach me through my ambitious undertaking. I disappeared down the rabbit hole of online cake baking forums when instead I could have had someone like the delightful Irene Shover on the other end of the phone line.

Shover is one of nine bakers who staff the King Arthur Flour baking hotline in Norwich. They're on standby every weekday between 8 a.m. and 9 p.m., and on weekends from 9 a.m. to 5 p.m. (The call volume is typically highest in the run-up to Thanksgiving and Christmas, they say.) Home cooks can also fire off questions by email or live chat. Got a nagging concern about yeast breads that won't rise, or a pizza crust that isn't quite right? Shover and her compatriots have your back.

FOOD ISSUE

Shover, 56, has been baking since the 1960s. She taught high school home economics for 29 years and learned about the baker's hotline at King Arthur after retiring. She's been handling the phone lines, inbox and chat line at the Norwich flour mecca since 2008. When she's not at work, Shover is baking for friends, family, even road crews out working during winter storms. "It's my way to say thanks, and, for that reason, I just really enjoy it," she says.

Seven Days caught up with Shover — by telephone, of course — to ask about common questions and calamity tales received via the hotline, and the advice she offered.

SEVEN DAYS: At what point in a project should bakers call in?

IRENE SHOVER: We tell people to call before they bake, if they have any questions about recipes or ingredients or methods and process. They can call us right in the throes of baking. If something heads south and you put in the

wrong leavening agent, or if you don't have Dutch cocoa in your kitchen and you wanted to substitute a natural or unsweetened cocoa, we can talk about those kinds of substitutions. Or if you've finished baking, and it didn't quite come up to the picture that you wanted, we can chat about that, too.

SD: What projects seem to give callers the most trouble?

IS: For the most part, the questions are about yeast-bread baking. I think, since 2008, people really went back to the kitchens and said, "We want to do this on our own." That was either an economic choice, because they believed they could make a more economical product for their families, or it was a philosophical choice, because they wanted to control the ingredients and know what was going into their products.

In October, November, the calls will be about Thanksgiving food. They'll be about making rolls for Thanksgiving, about making pies. "Can I make that ahead of time?" "What can I do so that I can serve something hot and fresh on Christmas morning without having to get up at 5 a.m. to do everything?"

SD: What motivates someone to pick up the phone when they might just be able to go online and plug in a question?

IS: Sometimes we will get a call and think silently to ourselves, *Why don't you just google this?* I remember a call[er] this February said, "When is Mardi Gras?" And I said, "Well, that would be officially the Tuesday before Ash Wednesday." "Yeah, but when it is it?" And I said, "Well, that would be February 12 this year." And she said, "OK, thank you. I knew you'd have an answer. Bye!"

Either they've called us before and trust that we'll help them, or they just don't want to google it. They want to speak to a live person. That part of it really is magical. The live chat, for instance, is not automated. There's a person sitting at the desk, typing in the answers and having a conversation with you. And on the hotline, it's Katie and Irene having a chat about baking. I say it's like having your BBF — your best baking friend — there at your elbow if you have a question or a concern.

SD: What about humorous calls?

IS: When I was first here, a lady called and said, "I ordered the deluxe measuring cup set, and my three quarter cup is missing." Later on in the conversation she said, "You know, I have a recipe, and it calls for three-quarters of a cup, so I really need to have that." I said, "Well, if you want to make that before the cup arrives at your location, you could consider using half and a quarter, or three one-fourth cups." "No," she said. "I can't!" She really took me to school. "I ordered the three-quarter cup, and I shall have the three-quarter cup." Yes, ma'am, you shall! How can you refuse that? You want to let the customer lead the dance. If she believes that she needs that three-quarter cup measure, then that needs to happen.

There was an email one time, and the subject said "hollow bread." When I read that, I thought, *Oh, it's a shaping thing. They're making a yeast bread, it's rising, and then they've got a big hole in it or a tunnel or a gap.* So in my mind, I had kind of organized my response. And when I looked at the body of the email, it said something about the Food Network [saying] you could make really great French toast with "hollow bread."

SD: Oh!

IS: What they were asking about, as you just realized, was challah.

SD: What are some of the common mid-baking-project calamities you hear about?

IS: I had one just a couple of weeks ago about leavening. They had put in baking powder, but the recipe called for baking soda. There are some cases where you just have to say, "There's no return. You're better off to start over." That sounds harsh at first, but I think they want the truth.

There are a lot of questions about yeast bread. People will call and say, "It's not the texture that I want" or "I want to include more whole grains." Or they may have questions like "It just didn't rise. I had a brick." We get a lot of sourdough questions about shaping bread, and *Why does my bread spread out instead of rising up?* Kneading questions, you know — "What's it supposed to feel like?" I often tell people to poke their cheek with their index finger, and if your dough feels like that, then you're almost there. You're going to have a nice, soft, supple loaf of bread.

SD: Who is calling in?

IS: It's all over the map, literally and figuratively. There are young bakers who are trying to dabble in it for the first time, [and] people who are taking care of young families. I was chatting with a woman just the other day by phone, and she said, "You know, some women buy purses, and some women buy jewelry, but *I* buy baking supplies." She said it had been so rewarding for her to bake for her family. Jeffrey Hamelman, who is our baker here at the bakery, calls it "reflected glory." You really do get that warm, fuzzy feeling for doing nice things for people, or having them comment on your pie or your loaf of bread.

SD: Do you ever hear back after coaching a caller through a tricky question?

IS: We do. Sometimes they send pictures. Sometimes they'll give a call. Sometimes you hear back, but most often you don't.

SD: Which probably means you've done your job well!

IS: I go home at the end of the day thinking, *Yeah, I think I did right by people.* People really want a sounding board. They want to know that they're doing the right thing. It makes you feel really rewarded at the end of the day to guide somebody through [a project]. We want to make sure that people can call us with the confidence of knowing that there are no silly questions. ⑦

I SAY IT'S LIKE HAVING YOUR BBF — YOUR BEST BAKING FRIEND — THERE AT YOUR ELBOW IF YOU HAVE A QUESTION OR A CONCERN.
IRENE SHOVER

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calendar

APRIL 24-MAY 01, 2013

WED.24

business

SMALL BUSINESS FORUM Vermont deputy commissioner of health care David Reynolds outlines ways to navigate upcoming changes in the health insurance marketplace. First Congregational Church, Springfield, 6:30–8 p.m. Free. Info, 585-6339.

comedy

IMPROV NIGHT Fun-loving participants play "Whose Line Is It Anyway?"-style games in an encouraging environment. Spark Arts, Burlington, 8–10 p.m. $7 suggested donation. Info, 373-4703.

community

OPEN ROTA MEETING Neighbors keep tabs on the gallery's latest happenings. ROTA Gallery, Plattsburgh, N.Y., 6 p.m. Free. Info, 518-563-0494.

crafts

MAKE STUFF! Defunct bicycle parts become works of art and jewelry that will be sold to raise funds and awareness. Bike Recycle Vermont, Burlington, 6–9 p.m. Free. Info, 264-9687.

dance

SLOW DANCE NIGHT The Steve Goldberg Group featuring Lar Duggan and special guests provide live music for waltzes and more. North End Studio A, Burlington, 8:30 p.m., $8–15. Info, 863-6713.

etc.

BICYCLE MAINTENANCE Anne Miller facilitates a gathering of gear heads who help cyclists tune up their bikes for spring riding. Jaquith Public Library, Marshfield, 7 p.m. Info, 426-3581.

fairs & festivals

ECHO EARTH WEEK'S MUDFEST Families celebrate spring in all its glory with nine days of themed activities, games, "Muddy Music" and a mud-flinging event. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10 a.m.–4 p.m. Regular admission $9.50–12.50; $7.50–10.50 for Vermont and New York residents with ID; free for kids 2 and under. Info, 864-1848.

film

'A PLACE AT THE TABLE' Kristi Jacobson and Lori Silverbush's 2012 documentary examines poverty and hunger in America through the experiences of specific children and their families. Catamount Arts Center, St. Johnsbury, 1:30 p.m. & 5:30 p.m. $4–8. Info, 748-2600.

BARRARA Christian Petzold's drama stars Nina Hoss as a Berlin doctor banished to the countryside after seeking an exit visa out of East Germany in the 1980s. Catamount Arts Center, St. Johnsbury, 7 p.m. $6–8. Info, 748-2600.

CHASING ICE *National Geographic* photographer James Balog captures a multi-year record of climate change with sophisticated time-lapse cameras in Jeff Orlowski's 2012 documentary. A discussion with Balog follows. Dana Auditorium, Sunderland Language Center, Middlebury College, 7 & 9 p.m. Free. Info, 443-5710.

DECEPTION Irving Rapper's 1946 film noir stars Bette Davis as a pianist deferment-ned to keep her husband away from her unpredictable ex-lover. A discussion with library director Richard Bidnick follows. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

GEN SILENT The struggles of aging LGBT couples faced with health care discrimination personalize the national issue in Stu Maddux's award-winning documentary. Catamount Arts Center, St. Johnsbury, 1:30 p.m. & 7:30 p.m. $4–8. Info, 748-2600.

MAKERS: WOMEN WHO MAKE AMERICA AOL and PBS collaborated to profile powerful females whose actions have shaped our society over the past 50 years. Fletcher Free Library, Burlington, 7 & 9 p.m. Free. Info, 865-7211.

food & drink

DINNER & SILENT AUCTION A fine-dining spread of signature dishes sates attendees' appetites before bidding starts on items from local and national businesses. Proceeds benefit Prevent Child Abuse Vermont. A Single Pebble, Burlington, 6 p.m. $75, preregister. Info, 800-244-5373.

SWEET START SMACKDOWN Dessert comes first at this precursor to Vermont Restaurant Week, where local pastry chefs please the palates of foodies and celebrity judges and vie for the top honor of "Signature Sweet." Higher Ground Ballroom, South Burlington, 7 p.m. $15–20. Info, 373-0273 or 578-1650.

THE FRUGAL FRIDGE Shoppers become savvy savers on an interactive tour of the store featuring healthy, economical choices. City Market, Burlington, 6–7 p.m. Free, preregister at citymarket.coop; limited space. Info, 861-9700.

WINE DOWN WEDNESDAY Oenophiles sip local vino in good company. A percentage of proceeds benefits Meals on Wheels. Fresh Tracks Farm Vineyard & Winery, Berlin, 4–8 p.m. $4 per glass. Info, 223-1151.

WED 24 » P.60

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Drawing the Lines



MAY 01 | WORDS

Perusing David Macaulay's body of work leads one to wonder if the award-winning author and illustrator's pen is in perpetual motion. After earning an architecture degree from the Rhode Island School of Design, and spending time in Europe, his first book, *Cathedral: The Story of its Construction*, hit shelves in 1973. Its pages filled with renderings of different stages of a fictitious Gothic cathedral, the book set the tone for three more like it; *City, Pyramid* and *Castle*. Macaulay's accessible style is featured in *The Way Things Work*, arguably his most famous project. The Norwich resident discusses his creative process in "Building Books."

DAVID MACAULAY

Wednesday, May 1, 7 p.m., at Brownell Library in Essex Junction. Free. Info, 252-2626, ext. 302, vermonthumanities.org.

A Community's Composer



APR.26-28 | MUSIC

Johann Sebastian Bach created some of the most enduring classical music the world has ever heard. Many attribute his success to the emotional appeal of his work, which was inspired by various styles and genres, as well as by other musicians of his time. The Middlebury Bach Festival pays tribute to the Baroque period's multi-instrumentalist virtuoso with three days dedicated to his musical legacy. Conducted by Jeff Buettner, the Middlebury College choir and chamber orchestra kick off a weekend of workshops, seminars and performances featuring "Air," *Magnificat* and acclaimed guest conductor Martin Pearlman.

MIDDLEBURY BACH FESTIVAL

Friday, April 26, 8 p.m. and Saturday, April 27, 10 a.m.–6 p.m., at various Middlebury locations. Prices vary. Info, 443-3138, middlebury.edu.

OLD SOULS

In the age of one-click digital downloads, Anna Roberts-Gevalt and Elizabeth Laprelle are an anomaly. The former, a Vermont fiddler, met the latter, a singer and banjoist from Rural Retreat, Va., in 2010 after moving south to pursue traditional Appalachian music. A friendship between the self-described history nerds quickly developed into a musical partnership. Equally comfortable in senior centers, elementary schools and concert halls, the pair illustrates traditional ballads using "crankie" scrolls handcrafted from paper and fabric. With skilled instrumentation and a compelling stage presence, the duo dives into the past — and invigorates the present.

ANNA & ELIZABETH

Saturday, April 27, 7 p.m., at Hinesburg Town Hall and Sunday, April 28, 4 p.m., at Black Box Theater, Main Street Landing Performing Arts Center in Burlington. $5-10 suggested donation. Info, 482-5625 or 324-9537. annaandelizabeth.com



COURTESY OF ANNA & ELIZABETH

APR.27 & 28 | MUSIC

Worlds Collide

Lila Downs embodies all that is multicultural. The child of a Mesoamerican singer and a Scottish American art professor and filmmaker, she grew up in Oaxaca, Mexico, and Minnesota, where she earned a college degree in voice and anthropology. Refusing to adhere to a specific style or genre, the Latin Grammy Award-winner's repertoire illuminates themes of social and political justice, immigration and personal transformation. Blending blues, jazz and soul with traditional Mexican music, the energetic performer captivates audiences worldwide with a unique delivery that includes everything from spoken-word poetry to the chirping sounds of an iguana.

LILA DOWNS

Friday, April 26, 8 p.m., at Flynn MainStage in Burlington. $15-40. Info, 863-5966. flynntix.org

APR.26 | MUSIC

COURTESY OF LILA DOWNS

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  - play & the rest of the curriculum
  - dealing with aggression
  - Paley's approach to storytelling/story acting
- Advocating for children's right to play



Space Still Available! Some Grants Available!

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Presented by VT Higher Education Collaborative | (802) 498-3350 | info@vthec.org

Support a woman making the transition from prison back into the community



Are you a good listener? Do you have an open mind? Do you want to be a friend and make a difference in a woman's life?

"Having a strong, good woman in your life who believes in you helps you feel like you are worthwhile" - mentee

The influence of a mentor can profoundly affect a woman's ability to be successful as she works to rebuild her life. We invite you to contact us to find out more about serving as a volunteer mentor

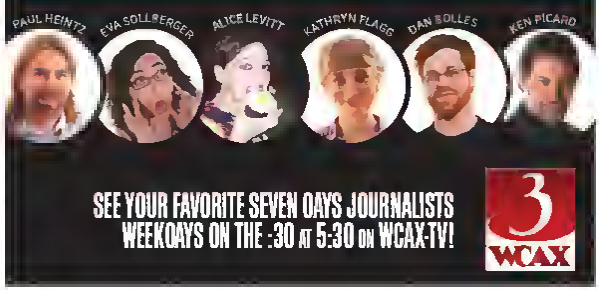
Make a change TODAY!
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pgreene@mercyconnections.org

Mentor Orientation begins May 8, 2013 at 5:30pm

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SEVEN DAYS ON AIR



SEE YOUR FAVORITE SEVEN DAYS JOURNALISTS WEEKDAYS ON THE :30 AT 5:30 ON WCAX-TV!

3 WCAX

calendar

WED.24 « P.58

games

BURLINGTON GO CLUB Folks gather weekly to play this deceptively simple, highly strategic Asian board game. Uncommon Grounds, Burlington, 7-9 p.m. Free. Bring a set if you have one. Info, 860-9587, dfelcan@yahoo.com.

health & fitness

CLEANING WITHOUT CHEMICALS Michelle Robbins of Ins de Out Body Therapy presents ways to tackle spring cleaning without exposure to toxins. Day's Auditorium, Medical Education Center, Payil on, Fletcher Allen Health Care, Burlington, 7 & 8:30 p.m. Free; preregister. Info, 847-2278.

COMMUNITY HERBALISM WORKSHOP In "Five Important Wild Vermont Medicinals: A Chinese Medicine Perspective," Brendan Kelly of Jade Mountain Wellness provides an in-depth examinat on of native plants. Vermont Center for Integrative Herbalism, Montpelier, 6-9 p.m. $15-17; preregister. Info, 224-7100.

INTRODUCTION TO ONENESS BLESSING/ DEEKSHA Like-minded locals join T na Griffis to learn about atta ning higher states of consciousness through processes that initiate neurobiological changes in the brain. Moonlight Gifts, Milton, 6-8 p.m. Free. Info, 893-9966.

TAI CHI FOR ARTHRITIS Ruth Barenbaum leads this ancient martial art of gentle, controlled movements to help increase flexibility and decrease joint pain. Ilsley Public Library, Middlebury, 1-2 p.m. Free; preregister. Info, 865-0360, ext. 1028.

kids

BABYTIME PLAYGROUP Crawling tots and their parents convene for playtime and sharing. Dorothy Alling Memorial Library, Williston, 10:30 a.m.-noon. Free; preregister. Info, 658-3659.

FINANCIAL LITERACY STORY TIME Lisa Helme of the Vermont State Treasurer's Office teaches good listeners in grades K to 4 about money using Frances Kennedy's book *The Pickle Patch Bathtub*. Dorothy Alling Memorial Library, Williston, 1 p.m. Free; preregister. Info, 878-6956.

MONTGOMERY PLAYGROUP Little ones exercise their bodies and minds in the company of adult caregivers. Montgomery Town Library, 9:30-4:30 p.m. Free. Info, 527-5426.

MOVING & GROOVING WITH CHRISTINE Two- to 5-year-olds jam out to rock and roll and world beat tunes. Fletcher Free Library, Burlington, 11:11:30 a.m. Free. Info, 865-7216.

SCHOOL VACATION DAY Kiddos ages 6 to 12 participate in themed games, crafts and snacks inspired by the "Art of the Civil War" exhibit. Vermont History Center, Barre, 1-4 p.m. $6 & preregister. Info, 828-1413.

ST. ALBANS PLAYGROUP Creative activities and storytelling engage young minds. NCSS Family Center, St. Albans, 9:10-10:30 a.m. Free. Info, 527-5426.

TEDDY BEAR TEA PARTY Stuffed-animal pals join youngsters ages 6 to 10 at a formal tea with special activities. Middlebury Community House, noon-1:30 p.m. Free; preregister. Info, 388-4097.

music

STUDENT PIANO RECITAL This spring concert celebrates the efforts and talents of Diana Fanning's pupils. Concert Hall, Mahaney Center for the Arts, Middlebury College, 7:30 p.m. Free. Info, 443-3168.

UVM JAZZ VOCAL ENSEMBLE & TUESDAY JAZZ COMBO Tom Cleary and Amber deLaurentis conduct "Mood Swings: A Suite for Jazz Choir and Narrat on," which features works by Charlie Parker, Ella Fitzgerald and Eddie Jefferson, among others. UVM Recital Hall, Redstone Campus, Burlington, 7:30-9 p.m. Free. Info, 656-7776.

outdoors

WOODCOCK WATCH Love is in the air. Birders look to the sky for the dramatic courtship flight of these shorebirds that live in forests. North Branch Nature Center, Montpelier, 7 p.m. $5 & Info, 229-6206.

seminars

AARP DRIVER SAFETY CLASS Folks ages 50 and older take a road refresher course as they deal with challenges posed by aging. Whooski Senior Center, 9 a.m.-1:30 p.m. $12-14; preregister. Info, 655-6425.

DOWNLOADABLE E-BOOKS & AUDIOBOOKS DROP-IN DAY Readers learn how to use their devices to access available material from the library's collection. Ilsley Public Library, Middlebury, noon-5 p.m. Free. Info, 388-4095.

GOING SOLAR WITHOUT GOING BROKE SunCommon's Jessica Edgerly Walsh discusses financing options, as well as state and federal incentives, for harnessing the sun's energy. Hunger Mountain Co-op, Montpelier, 6-7 p.m. Free; preregister. Info, 223-8000, ext. 202, info@hungermountain.coop.

SOLAR 101 SunCommon solar community organizer Clary Franko explains the technology, installment and financing options involved in harnessing the sun's energy. Phoenix Books, Essex, 6-7 p.m. Free. Info, 371-7948.

TECH HELP Readers learn to take advantage of the library's online offerings. Kellogg-Hubbard Library, Montpelier, 10:30-11:30 a.m. Free. Info, 223-3338.

sport

BURLINGTON BOCCE CLUB MEETING Newcomers are welcome at a discussion of the upcoming season of this popular pastime that channels the European le sure of its origins. Community Room, Fletcher Free Library, Burlington, 6:30-8:30 p.m. Free. Info, 441-4604.

GREEN MOUNTAIN TABLE TENNIS CLUB Ping-pong players swing their paddles in singles and doubles matches. Knights of Columbus, Rutland, 7-10 p.m. Free for first two sessions; $30 annual membership. Info, 247-5913.

theater

GOOD PEOPLE Tara Lee Downs directs this Vermont Stage Company production of David Lindsay-Abaire's Tony Award-winning play about high school sweethearts who reunite 30 years later under less than ideal circumstances. FlynnSpace, Burlington, 7:30 p.m. $24-30; 32.50. Info, 863-5966.

INTO THE WOODS Professors Russell Longtin and Bethany Plissey direct a student production of Stephen Sondheim's Tony Award-winning musical, which intertwines the plots of popular fairy tales. Dibden Center for the Arts, Johnson State College, 7 p.m. $5. Info, 635-1476.

words

BOOK DISCUSSION: FARMS & GARDENS Suzanne Brown elicits opinions about Michael Pollan's *Second Nature: A Gardener's Education*. Pope Memorial Library, Danville, 7 p.m. Free. Info, 684-2256.

BOOK DISCUSSION: NEW ENGLAND UNCOVERED Merilyn Burrington facilitates conversation about Bill Bryson's *I'm a Stranger Here Myself: Notes on Returning to America After 20 Years Away*. South Burlington Community Library, 6:30 p.m. Free. Info, 652-7076.

BOOK DISCUSSION: WORLD WAR II: THE LOSS OF THE AGE OF INNOCENCE Readers share their thoughts about Ella Leffland's *Rumors of Peace* with Barbara Mieder. South Hero Community Library, 7 p.m. Free. Info, 372-6209.

ROOK SALE Prolific page turners in all genres delight bibliophiles. Brown Public Library, Northfield. 9 a.m.–9 p.m. Free. Info: 878-6955.

RURLINGTON WRITERS WORKSHOP MEETING Members read and respond to the poetry and prose of fellow wordsmiths. Participants must join the group to have their work reviewed. Halflounge, Burlington. 6:30–7:30 p.m. Free; preregister at meetup.com. Info: 383-8104.

CONTEMPLATIVE MEETING Reading material inspires discussion about Gnostic principles relative to "The Dance of Opposites." Foot of the Hill Building, St. Albans. 7 p.m. Free. Info: 524-9706.

DINE & DISCUSS Led by Edward Cashman, folks share a meal and conversation about Mark Twain's *A Connecticut Yankee in King Arthur's Court*. Brownell Library, Essex Junction. 6–8:30 p.m. Free; preregister; bring a medieval or 19th-century New England dish to share. Info: 878-6955.

NATIONAL LIBRARY WEEK CELEBRATION Sweet treats kick off festivities that include themed days and community service initiatives. Brownell Library, Essex Junction. 9 a.m.–9 p.m. Free. Info: 878-6955.

PAINTED WORD POETRY SERIES A series highlighting established and emerging poets features UVM undergraduate English students. Fleming Museum, UVM, Burlington. 6–7 p.m. Free. Info: 656-0750.

POETRY NIGHT Woodstock Union High School students share original verse and recite, read or perform selections from their favorite poets. Norman Williams Public Library, Woodstock. 6:30 p.m. Free. Info: 457-2295.

THU.25

agriculture

CARING FOR HOUSE PLANTS Laura Weickert of Little Leaf Greenhouses demonstrates how to keep indoor vegetation alive and thriving. City Market, Burlington. 6–7:30 p.m. $5–10; preregister at citymarket.coop.

GREEN MOUNTAIN COMPOST FACILITY TOUR Eco-minded folks watch community food scraps and yard debris transform into the ideal environment for microbes to take over and create nutrient-rich compost. Green Mountain Compost, Williston. noon–1 p.m. Free; preregister. Limited space. Info: 872-8100.

art

LIFE-DRAWING CLASS Live models inspire studies of line work and shading. Chaffee Art Center, Rutland. 6–9 p.m. $15–20. Info: 775-0356.

community

RURLINGTON WALK/RIKE COUNCIL MEETING Fans of human-powered transportation gather to discuss improving infrastructure and policies, as well as the promotion of these eco-friendly practices. Room 12, Burlington City Hall. 5:30–7 p.m. Free. Info: 865-5449.

etc.

FULL MOON CIRCLE Julio A. Baez of Circle of the Triple Goddess leads a gathering of like-minded folks who connect with the cycles of nature in a sacred space. Moonlight Gifts, Milton. 7–9 p.m. Free; bring a dish to share and personal chair. Info: 893-9966.

SURF PARTY It may not be bathing suit weather quite yet, but tunes from the Concrete Rivals get beachwear-bedecked revelers to hit the dance floor. Nutty Steph's, Middlesex, 6 p.m.–midnight. Free. Info: 229-2090.

fairs & festivals

ECHO EARTH WEEKS MUDFEST See WED.24, 10 a.m.–4 p.m.

film

"A PLACE AT THE TABLE" See WED.24, 5:30 p.m.

"BARBARA" See WED.24, 7 p.m.

"DIRT! THE MOVIE" Jamie Lee Curtis narrates this eye-opening ode to soil, which examines humans' tumultuous relationship with the natural resource. West Monitor Barn, Richmond. 6:30–8:30 p.m. Free; bring cup and bowl for refreshments. Info: 872-8100, ext. 234.

"GEN SILENT" See WED.24, 7:30 p.m.

games

OPEN RRIDGE GAME Players of varying experience levels put their strategy skills to use in this popular card game. Ilsley Public Library, Middlebury. 5:30–7:45 p.m. Free. Info: 462-3373.

health & fitness

FLUID YOGA Early risers focus on arm balances, proper alignment and creative sequencing based on vinyasa principles. A guided meditation follows. SEABA Center, Burlington. 7:15 a.m. $5 suggested donation; see pascuccliyoga.com for details. Info: 859-9222.

YOGA & WINE Lon Flower leads participants through a stretching session, after which local wine is available to sample. Personal mats required. Fresh Tracks Farm Vineyard & Winery, Berlin. 5:15–6:30 p.m. $8; preregister. Info: 223-1151, breathingislife@gmail.com.

kids

ALRURGH PLAYGROUP Tots form friendships over music and movement. Aldurgh Family Center at NCSS. 9:30–11 a.m. Free. Info: 527-5426.

FAMILY GAME NIGHT Kiddos ages 3 to 10 who know their colors and numbers play interactive versions of bingo and other popular pastimes. Center Court, University Mall, South Burlington. 6:30 p.m. Free. Info: 863-1065, ext. 11.

LEGO CREATIONS Budding builders ages 5 and up create unique structures with brightly colored pieces. Fletcher Free Library, Burlington. 2:3:30 p.m. Free. Info: 865-7216.

MUSIC WITH MR. CHRIS Singer-storyteller and puppeteer Chris Dorman entertains kids and parents alike. Buttered Noodles, Williston. 10–10:30 a.m. Free. Info: 764-1610.

MUSIC WITH RAPHAEL Preschoolers up to age 5 bust out song-and-dance moves to traditional and original folk. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free; limited to one session per week per family. Info: 878-4918.

RU12? PLAYGROUP LGBTQA families bring infants and children up to age 4 together for crafts and physical activities. Leaps and Bounds Child Development Center, Essex Junction. 9:10 a.m. Free. Info: 860-7612.

SCHOOL VACATION DAY Kiddos ages 6 to 12 participate in themed games, crafts and snacks inspired by the theme "Vermont's Natural Resources." Vermont History Center, Barre. 1–4 p.m. $6–8; preregister. Info: 828-1413.

SING & DANCE WITH CONSTANCIA Minos up to age 6 learn songs, stories and games in Spanish and English with native Argentinian Constancia Gomez. Fletcher Free Library, Burlington. 10:30 a.m. Free. Info: 878-4918.

music

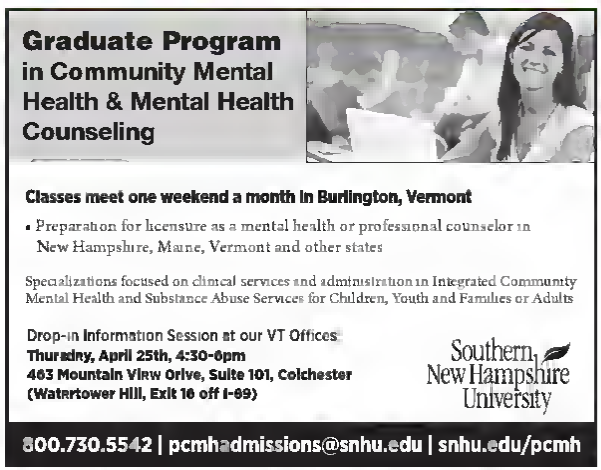
ALFREDO RODRIGUEZ TRIO The jazz-piano prodigy leads a performance informed by his knack for improvisation and Cuban rhythms. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 7 p.m. $10–30. Info: 603-646-2422.

LATIN JAZZ & THURSDAY GUITAR ENSEMBLE CONCERT Rising rhythms fill the air in a celebration of the genre. UVM Southwick Ballroom,

THU.25 » P.62











calendar

THU 25 « P.61

Redstone Campus Burlington 7:30-9 p.m. Free. Info 656-7776.

NOONTIME CONCERT SERIES Steven and Kathy Light play recorders opposite bassoonist George Stone and harpsichordist Lynnette Combs in a program of baroque music. First Baptist Church Burlington 12:15-12:45 p.m. Free. Info 864-6515.

UVM STUDENT PERFORMANCE RECITAL Showcasing their skilled instrumentation, collegiate musicians perform styles and genres ranging from classical to jazz. UVM Recital Hall Redstone Campus Burlington 1-2:30 p.m. Free. Info 656-7776.

outdoors

FULL MOON WALK Locals stroll by lunar light and discuss the seasonal behaviors and habitats of area wildlife. Delta Park, Colchester 7 p.m. Free; preregister. Info 863-5744, americorps@vycd.org.

seminars

CHOOSE YOUR KAYAK Whether for white water or calm lakes, Eastern Mountain Sports staff presents paddlers with the correct boats and accessories. Eastern Mountain Sports South Burlington. 6:30 p.m. Free. Info 864-0473.

PEACE IS POSSIBLE WORKSHOP In multimedia and interactive sessions, John Reuwer presents nonviolent action as a powerful tool for dealing with an increasingly violent world. Peace and Justice Center Burlington 7-8:30 p.m. $20; preregister. Info 863-2345, ext. 6.

SLOWING DOWN TO THE SPEED OF NATURE WORKSHOP Ivan McBeth of the Green Mountain Druid Order presents conscious actions and mindsets that mimic the pace of the natural world. Hunger Mountain Co-op Montpelier 6-7:30 p.m. $8-10; preregister. Info 223-8004, ext. 202.

VEGETABLE GARDENING WORKSHOP UVM master gardener Jean Kiedaisch presents 10 tips for creating growing conditions that yield an ideal harvest. Brown Dog Books & Gifts Hinesburg 7 p.m. Free. Info 482-5189.

sport

BURLINGTON HASH HOUSE HARRIERS Beerhounds of legal age earn sips with an invigorating run and high-impact game of hide-and-seek. Meet in the parking lot. Red Rocks Park, South Burlington. 6 p.m. $5, free for first-time participants. Info 734-5875.

talks

COMMUNITY MEDICAL SCHOOL SERIES Former governor Howard Dean presents "The Coming Changes in Vermont's Health-Care Delivery System." A Q&A follows. Carpenter Auditorium, Given Medical Building UVM Burlington. 6-7:30 p.m. Free; preregister. Info 847-2686.

CONVERSATION ON RACE HOW: LISTENING TO THE VOICES OF PARENTS UVM student Kiah Ellis facilitates a conversation with author Robert L. Walsh, who discusses his experiences with community members. Ohavi Zedek Synagogue Burlington 7:15-9 p.m. Free. Info 864-0218.

MUSICA BOREALIS: MUSIC OF THE NORTH Traditional song and dance expert Anthony Barrand presents "Dark Ships in the Northern Woods: Ballads and Stories of the Supernatural." Kellogg-Hubbard Library Montpelier 7 p.m. Free. Info 223-3338.

ONE WORLD LIBRARY PROJECT: ALEX TUCK & ISABEL GAMM The cofounders of the Vermont-based nonprofit People Helping People Global consider how international microlending can preserve Nicaragua's rich culture and improve its devastated economy. Lawrence Memorial Library Bristol 7-8:30 p.m. Free. Info 453-7648.

SANDRA FLUKE The attorney and social-justice advocate known for her 2012 testimony before House Democrats concerning contraception access presents "Making Our Voices Heard." Casella Theater Castleton State College 7 p.m. Free. Info 468-1119.

SHUTESVILLE WILDLIFE SERIES: "BLACK BEAR BEHAVIOR" Referencing 20 years of experience, wildlife biologist Ben Kilham outlines the omnivores' habits and habitats. Green Mountain Club Visitor Center Waterbury Center 7-9 p.m. Donations. Info 244-8131.

theater

"GOOD PEOPLE" See WED 24. 7:30 p.m.

"INTO THE WOODS" See WED 24. 7 p.m.

"RANSOM" Lost Nation Theater presents Dick Robinson's musical about Ransom W. Towle, based on military records and actual letters and diaries penned by the Civil War soldier and Vermont native. Montpelier City Hall Auditorium. 7 p.m. $10-30; $60 opening night gala includes pre- and post-show catered receptions; for children ages 6 and up. Info 229-0492.

"THE TALE OF THE ALLERGIST'S WIFE" Under the direction of Tim Rice, the Vermont Actors Repertory Theatre presents Charles Busch's award-winning comedy about a doctor's spouse whose intellectual pursuits fail to quell a personal crisis. Brick Box Theater Paramount Theatre Rutland. 7:30 p.m. $15. Info 775-0903.

"THE THREEPENNY OPERA" Criminals of varying social classes in 18th-century London come to life in this Middlebury Community Players production of Bertolt Brecht and Kurt Weill's musical directed by Bettina Matthias. Town Hall Theater Middlebury. 8 p.m. $15-20. Info 382-9222.

words

BOOK SALE See WED 24. 9 a.m.-5 p.m.

ELIZABETH COURTNEY & PHILIP ACKERMAN-LEIST The eco-friendly authors of *Greening Vermont: The Search for a Sustainable State* and *Rebuilding the Foodshed: How to Create Local, Sustainable and Secure Food Systems* discuss their work. The Green Life Burlington. 7 p.m. Free. Info 448-3350.

NATIONAL LIBRARY WEEK CELEBRATION See WED 24. 9 a.m.-5 p.m.

OPEN MIC/POETRY NIGHT Nick Jaster, Ben Aleshire and special guest Tavish Costello share their work after which readers, writers and singers perform in a supportive environment. ROTA Gallery Plattsburgh N.Y. 8 p.m. Free. Info 518-314-9872, rotagallery@gmail.com.

ROSAMUNO BARTLETT In "Tolstoy's *Anna Karenina* in Context," the world-renowned scholar of Russian literature explores the novel's political and cultural significance. Robert A. Jones Conference Room Rohatyn Center for International Affairs Middlebury College 4:30-6 p.m. Free. Info 443-5324.

FRI.26

activism

REMEMBER CHERNOBYL Burlington Quakers hold a silent vigil and walk up Church Street to remember victims of the 1986 nuclear reactor explosion, which spread radiation as far as Vermont. Burlington City Hall noon-1 p.m. Free. Info 540-0002.

community

VERMONT CRIME-VICTIM RIGHTS WEEK CELEBRATION Keynoter Nefertiti Bruce Poyner of Pennsylvania's Devereux Center for Resilient Children presents "Caring for Our Clients, Caring for Ourselves: Strategies for Promoting Adult Resilience," followed by a community awards ceremony. Capitol Plaza Hotel & Conference

Center Montpelier 1-3:30 p.m. Free; see ccvs.state.vt.us for details. Info, 223-1302, ext. 109.

dance

QUEEN CITY TANGO MILONGA No partner is required for welcoming the weekend in the Argentine tradition. Wear clean, soft-soled shoes. North End Studios, Burlington. Introductory session 7-7:45 p.m.; dance 7:45-10 p.m. $7. Info, 877-6646.

SWING DANCE Quick-footed participants get moving in different styles, including the lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 8:30 a.m.-11 p.m. $5. Info, 448-2930.

fairs & festivals

ECNO EARTH WEEKS MUOFEST. See WED.24. 10 a.m.-4 p.m.

VERMONT MAPLE FESTIVAL Bring on the syrup! Vermont's liquid gold takes center stage with sugarhouse tours, the Sap Run Road Race, live entertainment, a giant parade and more. Various St. Albans locations. 10 a.m.-5 p.m. Prices vary; see vtmaplefestival.org for details. Info, 524-5800.

film

NUNKY DORY During the summer of 1976, a drama teacher played by Minnie Driver struggles to get her students to put on a production of Shakespeare's *The Tempest*. Catamount Arts Center, St. Johnsbury. 5:30 p.m. & 7:30 p.m. $4-8. Info, 748-2600.

OF TWO MINDS Doug Blush and Lisa Klein's compelling documentary sheds light on the lives of people living with bipolar disorder. Proceeds benefit the Vermont branch of the National Alliance on Mental Illness. A discussion follows. Film House, Main Street Landing Performing Arts Center, Burlington. 7:10 p.m. $15.20.

ON THE ROAD Based on Jack Kerouac's eponymous novel, Walter Salles' 2012 drama stars Kristen Stewart, Sam Riley and Garrett Hedlund as free spirits who embark on a cross-country adventure. Catamount Arts Center, St. Johnsbury. 5:30 p.m. & 7:45 p.m. Info, 748-2600.

WHAT I LOVE ABOUT CONCRETE Katherine Oohan and Alanna Stewart's first feature film follows high school student Molly Whuppie through a bizarre day involving a shapeshifting librarian. A Q&A with the directors follows. ROTA Gallery, Plattsburgh, N.Y. 7:10 p.m. Free. Info, 518-314-9872.

WHITE RIVER INDIE FILM FESTIVAL. This three-day cinematic celebration features award-winning features, documentaries and shorts, along with workshops and panel discussions on transmedia and ifilms. Tupelo Music Hall, White River Junction. 6 p.m. $7-9; $25 three-film pass; $75 all-access pass; see wrif.org for details and schedule. Info, 478-0191, info@wrif.org.

food & drink

BRANDON MUSIC CAFE SUPPER CLUB Diners feast on a three-course meal in a pleasant atmosphere. Brandon Music Cafe. 5-9 p.m. $16.50; prereg. ster. BYOB. Info, 465-4071.

COMMUNITY DINNER Folks share conversation over plates of spaghetti and meatballs, garlic bread, salad and dessert at this fundraiser for local hunger relief efforts. United Church of Hinesburg. 5:30-7 p.m. Donations. Info, 482-3352.

PASTA NIGHT Community members load up on carbs topped with "G-Man's" famous homemade sauce. Live music by Adam's Band follows. VFW Post, Essex Junction. 5:30-7 p.m. $3-7. Info, 878-0700.

VERMONT RESTAURANT WEEK Foodies take note! Ten days of mouth-watering prix fixe menus and themed events celebrate local fare. Various locations statewide. 11 a.m.-11 p.m. Prices vary; see vermontrestaurantweek.com for details. Info, 864-5684.

WINE-PAIRING DINNER Foodies and oenophiles delight their palates with a seven-course meal of local fare and Shelburne Vineyard wine served on communal tables. Rustic Roots, Shelburne. 7 p.m. $89; preregister. Limited space. Info, 985-9511.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY A personal trainer demonstrates daily practices for seniors concerned about their balance. Pines Senior Living Community, South Burlington. 10 a.m. $5. Info, 658-7477.

kids

DROP-IN STORY TIME Picture books, finger plays and action rhymes captivate kids of all ages. Brownell Library, Essex Junction. 10:10-10:45 a.m. Free. Info, 878-6956.

DUNGEONS & DRAGONS Imaginative XP earners in grades 6 and up exercise their problem-solving skills in battles and adventures. Brownell Library, Essex Junction. 6-8 p.m. Free. Info, 878-6956.

FAMILY MOVIE: WRECK-IT RALPH A video game villain's quest to become a hero disrupts his fellow arcade dwellers in this animated comedy voiced by John C. Reilly and Sarah Silverman. Brownell Library, Essex Junction. 6:30-8:15 p.m. Free. Info, 878-6955.

GET YOUR POEM ON! WORKSNOP Middlebury poet David Weinstock leads creative thinkers ages 9 and up through writing exercises and a wearable art project inspired by verse. Bring clothing to decorate. Sheldon Museum, Middlebury. 10 a.m.-noon. $5. Preregister. Limited space. Info, 388-2117.

WII TASTIC! Visual learners test out the video-game console. Brownell Library, Essex Junction. 3-4:30 p.m. Free. Info, 878-6956.

music

BLUES NIGHT WITN BILL ELLIS Blending classical training with bluegrass-infused finger picking, the singer-songwriter and guitarist showcases his distinct style. Community Room, Richmond Free Library. 7:30-9:30 p.m. $5 suggested donation. Info, 434-3654.

BRISTOL DRUMMING EXPERIENCE. Folks feel the beat at this informal, all-ages jam session. Instruments provided to those who need them. Recycled Reading of Vermont, Bristol. 6-8 p.m. Free. Info, 453-5962.

BUCKSNOT Blues- and country-infused rock-and-roll highlights the foursome's skilled vocals and instrumentation. Brown Dog Books & Gifts, Hinesburg. 7 p.m. Free. Info, 482-5189.

GEORGIE RICKARO The rising classical pianist defies her young age with a commanding performance of works by Schubert, Bach and others. A reception follows. Lake Placid Center for the Arts, N.Y. 7 p.m. Donations. Info, 518-523-2512.

LILA OOWNS The Latin Grammy Award-winning singer lends her voice to original compositions that channel blues, jazz, soul and the Afro-Mexican influences of her Oaxacan roots. See calendar spotlight. Flynn MainStage, Burlington. 8 p.m. $15-40. Info, 863-5966.

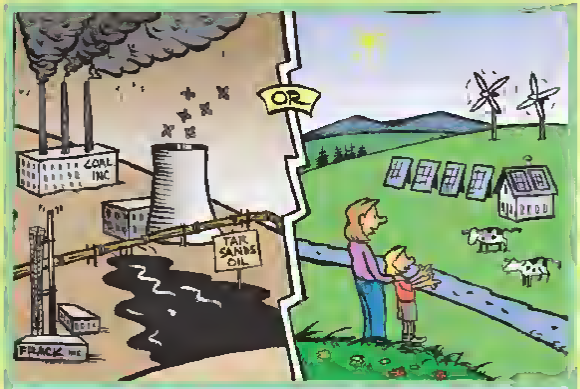
MARK MANOEVILLE & RAIANNE RICNAROS Using the ukulele, clarinet, guitar and banjo, the folk duo presents a unique interpretation of the genre. Sterling College Craftsbury Common. 8 p.m. $5 suggested donation. Info, 586-7711, ext.164.

MIDDLEBURY BACH FESTIVAL. Middlebury College presents a celebration of the iconic German composer's work with concerts, intimate performances and workshops. See calendar spotlight. Various locations, Middlebury.

FRI.26 » P.65

Vermont's Energy Choices:

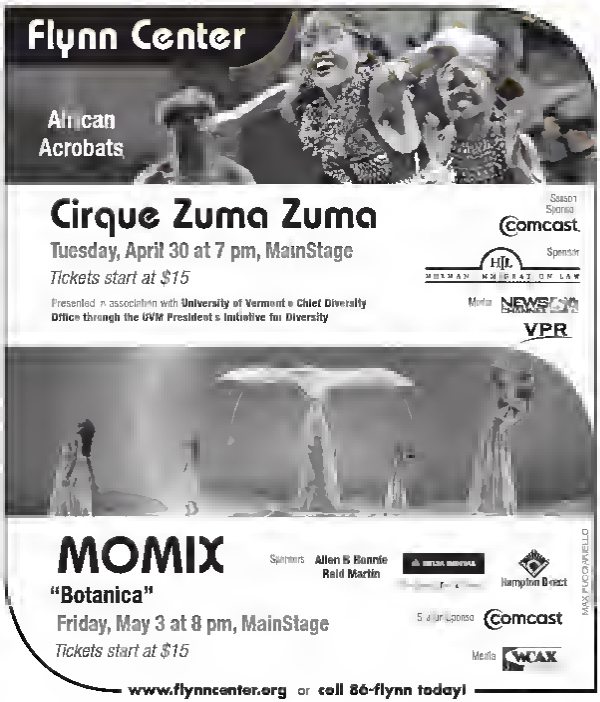
Old Dirty Problems, Clean Energy Solutions



Sat. April 27th, 1:30 - 3:30 PM
Billings Auditorium, 48 University Place, UVM, Burlington

BERNIE SANDERS* United States Senator (I-VT). Clean Energy Champion (*Schedule Pending)
PAUL BURNS Executive Director, VPIRG
KATE SINDING Senior Attorney, Natural Resources Defense Council
DR. ANDREAS WIEG & DIRK VANSINTJAN European Community Energy Experts, Heinrich Böll Foundation
JOHANNA MILLER Energy Program Director, Vermont Natural Resources Council

http://bit.ly/VTenergyforum





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SEVEN DAYS BURL APP

The Homegrown Guide to Burlington, VT

FRI 26 « P63

8 p.m. Prices vary. See middlebury.edu/arts for details. Info 443-3168.

MOLLY KELLY & RATNRYN ESPOSITO The cellist and pianist's skilled instrumentation enlivens works by Paul Hindemith, Dmitri Shostakovich, Astor Piazzolla and others. St. Paul's Cathedral, Burlington, 3 p.m. Free. Info 578-9338.

outdoors

SPRING MIGRATION RIRO WALKS Avian enthusiasts explore habitat hot spots in search of warblers, waterfowl and more. North Branch Nature Center, Montpelier, 7:30 a.m. $10; free for members. Info 229-6206.

talks

ALEX STEWART The UVM professor of music presents a preshow lecture about Lila Downs, musical and cultural explorations of her roots in Oaxaca, Mexico. FlynnSpace, Burlington, 6:30 p.m. Free. Info 863-5966.

WALTER GUNDEL The cardiologist details the anatomy of the body's blood pumping organ in "A General Overview of Heart Disease." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info 864-3516.

theater

FESTIVAL DIONYSIA Led by Ryan Howland, a process onal beginning at UVM's Royal Tyler Theatre culminates in an outdoor performance that channels the scenery, costumes and acting of Greece's classical period. University Heights, UVM, Burlington, processional, 5 p.m.; performance, 6 p.m. Free. Info 941-416-4935.

GOOD PEOPLE See WED 24, 7:30 p.m.

INTO THE WOODS See WED 24, 7 p.m.

RANSOM See THU 25, 8 p.m.

THE TALE OF THE ALLERGIST'S WIFE See THU 25, 7:30 p.m.

"THE THREEPENNY OPERA" See THU 25, 8 p.m.

THE VAGINA MONOLOGUES Ladies take to the stage to perform Eve Ensler's episodic play about the female experience of love, sex, rape and more. Stowe Town Hall Theatre, 7 & 8:30 p.m. $10-20. Info 888-2584.

words

BOOK SALE See WED 24, 9 a.m.-9 p.m.

LIZZY FOX ALBUM RELEASE PARTY Writers and musicians convene to celebrate the Burlington-based performance poet's first spoken-word album, *Coming To*. ArtsRiot Gallery, Burlington, 9 p.m.-midnight. $5. Info elizabethfox12@gmail.com.

NATIONAL LIBRARY WEEK CELEBRATION See WED 24, 9 a.m.-9 p.m.

POEMCITY 2013 SOCIAL Rhyme and meter enthusiasts celebrate the union of written and visual art in "The Nature of Things" exhibit, and mingle with featured artists Goddard Art Gallery, Montpelier, 7 p.m. Free. Info 322-1724.

"STAND AGAINST RACISM" POETRY OPEN MIC NIGHT Writers of all experience levels share verse and other literature related to the experience of oppression. Black Box Theater, Main Street Landing Performing Arts Center, Burlington, 7-9 p.m. $5 suggested donation. Info 862-7250 or 863-2345, ext. 6.

SAT.27

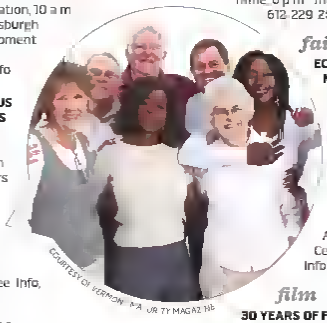
agriculture

DAY IN THE DIRT Green thumbs join the Vermont Community Garden Network to prep 10 public plots for spring planting. A barbecue follows. Various locations, Burlington; meet at garden sites, 9 a.m.; project work, 9:30 a.m.-noon; lunch, noon-1:30 p.m. Free. sea-burling-tongardens.org for details. Info 861-4769.

community

AUTISM AWARENESS WALK Locals take a socially conscious stroll to raise funds and awareness for programs and services provided by the Autism Alliance of Northeastern New York. Registration, 10 a.m.; walk, 11 a.m. Plattsburgh Airbase Redevelopment Corporation Oval, N.Y. Donations. Info 518-570-7225.

VERMONT 50-PLUS & RARY ROOMERS EXPO More than 80 exhibitors enliven a celebration of the golden years that includes seminars, workshops, live music and more. Holiday Inn, Rutland, 9:30 a.m.-3:30 p.m. Free. Info, 772-9000, ext. 18.



conferences

LEAGUE OF VERMONT WRITERS SPRING PROGRAM Wordsmiths attend discussions on the foundations of good writing, ranging from crafting a novel to submitting manuscripts to finding publishers. Franklin Conference Center, Rutland, 8:30 a.m.-2 p.m. $40-45 includes meals; preregister at leagueofvermontwriters.org. Info 899-3160.

SCIENCE FICTION CONFERENCE Attendees celebrate the 75th anniversary of Joseph Campbell's first publication of Astounding Science Fiction with academic discussions related to the genre's golden age. Old Mill Building, UVM, Burlington, 10 a.m.-4 p.m. Free; preregister. Info st75@uvm.edu.

dance

OSANTOSYT SALSA OANCE PARTY Energetic Latin rhythms get feet moving and hips shaking. North End Studios, Burlington; free lessons, 8-9 p.m.; music, 9 p.m.-midnight. $5. Info 227-2572.

JEWELS & INCENSE Students of Middle Eastern dance perform a semiannual recital. Stafford Theater, Clinton Community College, Plattsburgh, N.Y., 7-9 p.m. Donations. Info 518-572-9153.

[RADICAL] SIGNS OF LIFE' This work-in-progress performance of Vermont and New York City-based dancers features music produced in real time via biophysical sensors on their bodies that react to muscle movement and blood flow. Contemporary Dance & Fitness Studio, Montpelier, 7 p.m. $10 suggested donation. Info 229-4676.

education

RURLINGTON COLLEGE OPEN NOUSE Following the induction of Christine Plunkett as the institution's fifth president, community members mingle with staff and faculty and tour the campus. Burlington College, 2:30 p.m. Free. Info 862-9616.

etc.

EVERYTNING EQUINE Two days of family-friendly events focus on educational aspects and feature renowned trainer Dan James of Double Dan Horsemanship, who channels the outback cowboy of his native Australia. Champlain Valley Exposition, Essex Junction, 8:30 a.m.-5:30 p.m. & 6:30 p.m. $9-13.50; free for children under 5. Info 863-5966.

GLAD RAGS RENEFIT SALE Folks peruse offerings of new and used clothing, accessories and household items at the organization's fundraiser for local charities. Masonic Lodge, Woodstock, 9 a.m.-12:30 p.m. & 1-3 p.m. Free. Info 457-2864.

SNAKE OIL MEDICINE SNOW Theater, tarot readings, a raffle and live music benefit a wellness clinic for indigenous communities of Black Mesa, Ariz., fighting to keep their land from the coal industry. Plainfield Community Center, raffle, 6 p.m.; music, 9 p.m. $10-20. Info 612-229-2579.

fairs & festivals

ECND EARTH WEEKS MUOFEST See WED 24, 10 a.m.-4 p.m.

VERMONT MAPLE FESTIVAL See FRI 26, 10 a.m.-5 p.m.

VERMONT MAPLE FESTIVAL ANTIQUES SNOW Sap-savvy shoppers peruse attic treasures and collectibles. St. Albans Town Educational Center, 10 a.m.-5 p.m. Free. Info 893-6277.

film

30 YEARS OF FUN Preserved 16mm footage of Robert Youngson's 1963 tribute to Charlie Chaplin and other comedic geniuses follows 30 minutes of shorts related to the theme of "being green." Newman Center, Plattsburgh, N.Y., 7:15 p.m. Free. Info 518-561-7545.

"A MOMENT IN NER STORY, STORIES FROM TNE ROSTON WOMEN'S MOVEMENT & LESRIANA: A PARALLEL REVOLUTION" This double feature of documentaries by Catherine Russo and Myriam Fougere grants audiences access to feminist activism of the 1960s and '70s. Film House, Main Streef Landing Performing Arts Center, Burlington, 5 p.m. $5-15. Info 343-1956 or 652-9058, apniwomensfilms@gmail.com.

NUNKY ODRY See FRI 26, 5:30 p.m. & 7:30 p.m.

"LE NAVRE" Aki Kaurismäki's comedy portrays an aging Parisian writer who finds new purpose in life upon befriending an African boy en route to find his mother. French with English subtitles. Dana Auditorium, Sunderland Language Center, Middlebury College, 3 p.m. & 8 p.m. Free. Info 443-3168.

"ON TNE ROAD" See FRI 26, 5:30 p.m. & 7:45 p.m.

WNITE RIVER INDIE FILM FESTIVAL See FRI 26, 9:30 a.m., 11 p.m.

food & drink

RURLINGTON WINTER FARMERS MARKET Farmers, artisans and producers offer fresh and prepared foods, crafts and more in a bustling indoor marketplace with live music, lunch seating and face painting. Memorial Auditorium, Burlington, 10 a.m.-2 p.m. Free. Info 310-5172, info@burlingtonfarmersmarket.org.

CAPITAL CITY WINTER FARMERS MARKET Root veggies, honey, maple syrup and more change hands at an off-season celebration of locally grown food. Gymnasium, Vermont College of Fine Arts, Montpelier, 10 a.m.-2 p.m. Free. Info 223-2958, manager@montpelierfarmersmarket.com.

EMPTY ROWLS SUPPER Savory broths, salads and a silent auction complement live music at this benefit for St. Johnsbury's Area Local Food Alliance outreach projects. Catamount Arts Center, St. Johnsbury, 5-6:30 p.m. & 7-8:30 p.m. $10. Info 748-9498.

MIDDLEBURY WINTER FARMERS MARKET Crafts, cheeses, breads, veggies and more vie for spots in shoppers' totes. Mary Hogan Elementary School, Middlebury, 9:30 a.m.-1 p.m. Free. Info 247-4699, gildnerfarm@gmail.com.

NORWICN WINTER FARMERS MARKET Farmers and artisans offer produce, meats and maple syrup, alongside homemade baked goods and

SAT.27 » P66

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April

THU 25 7PM — BUILDING A SUSTAINABLE FUTURE. Think Global, Start Local with the Authors of *Greening Vermont* and *Rebuilding the Foodshed*

SAT 27 7PM — DANIEL LUSK, THE INLAND SEA. Release Party

TUE 30 5:30 PM — READING GROUP. *Home*, by Toni Morrison

May

THU 9 7 PM — TRACEY MEDEIROS, THE VERMONT FARM TABLE COOKBOOK. Just in time for Mother's Day!

WED 15 7:30 PM — DAN BROWN AT LINCOLN CENTER. Live Stream

THU 16 7 PM — BILL MARES, THE BACH ROAD TO BOSTON

THU 23 7 PM — ALISON RECHDEL, ARE YOU MY MOTHER?

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May

WED 8 7PM — TRACEY MEDEIROS, THE VERMONT FARM TABLE COOKBOOK. Just in time for Mother's Day!

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- CAMP GUIDE INSIDE



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calendar

SAT.27 « P.65

handcrafted items. Tracy Hall, Norwich. 10 a.m.–1 p.m. Free. Info, 384-7447.

RUTLAND WINTER FARMERS MARKET. More than 50 vendors sell local produce, cheese, homemade bread and other made-in-Vermont products at this indoor venue. Vermont Farmers Food Center, Rutland. 10 a.m.–2 p.m. Free. Info, 779-1485.

VERMONT RESTAURANT WEEK. See FRI.26. 11 a.m.–11 p.m.

WAITSFIELD INDOOR FARMERS MARKET. Farm fresh edibles and locally made provender go hand in hand with music and community cheer. Big Picture Theater & Cafe, Waitsfield. 10 a.m.–1 p.m. Free. Info, 496-8994.

games

LUCKY DOG CATSINO NIGHT. Time to roll the dice! Locals combine luck and skill in games of blackjack, craps, roulette and poker. Proceeds benefit the Central Vermont Humane Society. Elks Club, Montpelier. 7–11 p.m. $20–25. Info, 476-3811, ext. 110.

kids

"ANNIE JR." AUDITIONS. Budding thespians ages 9 to 17 perform one of monologues for consideration in Lost Nation Theater's upcoming production. Montpelier City Hall Auditorium. 10 a.m.–noon. Free. Info, 229-0494, smtara@lostnationtheater.org.

CHILDREN'S DEPARTMENT BOOK SWAP. Little ones exchange well-read titles. Kellogg-Hubbard Library, Montpelier. 10:30 a.m. Free. Limit of five books to swap per reader. Info, 223-3338.

COMIC BOOK FUN WORKSHOP. Jacquie Mauer helps young cartoonists sketch superheroes and use creative materials to explore the characters' powers. Helen Day Art Center, Stowe. 9:30 a.m.–noon. $25, preregister; ages 5 and under must be accompanied by teen or adult. Info, 253-8358.

SATURDAY STORY TIME. Families celebrate the written word as imaginative tales are read aloud. Phoenix Books Burlington, 11 a.m. Free. Info, 448-3350.

music

ANNA & ELIZABETH. Appalachian tradition travels north via the Virginia-based duo whose fiddle and banjo tunes accompany storytelling with shadow puppets and hand-scrolled crankie illustrations. See calendar spotlight. Hinesburg Town Hall. 7 p.m. $5–10 suggested donation. Info, 482-5625.

BORROMEO STRING QUARTET. The internationally renowned foursome performs the world premiere of rising classical composer Mohammed Fairouz's Tetra for flute and strings. Unitarian Church, Montpelier. 7:30 p.m. $10–25. Info, 793-9291.

DIANNA FANNING. The International acclaimed pianist breaks in Green Mountain College's new concert grand piano with a recital of works by Chopin, Gershwin and others. Ackley Hall, Green Mountain College, Poultney. 7:30 p.m. Info, 800-776-6675.

MIDDLEBURY BACH FESTIVAL. See FRI.26. 10 a.m., 11 a.m., 1:30 p.m., 6 p.m.

ROBERT BLAIS & LYDIA BUSLER-BLAIS. The cellist and horn st join the Green Mountain Youth Symphony and Harmonic Orchestra in a performance of works by Schubert, Purcell and others. Rollins Chapel, Dartmouth College, Hanover, N.H., 3:30 p.m. Free. Info, 221-4687.

STEVE EARLE & THE DUKES. Known as a master storyteller, the Grammy Award–winning singer-songwriter celebrates the recent release of his 15th album, The Low Highway. Paramount Theatre, Rutland. 8 p.m. $39.75. Info, 775-0903.

UVM SYMPHONY ORCHESTRA WITH SRINIVAS KRISHNAN & GLOBAL RHYTHMS. A varied program includes works by UVM professor emeritus Thomas L. Read, A.R. Rahman and Tchaikovsky. Grand Maple Ballroom, Davis Center, UVM, Burlington. 7:30–9 p.m. Free. Info, 656-7776.

outdoors

BIRD-MONITORING WALK. Experienced avian seekers lead participants on a morning stroll to locate various species in their natural habitats. Birds of Vermont Museum, Huntington. 8–9:30 a.m. Free; for adults and older children. Info, 434-2167.

SIGNS OF SPRING. Amy Butler leads an exploration of the North Branch Nature Center grounds to search for seasonal sights and sounds. North Branch Nature Center, Montpelier. 8:10 a.m. $10, free for kids and members. Info, 229-6206.

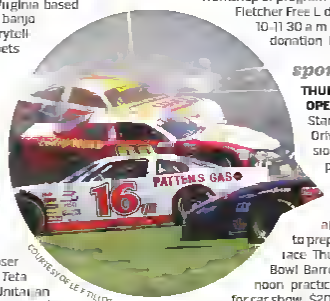
SPRING BLOOMS WALK. The Winooski Valley Park District's environmental educator leads participants around a 2.5-mile loop to observe signs of emerging native and invasive vegetation. Colchester Pond. 10 a.m. Free. Info, 863-5744, americorps@wvpd.org.

seminars

COMMUNITY ADVOCACY TRAINING. Service-minded individuals learn about relevant topics from the Chalina Howard Nichols Center, which works to end domestic and sexual violence in Lamoille County. Johnson State College. 9 a.m.–4 p.m. Free. Info, 888-2584.

INTRODUCTION TO DIGITAL VIDEO EDITING. Final Cut Pro users learn basic concepts of the editing software. VCAM Studio, Burlington. 11 a.m.–1 p.m. Free; preregister. Info, 651-9692.

INTRODUCTION TO POWERPOINT. Participants learn the basics of the slide-show software and create a simple presentation with Ted Horton. Prior attendance at the Intro to Microsoft Word Workshop or program familiarity required. Fletcher Free Library, Burlington, 10–11:30 a.m. $3 suggested donation. Info, 865-7217.



COURTESY OF LEE TILLOTSON

sport

THUNDER ROAD OPENING WEEKEND. Start your engines! Drivers in all divisions kick off the 54th professional racing season in Vermont with a car show in downtown Barre and an open practice to prepare for Sunday's big race. Thunder Road Speedbowl, Barre. Car show, 9 a.m.–noon; practice, noon–5 p.m. Free for car show. $20, free for children 12 and under for race. Info, 244-5963.

talks

"VERMONT'S ENERGY CHOICES: OLD DIRTY PROBLEMS, CLEAN ENERGY SOLUTIONS." Kate Sinding of the Natural Resources Defense Council joins European cooperative-energy experts Andreas Wieg and Dirk Vansintjan in a presentation of sustainable options for powering the future. Billings Hall, UVM, Burlington. 1:30–3:45 p.m. Free. Info, 223-5221, ext. 16.

theater

ADAPTED FROM SAMUEL BECKETT' Observations of art, society and life inform the premiere of Goddard College alumnus Ellis Jacobson's spoof on the famous playwright. Haybarn Theatre, Goddard College, Plainfield, 8 p.m. $15. Info, 322-1685.

GOOD PEOPLE See WED.24, 2 p.m. & 7:30 p.m.

INTO THE WOODS See WED.24, 7 p.m.

RANSOM See THU.25, 2 p.m. & 8 p.m.

STOMP Using anything but traditional drums, this troupe of eight percussionists keeps the beat with everything from brooms to hubcaps. Flynn MainStage, Burlington, 8 p.m. $25-55. Info, 863-5966.

THE MET: LIVE IN HD SERIES The world's leading countertenor David Daniels stars opposite Natalie Dessay in a broadcast production of Handel's *Giulio Cesare*. Lake Placid Center for the Arts, N.Y., noon. $16-18. Info, 518-523-2512.

'THE TALE OF THE ALLERGIST'S WIFE' See THU.25, 7:30 p.m.

'THE THREEPENNY OPERA' See THU.25, 2 p.m. & 8 p.m.

words

BOOK SALE See WED.24, 9 a.m.–5 p.m.

DANIEL LUSK The poet celebrates the release of his audiobook *The Inland Sea*, created in collaboration with the Lake Champlain Maritime Museum. Phoenix Books Burlington, 7 p.m. Free. Info, 448-3350.

POEMCITY 2013: 'THREE CHAPS READING' Poets Benjamin Aleshire, Ralph Culver and Nicholas Spengler read selected verse. Kellogg-Hubbard Library, Montpelier, 3:30-4:30 p.m. Free. Info, 223-3338.

POEMCITY 2013: CHAPBOOK PUBLISHING ROUND TABLE Local publishers and poet Neil Shepard share experiences relevant to aspiring writers in a discussion moderated by Julia Shipley. Kellogg-Hubbard Library, Montpelier, 2 p.m. Free. Info, 223-3338 or 223-9604.

SUN.28

agriculture

PAUL SIMON & CHARLIE NARDOZZI The landscape architect and master gardener discuss the techniques featured in their new book, *Urban Gardening for Dummies*. Fletcher Free Library, Burlington, 3 p.m. Free. Info, 865-7211.

SQUARE-FOOT GARDENING Master gardener Peter Burke provides tips for successful soil, grid planting, plot maintenance and more. City Market, Burlington, 3-4:30 p.m. $5-10; preregister at citymarket.coop; limited space. Info, 861-9700.

bazaars

PLANT & RAKE SALE Sweet treats sustain shoppers as they peruse different varieties of vegetation. St. Luke's Church, St. Albans, 11 a.m.–3:30 p.m. Free. Info, 893-7734.

environment

CITIZEN SCIENCE DAY Presentations from local professionals teach nature lovers how to transform their passion into action with the monitoring of water quality, bird life and more. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington, 10 a.m.–3 p.m. Free with admission: $9.50-12.50. Info, 877-324-6386.

etc.

EVERYTHING EQUINE See SAT.27, 8:30 a.m.–4:30 p.m.

fairs & festivals

ECHO EARTH WEEKS MUDFEST See WED.24, 10 a.m.–4 p.m.

VERMONT MAPLE FESTIVAL See FRI.26, 10 a.m.–5 p.m.

VERMONT MAPLE FESTIVAL ANTIQUES SHOW See SAT.27, 10 a.m.–4 p.m.

film

'HUNKY DORY' See FRI.26, 1:30 p.m., 5:30 p.m., 7:30 p.m.

'ON THE ROAD' See FRI.26, 1:30 p.m., 5:30 p.m., 7:45 p.m.

VERMONT RESTAURANT WEEK: 'JIRO DREAMS OF SUSHI' Foodies feast their eyes on David Gelb's documentary about Jiro Ono, who elevates raw fish and rice to an unparalleled art form. Palace 9 Cinemas, South Burlington, pre-screening reception, 4 p.m.; film, 5 p.m. $7.50. Info, 864-5610.

WHITE RIVER INDIE FILM FESTIVAL See FRI.26, 9 a.m.–11:30 p.m.

food & drink

INTERNATIONAL DINNER: INDIAN The country's distinct spices flavor traditional dishes that fuel diners for music and dancing. North End Studio A, Burlington, 5-8 p.m. $15-18. Info, 863-6713.

SUNDAY BREAKFAST Rise and shine. Pancakes, scrambled eggs, bacon, corned-beef hash, sausage and biscuits await. Proceeds benefit veterans and their families. VFW Post 309, Peru, N.Y., 9 a.m.–12:30 p.m. $5-7. Info, 518-643-2309.

VERMONT RESTAURANT WEEK See FRI.26, 11 a.m.–11 p.m.

kids

ANNIE JR. AUDITIONS See SAT.27, 10 a.m.–noon.

BAKERS IN TRAINING Budding chefs ages 5 to 12 whet their culinary palates with a bread-making craft that results in a French baguette to bring home. Proceeds benefit the Vermont Foodbank. Panera Bread, South Burlington, 2-4:30 p.m. $8; preregister at panerabread.com. Info, 860-1130.

language

FRENCH CONVERSATION GROUP: DIMANCHES Parlez-vous français? Speakers practice the tongue at a casual, drop-in chat. Fletcher Free Library, Burlington, 4-5:30 p.m. Free. Info, 540-0195.

music

ANNA & ELIZABETH Appalachian tradition travels north via the Virginia-based duo, whose fiddle and banjo tunes accompany storytelling with shadow puppets and hand-scrolled "crankie" illustrations. Six local wordsmiths join the pair and present works selected by the Young Writers Project. Black Box Theater, Main Street Landing Performing Arts Center, Burlington, 4 p.m. $5-10 suggested donation. Info, 324-9537.

BURLINGTON CHORAL SOCIETY Members lift their voices in Musical Journey of the Soul," featuring works by Bach, John Tavener, Ola Gjeilo and Morten Lauridsen. College Street Congregational Church, Burlington, 3 p.m. $18-22. Info, 863-5966, wharw32487@aol.com.

JERRY JOHNSON WITH JON GAILMOR & PETE SUTHERLAND In a unique program, the Vermont poet reads from *Up the Creek Without a Saddle* while the folk troubadours perform musical interpretations of the verse. Brandon Music Cafe, 7 p.m. $15-$30 includes dinner package; preregister BYOB. Info, 465-4071.

MIDDLEBURY BACH FESTIVAL See FRI.26, 8 a.m.–noon.

MONTPELIER GOSPEL SMALL CHOIR Twenty-five of the organization's 60 members perform rousing a cappella selections from the 1920s to the present. Christ Church Presbyterian

SUN.28 >> P.68





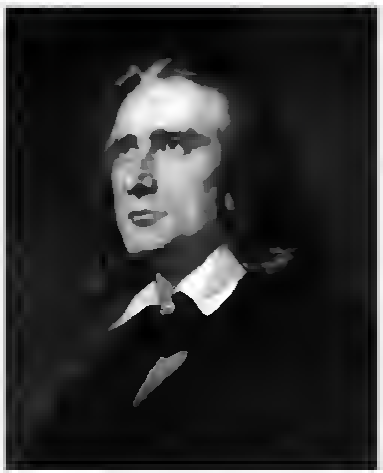
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calendar

SUN.28 « P.67

Burlington 3 p.m. $15 suggested donation. Info, 862-1698.

ROLAND PIGEON & FRIENDS The country toddler harmonizes with musician pals of all ages in various genres. United Church of Westford 4-6 p.m. Free. Info 879-3483.

STUDENT COMPOSITIONS Emerging musicians showcase eclectic works. UVM Recital Hall, Redstone Campus, Burlington, 3-4:30 p.m. Free. Info 656-7766.

outdoors

WILDFLOWER WALK Hort culturalist Amy Olmsted leads nature lovers on a stroll to identify the first blooms of spring. Mount Independence State Historic Site, Orwell, 1 p.m. $5; free for children under 15. Info 759-2412.

sport

CYCLE THE CITY TOUR Riders spin their wheels along a 10-mile loop through historic Burlington to celebrate spring. Magillanero, Burlington, 9 a.m.-1 p.m. Free. Info 861-2700.

MUDDY ONION SPRING DIRT ROAD RIDE Pedal pushers kick off the spring riding season with a 35-mile ride in and around Montpelier. Onion River Sports, Montpelier; registration 8:30 a.m., ride 9:30 a.m. $20 includes lunch. Info 229-9409.

TJM 5K FOR LUNG CANCER RESEARCH Locals walk or run to honor the memory of Tracy Jill McPhail, an avid runner who lost a spirited battle with the disease. Vergennes Union Elementary School, 10 a.m. $15-30. Info 518-810-4687.

THUNDER ROAD OPENING WEEREND See SAT.27, 1 p.m.

theater

'GOOD PEOPLE See WED.24, 2 p.m.

'RANSOM See THU.25, 7 p.m.

'STOMP' See SAT.27, 2 p.m.

'THE TALE OF THE ALLERGIST'S WIFE See THU.25, 2 p.m.

'THE THREEPENNY OPERA See THU.25, 2 p.m.

MON.29

film

'HUNKY DORY See FRI.26, 5:30 p.m.

'ON THE ROAD' See FRI.26, 7:45 p.m.

food & drink

VERMONT FARMERS FOOD CENTER MEETING Foodies and farmers gather to share ideas and opinions related to fostering jobs, education and access in the locavore movement. Fox Room, Rutland Free Library, 5 p.m. Free. Info 779-1485.

VERMONT RESTAURANT WEER See FRI.26, 11 a.m.-11 p.m.

health & fitness

AVOID FALLS WITH IMPROVED STABILITY See FRI.26, 10 a.m.

NUTRITION & RUNNING Registered dietitian Kimberly Evans presents long- and short-distance runners with healthy options for eating and training. Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 6:30-8 p.m. Free; preregister. Info 847-2278.

QIGONG Jeff Cochran hosts a session of breathing in motion exercises. ROTA Gallery, Plattsburgh, N.Y., 7 p.m. $3-10. Info 518-314-9672.

SHIFT INTO AWAKENING Andi Migner and attendees from around New England share life-changing experiences related to oneness meditation before a group session. All Souls Interfaith Gathering, Shelburne, 7:30 p.m. Free. Info 233-2636.

kids

ALICE IN NOODLELAND Youngsters get acquainted over crafts and play while new parents and expectant mothers chat with maternity nurse and lactation consultant Alice Gonyar. Buttered Noodles, Williston, 10-11 a.m. Free. Info 764-1810.

'ANNIE JR' AUDITIONS See SAT.27, 4:30-7 p.m.

SOUTH HERO PLAYGROUP Free play, crafting and snacks entertain children and their grown-up companions. South Hero Congregational Church, 9:30-11 a.m. Free. Info 527-5426.

'STAR WARS' CLUB MOVIE SESSION Fans of George Lucas' cinematic opus join Aaron Mast in a screening of *Episode II: Attack of the Clones*. Brownell Library, Essex Junction, 4:30-7 p.m. Free. Info 878-6955.

STORIES WITH MEGAN Preschoolers expand their imaginations through tales, songs and rhymes. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Info 865-7216.

STUDENT MATINEE SERIES 'THE TRUE STORY OF THE THREE PIGS' The Dallas Children's Theater's musical adaptation of Jon Scieszka's popular book begins where the story leaves off and presents the courtroom conundrum of the trial of Alexander T. Wolf. FlynnMainStage, Burlington, 9:30 a.m. & noon. $8; for grades 2 through 5. Info 863-5966.

SWANTON PLAYGROUP Kids and caregivers squeeze in quality time over imaginative play and snacks. Mary Babcock Elementary School, Swanton, 9:30-11 a.m. Free. Info 527-5426.

music

CHAMBER ENSEMBLES CONCERT Classical selections for trios and quartets take center stage. UVM Recital Hall, Redstone Campus, Burlington, 7:30-9 p.m. Free. Info 656-7776.

RECORDER-PLAYING GROUP Musicians produce early folk, baroque and swing jazz melodies. New and potential players welcome. Presto Music Store, South Burlington, 7-8:30 p.m. Free. Info 658-0030, info@prestomusic.net.

SAMBATUCADA! OPEN REHEARSAL New players are welcome to pitch in as Burlington's samba street-percussion band sharpens its tunes. Experience and instruments are not required. 8 Space Studio Collective, Burlington, 6-8:30 p.m. Free. Info 862-5017.

seminars

BASIC COMPUTER SKILLS Community members enter the high-tech age and gain valuable knowledge. Tracy Hall, Norwich, 12:30-2:30 p.m. Free. Info 223-3403.

sport

ADULT DODGERALL Grown-ups hit the court in weekly games and take aim with brightly colored foam balls. Orchard School, South Burlington, 7-8 p.m. $5. Info 598-8539.

MONDAY NIGHT CROSS RIDE Pedal pushers of all abilities meet up for a mellow dirt-road cruise. A cyclocross bike is highly recommended. On on River Sports, Montpelier, 6 p.m. Free. Info 229-9409.

talks

GUIDO MASÉ In "Tonic Herbalism: The Wild Medicine Solution," the herbalist explores ways in which native vegetation can positively influence humans. Hunger Mountain Co-op, Montpelier, 5:30-7 p.m. Free; preregister. Info 223-6000 ext. 202.

MICHAEL ATKINSON The author discusses how to find and maintain inspiration in "Wellsprings of Creativity." Faith United Methodist Church, South Burlington, 2 p.m. $5. Info 864-3516.

words

ROOK DISCUSSION: FOUNDING FATHERS History buffs share thoughts about Walter Isaacson's *Benjamin Franklin: An American Life* with Suzanne Brown. Wake Robin Retirement Community, Shelburne. 7:30 p.m. Free. Info 985-0659.

POEMCITY 2013: KATE FETHERSTON The well-versed poet reads from her latest book, *Until Nothing More Can Break*. Kellogg-Hubbard Library, Montpelier. 7 p.m. Free. Info 223-3338 or 223-9604.

SHARE & SHARE LIFE STORIES Recille Hamrell gives prompts to trigger recollections of specific experiences, which are crafted into engaging narratives and shared with the group. Dorothy Alling Memorial Library, Williston. 12:30-2:30 p.m. Free. Info 878-4918.

TUE.30

art

ART TECHNIQUES GROUP Creative minds gather to share ideas and work on current projects in a supportive environment. ROTA Gallery, Plattsburgh, N.Y. 2:30-4:15 p.m. Free. Info 518-324-6250.

business

WESTERN SLOPES BUSINESS ASSOCIATION MEETING Area professionals gather for breakfast and a talk by Laura Hill of Breezy Hill Marketing, who presents ways for small business owners to utilize Facebook. Richmond Congregational Church, 7:45-8:45 a.m. $5-8. Info 373-8790.

dance

BALLROOM-DANCE CLASS Instructor Samir Elabd demonstrates the foxtrot and Latin fine dancing, then helps students break down the steps. Union Elementary School, Montpelier. Foxtrot, 6-7 p.m.; line dancing, 7-8 p.m. $14. Info 223-2921 or elabd@comcast.net.

SWING-DANCE PRACTICE SESSION Quick-footed partic pants get moving in different styles, such as the lindy hop, charleston and balboa. Indoor shoes required. Champlain Club, Burlington. 7:30-9:30 p.m. $5. Info 448-2930.

film

"ARTISTS OF FROG HOLLOW" Burlington College film students present short documentaries featuring artisans Wendy James, Mark Dabelstein, Mark Elliot Schwabe, Norton Latourelle and Steven Bronstein. A Q&A follows. Frog Hollow, Burlington. 6 p.m. Free. Info 863-6458.

"HUHKY DORY" See FRI.26, 5:30 p.m.

"ON THE ROAD" See FRI.26, 7:45 p.m.

"TOP HAT" Mark Sandrich's 1935 musical comedy stars Ginger Rogers as a British model who falls for Fred Astaire, an American dancer under unlikely circumstances. Film House Main Street Landing Performing Arts Center, Burlington. 7 p.m. Free; first come, first served. Info 540-3018.

food & drink

VERMONT RESTAURANT WEEK See FRI.26, 11 a.m.-11 p.m.

games

VERMOHT RESTAURANT WEEK: CULINARY PUB QUIZ Seven rounds of food trivia stimulate the minds — and appetites — of participants who vie for bragging rights and a $500 gift card to Burton's flagship store. Hectar's, Burlington. 6:30-9 p.m. Free; preregister, limited space. Info 658-4771.

health & fitness

'HOW TO STAY HEALTHY IN TODAY'S STRESSFUL ENVIRONMENT' Mary Ann Forcello provides eye-opening facts and natural remedies for issues such as sleep problems, drinking-water quality and toxins and pollutants. Burlington Cohousing East Village, 7 p.m. Free; preregister. Info 863-6755.

LAUGHTER YOGA What's so funny? Giggles burst out as gentle aerobic exercise and yogic breathing meet uncondit onal laughter to enhance physical, emotional and spiritual health and well-be ng. Miller Commun-ty and Recreation Center, Burlington. 5 p.m. Free. Info 355-5129.

kids

CREATIVE TUESDAYS Art sts engage their imaginations with recycled crafts. Kids under 10 must be accompanied by an adult. Fletcher Free Library, Burlington. 3-5 p.m. Free. Info 865-7216.

FAIRFAX STORY HOUR Good listeners up to age 6 are rewarded w th tales, crafts and activities. Fairfax Community Library. 9:30-10:30 a.m. Free. Info 849-2420.

HIGHGATE STORY HOUR Gigglers and wigglers listen to age-appropriate lit. Highgate Public Library. 10-11 a.m. Free. Info 868-3970.

PRESCHOOL STORY HOUR Three- to 5-year-olds keep their hands busy with crafts at tale time. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info 878-4918.

RICHFORD PLAYGROUP Rug rats gather for tales and activities. Cornerstone Bridges to Life Commun ty Center, Richford. 10-11:30 a.m. Free. Info 527-5426.

SCIENCE & STORIES: SEED SCIENCE How do plants and flowers grow? L ttle ones bury seeds in soil and create m nature gardens to take home and observe. ECHO Lake Aquarium and Science Center/Leahy Center for Lake Champlain, Burlington. 11 a.m. Free with admission $9.50-12.50. Info 877-324-6386.

STORY TIME WITH COREY Read-aloud tales and crafts led by store employee Corey Bushey expand the imaginat ons of young minds. Buttered Noodles, Williston. 10 a.m. Free. Info 764-1810.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and picture books. Brownell Library, Essex Junction. 10:10-10:45 a.m. Free. Info 878-6956.

STORY TIME FOR BABIES & TODDLERS Picture books, songs, rhymes and puppets arrest the attention of kids under 3. Brownell Library, Essex Junction. 9:10-9:30 a.m. Free. Info 878-6956.

STUDENT MATINEE SERIES: "ZUMA ZUMA" Top African acrobats perform breathtaking feats of balance, strength and flexibility with flair. Flynn MainStage, Burlington. 9:30 a.m. & noon. $8 for grades 2 to 10. Info 863-5966.

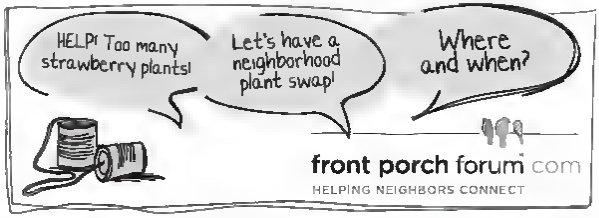
TEATIME WITH "TEA REX" Little ones ages 3 to 5 join author Molly Idle, who reads her book about a dinosaur who loves the cup and saucer pastime. Phoenix Books, Essex. 10 a.m. Free. Info 872-7111.

VERMONT YOUTH ORCHESTRA AUDITION INFORMATION SESSIONS Prospective students and their families learn about choral auditions from Jeffrey Buettner, then observe a rehearsal. Elley-Long Music Center, St. Michael's College, Colchester. 6-6:45 p.m. Free. Info 655-5030.

language

FRENCH CONVERSATION GROUP Beginner to intermediate French speakers brush up on their linguistics — *en français*. Halverson's Upstreet Cafe, Burlington. 4:30-6 p.m. Free. Info 540-0195.

TUE.30 » P.70



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LOCATION: Burlington Country Club

RSVP: By Monday, May 24, 2013
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kfreeman@gbymca.org

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calendar

TUE.30 « P.59

PAUSE-CAFE FRENCH CONVERSATION Francophiles of all levels speak the country's language at a drop-in conversation. Mr. Crêpe, Burlington, 6:30 p.m. Free. Info: 540-0195.

music

AFRICAN MUSIC & DANCE ENSEMBLE Students of Damascus Kafumbe present a spirited end-of-year concert featuring East African instrumentals, vocals and dance. Concert Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info: 443-3168.

NONET & POST-BOP CONCERT Brian McCarthy directs arrangements for nine musicians in the style of jazz popularized by John Coltrane. UVM Recital Hall, Redstone Campus, Burlington, 7:30-9 p.m. Free. Info: 656-7776.

seminars

HOMEMADE SOAP Joann Darling of Green Sylk Soap Company shares natural preparations for cleaning. City Market, Burlington, 6-8 p.m. $10-12; preregister at citymarket.coop. Limited space. Info: 861-9700.

REALISTIC FREESTYLE SELF-DEFENSE Participants ages 16 and up learn techniques for staying safe in different scenarios. ROTA Gallery, Plattsburgh, N.Y., 6 p.m. $15. Info: 518-645-6960.

sport

CYCLING 101 Linda Freeman of Onion River Sports leads training rides for all abilities aimed at building confidence, strength, endurance and a sense of community. Montpelier High School, 5:30 p.m. Free. Info: 229-9409 or 223-6161, ext. 719.

talks

REHINO THE SCENES LUNCH & DISCUSSION "THE CASTLE" Director Richard Romagnoli, cast and crew members preview the upcoming production of Howard Barker's drama. A light lunch follows. Seeler Studio Theatre, Mahaney Center for the Arts, Middlebury College, 12:30 p.m. Free to college ID cardholders; community donations accepted. Info: 443-3168.

COMMUNITY MEDICAL SCHOOL SERIES Reproductive endocrinologist Zaher Merhi presents "Hot Off the Press: The Latest News in Menopause." A Q&A follows. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7:30 p.m. Free; preregister. Info: 847-2686.

JIM SANFORD The architect discusses Vermont's experimental architecture movement of the 1960s and '70s—including his own "Dimetrodon" building—in Warren. Room 125, Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info: 443-3168.

PAUL EHRLICH The Stanford University professor of population studies combines provocative questions and compelling facts in "What Are the Chances a Collapse of Civilization Can Be Avoided?" Grand Maple Ballroom, Davis Center, UVM, Burlington, 4-5:30 p.m. Free. Info: 656-2906.

VEN. AMY MILLER Drawing on mindfulness and meditation, the Tibetan Buddhist nun presents "Inner Disarmament: Acceptance, Forgiveness and Awakening in Challenging Times." Kellogg-Hubbard Library, Montpelier, 6-8 p.m. Free. Info: 223-3338.

theater

CIRQUE ZUMA ZUMA African culture comes alive with acrobatics, dance and music performed by a cast representative of the continent's richly diverse countries. Flynn MainStage, Burlington, 7 p.m. $15-36. Info: 863-5966.

words

EADY/POTTER WRITERS CIRCLE Literary enthusiasts improve their craft through "home work" assignments, journaling exercises, reading, sharing and occasional book discussions. Tisley Public Library, Middlebury, 10 a.m.-noon. Free. Info: 349-6970.

OPEN POETRY EVENT Well-versed writers share brief material in a supportive environment. Bear Pond Books, Montpelier, 7 p.m. Free; preregister. Info: 229-0774.

READING GROUP Bookworms chat about Toni Morrison's *Home*. Phoenix Books, Burlington, 5:30 p.m. Free. Info: 448-3350.

WED.01

activism

ONE MOVEMENT FOR PEOPLE AND THE PLANET DAY OF ACTION The Vermont Workers' Center organizes locals in a Montpelier rally for issues such as affordable housing, health care and education. Vermont Statehouse, Montpelier, 11:30 a.m. Free; see workerscenter.org for details. Info: 861-2877.

agriculture

COMMUNITY SUPPORTED AGRICULTURE 101 Attendees learn about ways to directly access local food while supporting farmers in the process. Dorothy Alling Memorial Library, Williston, 6-7 p.m. Free; preregister. Info: 878-4918.

art

LIFE-DRAWING CLASS Live models inspire studies of line work and shading. Vermont Institute of Contemporary Arts, Chester, 6-9 p.m. $15. Info: 875-1018.

comedy

IMPROV NIGHT See WED.24, 6-10 p.m.

community

VERMONT INTERGENERATIONAL WALK & ROLL TO SCHOOL DAY Students and community members take steps towards improved health while making personal connections on early morning and afternoon strolls. Various locations statewide, 7 a.m.-4 p.m. Free; see walkandrollvt2013.eorg.eventbrite.com for details. Info: 598-8651.

WINOOSKI COALITION FOR A SAFE AND PEACEFUL COMMUNITY Neighbors and local businesses help create a thriving On on City by weighing in on public-health and civic-engagement initiatives. O'Brien Community Center, Winooski, 6-7 p.m. Free. Info: 655-4565.

crafts

MAKE STUFF! See WED.24, 6-9 p.m.

etc.

ALEX AND ANI RANGLE RAR. Eco-friendly bracelets adorn wrists with charms that incorporate positive messages. Proceeds benefit the Steps to Wellness cancer-rehabilitation center. Davis Auditorium, Medical Education Center Pavilion, Fletcher Allen Health Care, Burlington, 4-7 p.m. Free. Info: 847-9548.

film

HUNKY DORY See FRI.26, 1:30 p.m.

ON THE ROAD See FRI.26, 1:30 p.m. & 7:45 p.m.

food & drink

VERMONT RESTAURANT WEEK See FRI.26, 11 a.m.-11 p.m.

VERMONT RESTAURANT WEEK SALON "THE REAL COST OF LOCAL FOOD" *Seven Days* cofounder Pamela Polston moderates a panel of area farmers and restaurateurs who discuss

the challenges of the farm-to-table movement. Signal Kitchen, Burlington. 5:30–7 p.m. $5 suggested donation. Info, 864-5684.

games

BURLINGTON GO CLUB. See WED 24. 7–9 p.m.

FAMILY GAME NIGHT. Kiddos and their parents test strategy, skill and a little bit of luck with staff favorites such as Taiga, Chickyboom and Architecto. Phoenix Books Essex, 5–8 p.m. Free. Info, 872-7111.

health & fitness

TAI CHI FOR ARTHRITIS. See WED 24. 1–2 p.m.

kids

ENOSBURG PLAYGROUP. Children and their adult caregivers immerse themselves in singing and other activities. American Legion, Enosburg Falls. 10–11:30 a.m. Free. Info, 527-5426.

FAIRFIELD PLAYGROUP. Youngsters find entertainment in creative activities and snack time. Bent Northrop Memorial Library, Fairfield. 10–11:30 a.m. Free. Info, 527-5426.

HIGHGATE STORY HOUR. See TUE 30. 11:15 a.m.

MOVING & GROOVING WITH CHRISTINE. See WED 24. 11–11:30 a.m.

RICHFORD PAJAMA STORY TIME. Kids up to age 6 wear their jammies for evening tales. Arvin A. Brown Library, Richford. 4–5 p.m. Free. Info, 527-5426.

ST. ALBANS PLAYGROUP. See WED 24. 9:30–11 a.m.

VERMONT YOUTH ORCHESTRA AUDITION INFORMATION SESSIONS. Prospective students and their families learn about technical and mental preparation from music director Jeffrey Domoto. Alley-Long Music Center, St. Michael's College, Colchester. 5:30–6:30 p.m. Free. Info, 655-5030.

music

DARTMOUTH COLLEGE GOSPEL CHOIR. This 100-member ensemble brings audiences to their feet with rousing spirituals under the direction of Walt Cunningham. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7-18. Info, 603-646-2422.

GRAOY TRELA. Through a lecture and vocal performance, the Middlebury College student interprets songs from fictional musicals. Room 221, Mahaney Center for the Arts, Middlebury College, 7 p.m. Free. Info, 443-3168.

JOHNSON STATE COLLEGE ENSEMBLES. Student performers combine the rocking rhythms of jazz, funk and percussion in an end-of-semester concert. Dibden Center for the Arts, Johnson State College, 7 p.m. Free. Info, 635-1476.

OPUS 2R: YOUNG COMPOSERS CONCERT. Professional musicians perform more than 20 original compositions for strings and woodwinds written by students of the Music COMPO online mentoring program. Haskell Free Library & Opera House, Derby Line. 6:30 p.m. Donations. Info, 879-0065.

seminars

DECOLONIZING HERBALISM, EMPOWERING HERBALISTS WORKSHOPS. Sandra Lory of Mandala Botanicals and Oana Woodruff of Dandelioness Herbals guide participants through exercises that encourage healthy conversation and connectedness. Vermont Center for Integrative Herbalism, Montpelier. 6–8 p.m. $10-12. Info, 224-7100.

START THE CONVERSATION: HEALTH CARE PLANNING WORKSHOP. The Visiting Nurse Association hosts an informative session about end-of-life care. Carpenter-Carse Library, Hinesburg. 6:30–7:30 p.m. Free. Info, 482-2878.

TECH HELP. See WED 24. 10:30–11:30 a.m.

sport

GREEN MOUNTAIN TABLE TENNIS CLUB. See WED 24. 7–10 p.m.

talks

ALEXANDER WOLFF. The *Sports Illustrated* senior writer examines the evolution of sports writing from the rise of televised events to the digital age. Rutland Free Library, 7 p.m. Free. Info, 773-1860.

DAVID SCHÜTZ. In "The Great Camps of the Adirondacks," the Vermont state curator shares examples of regional architecture as related to the Gilded Age. Goodrich Memorial Library, Newport, 7 p.m. Free. Info, 334-7902.

H. NICHOLAS MULLER III. The former director of the Frank Lloyd Wright Foundation discusses the renowned architect's work after 1932, which marked the most productive decades of his career. Congregational Church, Norwich, 7 p.m. Free. Info, 649-1184.

JANE CARROLL. The Dartmouth College professor of art history considers the cultural significance of Ireland's *Book of Kells*. Kellogg-Hubbard Library, Montpelier, 7 p.m. Free. Info, 223-3338.

JIM ESDEN. The biologist shares key information on emerald ash borers, an invasive species responsible for killing millions of ash trees in the midwest and northeast. 7 p.m. Free. Info, 463-4270.

MARK LAUER. Archival photographs provide a narrative thread for the Vermont State Police lieutenant's illustrated lecture about the history of the organization. Milton Historical Society, 7:30–9 p.m. Free. Info, 363-2598.

PHILIP AMBROSE. The UVM professor emeritus examines how Johann Sebastian Bach translated poetry and scripture into the music of the baroque period. Ilsley Public Library, Middlebury, 7 p.m. Free. Info, 388-4095.

RANDALL BALMER. The Dartmouth College professor considers both the theological and contradictory aspects of American Evangelicalism. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

theater

GOOD PEOPLE. See WED 24. 7:30 p.m.

NUNSENSE. Catherine Doherty directs a Northern Stage production of Dan Goggin's musical comedy about New Jersey nuns who create a haphazard stage act to raise money for the funeral of their fellow sisters who died in a bizarre cooking accident. Briggs Opera House, White River Junction. 7:30 p.m. $31-70. Info, 296-7000.

words

BURLINGTON WRITERS WORKSHOP MEETING. See WED 24. 6:30–7:30 p.m.

DAVID MACAULAY. In "Building Books," the award-winning author and illustrator of several noteworthy tomes, including *Cathedral* and *The Way Things Work*, discusses his creative process. See calendar spotlight. Brownell Library, Essex Jct., 7 p.m. Free. Info, 878-6955.

JACK MAYER. The author of *Life in a Jar: The Irena Sendler Project* recounts the efforts of the humble Holocaust hero and the three teenagers who broke her story decades later. Bixby Memorial Library, Vergennes. 10:30 a.m. Free. Info, 877-2477.

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acting

FOLLOW THE FUN IMPROV WORKSHOP May 4, 10 a.m.–noon. Cost: $25/2-hr. workshop. Location: Spark Arts, 180 Flynn Ave., Burlington. Info: Spark Arts/Vermont Comedy Club, Natalie Miller, 373-4703, natalie@sparkartsvt.com, sparkartsvt.com. In this one-time workshop with Second City performer (and Vermont native) Andrew Knox, learn to look for what's interesting and fun about a scene, grad onto it, and heighten it for hilarious and compelling results.

burlington city arts

BCA
BURLINGTONCITYARTS

Call 865-7166 for info or register online at burlingtoncityarts.org. Teacher bios are also available online.

SOUND RECORDING AND COMPOSITION WORKSHOP May 9, 23, 6–9 p.m. Cost: $135/BCA members; $150/nonmembers. Location: BCA Center Digital Media Lab, Burlington. Info: 865-7166. Explore the history and technical aspects of field recording and sound art. Guided "soundwalks" with a portable digital recorder will provide raw material to compose soundscapes, experimental music or sound sculptures. This three-day workshop will take you through a practical step-by-step practice. Portable digital recording devices will be provided. Instructor: Renee D. Lauzon.

WRITING ABOUT YOUR ARTWORK May 15, 6–8 p.m. Cost: $13/BCA members; $15/nonmembers. Location: BCA Center, 2nd floor, Burlington. Info: 865-7166, burlington cityarts.org. Your artist's statement is an opportunity to communicate what you investigate, observe or want to express with your art, by informing the audience about your specific motives and processes. Learn tips for writing a successful statement from BCA curator DJ Hellerman. Artists from all disciplines are welcome. Participants are invited to bring samples of artist statements to be reviewed.

craft

MILK SOAP FROM SCRATCH May 8, 6–9 p.m. Cost: $45/person. Limit: 16. Location: CVU High School 369, CVU Rd., Hinesburg. Info: 482-7194, access@cvuhs.org, cvuweb.cvuhs.org/access. Join Kelley of Horsetail Herbs, using herbs, spices, essential oils, plant-based oils and other natural ingredients to make a batch of delightful, aromatic soap. Leave class with soap to cut and age along with handout. Recipes and ideas for customizing provided. Please bring a quart paperboard milk or soy container for mold plus an old towel as wrap. Ages 12+. Materials included.

dance

ARGENTINE TANGO FOR BEGINNERS May 8, 29, 7–8 p.m., weekly on Wed. Cost: $48–4 1-hr. classes. Location: North End Studio B, 254 N. Winooski Ave., Burlington. Info: Elizabeth Seyler, 862-2833, ehzabethmseyler@gmail.com, tangowise.com/burlington-classes. Improvise, express yourself, collaborate, play! If you can walk, you can tango. Learn the basics in a friendly, welcoming environment for all ages. Instructor El zabeth Seyler welcomes all levels and ages in her warm, engaging classes. No partner, experience or high heels required. Register online or at the first class.



DANCE STUDIO SALSALINA Location: 266 Pine St., Burlington. Info: Victoria, 598-1077, info@salsalina.com. Salsa classes, nightclub style on-one and on two, group and private, four levels. Beginner walk-in classes Wednesdays, 6 p.m., $13/person for one hour class. No dance experience, partner or pre-registration required, just the desire to have fun! Drop in any t me and prepare for an enjoyable workout!

DSANTOS VT SALSA Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $10/1-hr. class. Location: Movement Studio, 180 Flynn Ave., Burlington. Info: Tyler Crandall, 598-9204, crandalltyler@hotmail.com, dsantosvt.com. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now!

drumming

TAIKO, OJEMBE, CONGAS & BATA Location: Burlington Taiko Space, 208 Flynn Ave., suite 3-G, Burlington. Info: Stuart Paton, 999-4255, spaton55@gmail.com. Taiko in Burlington! Tue. Taiko adult classes begin Apr. 30, Jun. 18, Sep. 10, Oct. 22 & Dec. 3, 5:30-6:20 p.m., $72/6 wks. Kids classes begin the same dates, 4:30-5:20 p.m., $60/6 wks. Conga & Djembe Fr. classes start Apr. 5, May 3, Jun. 14, Jul. 12 & Aug. 2, 5 p.m. & 6 p.m., $15/class. Montpelier Conga classes start May 2, Jun. 20 & Jul. 18, 9:30-10:30 a.m., $60/4 wks.

empowerment

ASTROLOGY AND TAROT May 4, 9 a.m.–5 p.m. Cost: $75–8 hr. class. Location: 55 Clover Ln., Waterbury. Info: 244-7909. Learn how to work with both your natal chart and the Tarot. In this workshop that integrates the two ancient disciplines to provide you with clarification on your past, present and future. Led by Susan Ackerman, author, teacher and counselor. Since this course is taught by a visiting instructor, registration must be completed by April 27 and must be accompanied by a nonrefundable $25 fee.

LEARN TO DANCE W/ A PARTNER! Cost: $50-4-wk. class. Location: Champlain Club, 20 Crawley St., Burlington. Lessons also avail. in St. Albans. Info: First Step Dance, 598-6757, kevin@firststepdance.com, FirstStepDance.com. Come alone or come with friends, but come out and learn to dance! Beginning classes repeat each month, but intermediate classes vary from month to month. As with all of our programs, everyone is encouraged to attend, and no partner is necessary.

MODERN INFUSED JAZZ SERIES May 1–Jun. 5, 7:15-8:30 p.m. Cost: $75-6-wk. series. Location: South End Studio, 696 Pine St., near Lake Champlain Chocolates, just behind New World Tortilla. Burlington. Info: South End Studio, 540-0044. You will learn to carve space, hone your lines and feel the music in this athletic, modern dance class with a jazzy flair. Taught by Melissa Ham Ellis, an accomplished performer, choreographer and educator. For all levels, teens and adults.

exercise

WOMEN'S BEGINNER WALK/RUN May 1–Jul. 17, 5:45–7 p.m., weekly on Wed. Cost: $45/person online until Apr. 24, $50 on-site at first class. Location: Williston Central School, 195 Central School Dr., Williston. Info: First Strides Vermont, Michele Morris, 899-5156, info@firststridesvermont.com, firststridesvermont.com. First Strides is a proven fun 12-week program that uses encouragement and training to improve the fitness, self-esteem and support network of women of all ages and abilities. Walkers and beginning runners welcome. Register at firststridesvermont.com or pick up forms at Women's Source For Sports and Fleet Feet Sports.

healing arts

HEALING PRESENCE Jun. 3–Jul. 1, Mon., 6 p.m.–8 p.m. Cost: $100/person, $15 deposit, preregistration required. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: Vermont Center for Integrative Herbalism, 224-7100, info@vtherbcenter.org, vtherbcenter.org. Explore safe and simple practices for developing oneself in becoming a healing presence, focusing on our capacity for personal clarity, openness and empathy, as well as our listening and communication skills. Concepts of nonjudgment, harm reduction, cultural competence and social justice will also be addressed.

health

HOLISTIC NUTRITION Jul. 13–Oct. 19, 1–3 p.m., weekly on Sat. Cost: $350/series. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Info: Elements Of Healing, Scot Moylan, 288-8160, scott@elementsofhealing.net, elementsofhealing.net. This class will teach students the fundamentals of Eastern nutrition. We will study what a healthy diet entails, as well as look at several diseases and how to treat them through diet. Proper food preparation and cooking methods will be discussed. A detailed study of body energetics will also be shown.

helen day

FLORAL WATERCOLOR May 18–19, 10 a.m.–4 p.m. Cost: $200/2-day class. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com. Spend a weekend with internationally acclaimed watercolor painter Anneleln Beukenkamp. Share her passion of painting flowers and learn the secrets behind her unique style. Revel in the beautiful way pigments mingle and interact, and bring your subject to life. Bring your own supplies and a bag lunch. Open to all abilities with some drawing experience recommended.

DIGITAL PHOTOGRAPHY II Apr. 30–May 28, 8:30 a.m.–noon, weekly on Tue. Cost: $150. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358, education@helenday.com, helenday.com. For those who have a working knowledge of digital photography. Participants will learn how to manage and edit digital photos using Adode software, discuss photo aesthetics, and be given weekly assignments. Digital basics will be reviewed. Class will do short outdoor photo sessions when possible. Students must have their own DSLR or small digital camera with manual adjustments. Instructor: Paul Rogers.

HEROS » P.74

classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**.

HELEN DAY « P.73

herbs

COMMUNITY HERBALISM WORKSHOPS. Five Important Wild VT Medicinals: A Chinese Medicine Perspective w/ Brendan Kelly. Wed., Apr. 24, 6–9 p.m. Decolonizing Herbalism: Empowering Herbalists w/ Dana Woodruff & Sandra Lory. Wed., May 1, 6–8 p.m. Making Your Own Herbal Spa Products w/ Shona MacDougall. Wed., May 8, 6–8 p.m. ($10 materials fee). Herbs for Men's Sexual Health w/ Andrew Wolf. Wed., May 22, 5–8 p.m. Cost: $12/person; $10 for members. Location: Vermont Center for Integrative Herbalism, 252 Main St., Montpelier. Info: Vermont Center for Integrative Herbalism, 224-7100, info@vtherbcenter.org, vtherbcenter.org. Registration is required for all classes. Please call or email to reserve your space. Detailed descriptions at vtherbcenter.org.

WISDOM OF THE HERBS SCHOOL. Now accepting applications for Wisdom Eight Month Certification Program. May 18–18, Jun. 15–16, Jul. 13–14, Aug. 10–11, Sep. 7–8, Oct. 5–6 & Nov. 2–3. Tuition: $1750, nonrefundable deposit: $250, payment plan: $187.50/mo. Applications for Wild Edibles spring term: May 26, Jun. 23. Tuition: $300. VSAC nondegree grants avail. Location: Wisdom of the Herbs School, Woodbury. Info: 456-8122, annie@wisdomoftheherbsschool.com, wisdomoftheherbsschool.com. Earth skills for changing times. Experiential programs embracing local wild edible and medicinal plants, food as first medicine, sustainable living skills and the inner journey. Annie McCleary, director and George Lisi, naturalist.

intuition

COMMUNICATION WITH ANIMALS & NATURE. Jun. 1–5. Cost: $185/ea. day full-day workshops. Location: Essex Resort & Spa/Back to Earth Sanctuary, 70 Essex Way/421 Hathaway Rd., Essex Junction/Goshen. Info: Marta Williams, marta@martawilliams.com, 707-979-1082. Join Marta Williams, world-reknowned animal communicator and author of "Learning Their Language." Beyond Words," "Ask Your Animal" and her newest, "My Animal, My Self." A series of workshops take place in Vermont this June. Learn how to communicate with animals for yourself! Classes include: Beg./Int./Adv. Animal Communication, Mirroring Between You & Your Animal, Animals as Teachers & Healers, Using Intuition to Enhance Your Gardening, Talking w/ Horses and more. For more info and to register go to martawilliams.com/workshopschedule.htm.

kids

KIDS HAND TOOL WOODWORKING. Apr. 30–May 28, 3:30–5 p.m., weekly on Tue. Cost: $125/person. Limit: 14. Location: CVU High School 369 CVU Rd., Hinesburg. Info: 482-7194, access@cvuhs.org, http://cvuweb.cvuhs.org/Access. Join Sachi and Stuart of Sawmill Studios L3C where students will learn the safe use of woodworking hand tools along with materials and techniques. First-time students will build a birdhouse; then join returning students building their choice of about 30 projects. All tools and materials are provided. No previous experience is necessary, and no power tools are used. Grades 1–6.

language

LEARN SPANISH & OPEN NEW DOORS. Location: Spanish in Waterbury Center, Waterbury Center. Info: Spanish In Waterbury Center, 585-1025, spanishparavos@gmail.com, spanishwaterburycenter.com. Connect with a new world. We provide high quality, affordable instruction in the Spanish language for adults, students and children. Travelers lesson package. Our sixth year. Personal instruction from a native speaker. Small classes, private lessons and online instruction. See our website for complete information or contact us for details.

martial arts

AIKIDO. Adult introductory classes begin on Tue., May 7, 5:30 p.m. Introductory 3-mo. special incl. 1 free mo. & uniform. Location: Aikido of Champlain Valley, 257 Pine St. (across from Conant Metal & Light), Burlington. Info: 951-8900, burlingtonaikido.org. This Japanese martial art is a great method to get in shape and relieve stress. Classes for adults, teens and children. We also offer morning classes for new students. Study with Benjamin Pincus, Sensei, 6th degree black belt and Vermont's only fully certified Aikido teacher. Visitors are always welcome.

AIKIDO CLASSES. Location: Vermont Aikido, 274 N. Winooski Ave. (2nd floor), Burlington. Info: Vermont Aikido, 862-9785, vermontaikido.org. Aikido trains body and spirit, promoting flexibility and strong center within flowing movement, martial sensibility with compassionate presence, respect for others and confidence in oneself.

VERMONT BRAZILIAN JIU-JITSU. Mon.–Fri., 6–9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com, vermontbjj.com. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez. CBJJ and IBJJF certified 6th Degree Black Belt Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr., teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion, Rio de Janeiro, Brazil.



massage

ASIAN BODYWORK THERAPY PROGRAM. Weekly on Mon., Tue. Cost: $5000/500-hr. program. Location: Elements of Healing, 21 Essex Way, suite 109, Essex Jct. Info: Elements of Healing, Scott Moylan, 288-8160, elementsofhealing@verizon.net, elementofhealing.net. This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system, acupressure points, Yin Yang and 5 Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC non-degree grants are available. NCBTMB-assigned school.

FOCUS ON EXTREMETIES 14. **CEUS.** Sat., May 11 & 18, 10 a.m.–6 p.m. Cost: $245/14 CEUs; $225 when $50 deposit is received by Apr. 27. Inquire about the introductory risk-free fee. Location: Touchstone Healing Arts, Burlington. Info: Dianne Swafford, 734-1121, swaffordperson@hotmail.com, orthobionomy.org/SOBI/DianneSwafford. We will learn specific techniques for facilitating release in the shoulder, elbows, wrists, hands, hips, knees, ankles and feet. By using comfortable positioning and movement we access the innate self-corrective reflexes, achieving pain relief and structural balance. Using ortho-bionomy we will explore a simple and natural means of working with neuromuscular tension patterns that is gentle, effective and transformative.

The Perfect Portion

bite CLUB 7 NIGHTS

of food news served up every Tuesday. Receive offers and invitations to tastings as well as a sneak peek of food stories from the upcoming *Seven Days*.

» Sign up at sevendaysvt.com/biteclub





meditation

INTRODUCTION TO ZEN Sat. May 4, 9:30 a.m.–12:30 p.m. Cost: $30/half-day workshop, limited-time price. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 985-9746, ecross@crosscontext.net, vermontzen.org. This workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info or register online.

LEARN TO MEDITATE Meditation instruction avail. Sun. mornings, 9 a.m.–noon, or by appt. Meditation sessions on Tue. & Thu., noon–1 p.m. and Mon., Thu., 6–7 p.m. The Shambhala Cafe meets 1st Sat. of ea. mo. for meditation & discussions, 9 a.m.–noon. An Open House occurs 3rd Fri. of ea. mo., 7–9 p.m., which incl. an intro to the center, a short dharma talk & socializing. Location: Burlington Shambhala Center, 167 S. Winooski Ave., Burlington. Info: 658-6795, burlington-shambhalactr.org. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.

music

THE BILL REED MUSICAL THEATRE SUMMER INTENSIVE. Jun. 23–29. Location: Spotlight on Dance, 50 San Remo Drive, South Burlington. Info: 862-7326, admin@theatricalsinger.com, billreedvoicestudio.com/the-studio/workshops/summer-intensive.html. Join Bill Reed and world-class faculty from NYC's Circle in the Square Theatre School for a weeklong program focusing on acting technique, working on different voice qualities, anatomy of the vocal mechanism and vocal technique, style and musicality, physical expression, dancing for the stage, as well as college and professional audition prep. The week culminates in a student performance.

nature

INTRO TO BIRDING May 23, 5:30–7:30 p.m. Cost: $45/person. Limit: 16. Location: CVU High School, 369 CVU Rd., Hinesburg. Info: 482-7194, access@cvuhs.org, cvuweb.cvuhs.org/access. Join Liz Alison and Larry, members of the Green Mountain Audubon Society, to start mastering bird identification. Learn identification basics, field guides, audio guides and digital tools, and then head outside to apply in the field on the extensive CVU campus. Please bring binoculars if available. Dress for the weather; some of property is wet in spring. Rain or shine. Call or email to enroll.

TRACKING & AWARENESS May 4–7. Cost: $200/2-day class w/ post 2-day advanced course. Location: ROOTS School, 20 Blachly Rd., East Calais. Info: ROOTS School, Sarah Corrigan, 456-1253, Info@RootsVt.com, RootsVt.com. Tracking is a way of looking at the world more deeply, be it city or forest, pushing our awareness, questioning with our senses, keeping an open mind. The class will cover basics such as clear print identification, gait studies and interpretation, sign tracking, cluster tracking, different substrates, and much more.

photography

SPRING IN VERMONT WORKSHOP May 17–19. Cost: $595/person. Location: Green Mountain Photographic Workshops, Central Vermont. Info: Green Mountain Photographic Workshops, Kurt Budliger, 223-4022, Info@kurtbudligerphetography.com, greenmtnphotowork shops.com. Spring in Vermont is one of the most magical times to be outdoors exploring the landscape with a camera. During this three-day intensive photography workshop we'll explore and photograph some of the most stunning Vermont landscapes as they burst with spring color.



pottery

CLAY FOR YOU AND FRIENDS Classes for adults run 7 wks, meeting once a wk., in 3-hr increments, some a.m. & some p.m. Cost: $195/person. Location: The Mud Studio (formerly Montpelier Mud), 961 Rt. 2 (Camp Meade/Red Hen), Middlesex. Info: The Mud Studio, Michael Sullivan, 224-7000, Info@montpellermud.com, themudstudio.com. We offer Throwing on the Wheel as well as hand building classes set in a friendly and welcoming environment. Come get dirty in the mud and let your self stretch your creative side. Plenty of time to get settled and learn something new or push beyond what you already know!

spirituality

AN ESOTERIC POTPOURRI Apr. 25–May 16, 7–9 p.m. Weekly on Thu. Cost: $60/person. Location: 55 Clover Ln., Waterbury. Info: Sue, 244-7909. This course presents a medley of esoteric materials including the major Hermetic principles and how to apply them, an overview of Esoterica and some guidelines for working with esoteric materials. Led by Sue Mehrtens.

tai chi

SNAKE-STYLE TAI CHI CHUAN Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, iptaichi.org. The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill.

YANG-STYLE TAI CHI Wed., 5:30 p.m., Sat., 8:30 a.m. $16/class, $60/mo., $160/3 mo. Location: Vermont Tai Chi Academy & Healing Center, 180 Flynn Ave., Burlington. Immediate right turn after railroad tracks. Follow the curve, then turn right & go through the parking lot, passing Vermont Hardware. Turn left at the end of the brick building & you will find a Tai Chi sign on your left. Info: 735-5465. The slow movements of Tai Chi help reduce blood pressure and increase balance and concentration. Come breathe with us and experience the joy of movement while increasing your ability to be inwardly still.

vermont center for integrative therapy

YOGA & MINDFULNESS FOR INFERTILITY May 4, 8 a.m.–noon. Cost: $50/person. Location: Vermont Center for Integrative Therapy, 364 Dorset St., suite 204, S. Burlington. Info: 658-9440. Infertility is a life-altering experience that results in distress. This workshop includes group support, gentle yoga and breathing techniques to encourage and build self compass on and personal empowerment and to help counterbalance the challenging impacts of infertility. No prior experience with yoga is necessary. Led by Margaret Russel and Deb Sherrer.

yoga

EVOLUTION YOGA $14/class, $130/class card, $5.10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-3642, evolutionvt.com. Evolution Yoga offers a variety of classes in a supportive atmosphere: beginner, advanced, kids, babies, post- and prenatal, community classes and workshops. Vinyasa, Kripalu, Core, Breast Cancer Survivor and Alignment classes. Certified teachers, massage and PT too. Join our yoga community and get to know the family you choose.

HOT YOGA BURLINGTON Get hot! 2-for-1 offer. 1-hr. classes on Mon., Tue. & Thu., 5:30 p.m. Fri., 5 p.m. Sat., 10:30 a.m. Cost: $14/1st 2 classes, multi-class cards avail. Location: North End Studio B, 294 N. Winooski Ave., Old North End, Burlington. Info: 999-9963, hotyogaburlingtonvt.com. Hot Yoga Burlington offers creative vinyasa-style yoga featuring practice in the Bikram Method. Hot Yoga in a 95-degree studio accompanied by eclectic music. Try something different!

LAUGHING RIVER YOGA classes 7 days a wk. Cost: $5–15/class, $115/10 class card, $130/monthly unlimited, $300/summer unlimited. Location: Laughing River Yoga, Chace Mill, suite 126, Burlington. Info: 343-8119, laughingriveryoga.com. Highly trained and dedicated teachers offer yoga classes, workshops, retreats and teacher training in a beautiful setting overlooking the Winooski River. Class types include vinyasa, yamukti, yagra, yin, restorative and gentle. Study with master yogis and meditation teacher Jill Satterfield on June 14–16. All bodies and abilities welcome.

Going Old School

The Summit School of Traditional Music and Culture extends its reach

BY GARY MILLER

Despite Vermont's reputation as a jam-band haven, traditional music has been a cultural force here since European settlers arrived in the 1700s. The genre gained momentum in the 1960s, when hippies hauling six-string flattops, Doc Watson records and African drums settled among Quebecois fiddlers, church singers and guitar-pickin' dairy hands. The Americana movement of the '90s and oughts brought further attention to old-timey tunes.

So it makes sense that the Summit School of Traditional Music and Culture has found a niche in central Vermont. Trad fiddle player and singer Katie Trautz and folk aficionado Rebecca Singer were founding directors of the school, which opened its doors in 2007. Their goal was to help musicians learn to play and sing the music of Appalachia, the British Isles, Québec and even West Africa. Since then, the school has offered six-week courses, weekend workshops and showcase concerts in downtown Montpelier.

From the start, Summit has attracted skilled instructors and enthusiastic students. Yet it has also faced fiscal challenges. The modest fees Summit charges for classes and other events provide critical operational funds, from teacher salaries to rent. And the local business community has offered both financial and in-kind support. But Summit faces a classic chicken-and-egg scenario. In order to deliver more impact, it needs to attract more cash; in order to attract more cash, it needs to deliver more impact.

With a new director on board, Summit may be looking forward to a brighter future. Trautz stepped down last year to place more emphasis on her music career. Singer had left earlier for personal reasons. Summit's search for a replacement ended in September 2012 with the hiring of Lake Elmore's Mary Collins, a folk-music performer with 30 years of experience as a Vermont radio producer, jingle writer, on-air personality and marketer.



Art Edelstein at a PoemCity presentation by the Summit School

Trautz, who still holds a seat on Summit's board, says Collins is just the kind of candidate the school was looking for.

"One of the main reasons for hiring Mary was her experience in marketing and promotion," Trautz explains in a phone interview. "We wanted to bring someone on with more of a business outlook."

Since she started, Collins has been working "more than full time" to raise Summit's profile. A strategic thinker with a penchant for playing the long game, she employs a small, smart approach.

"What we really need to focus on right now is sustainability," she says, citing the desire to increase the breadth and depth of classes. "We need to introduce new instructors and new course content. And we need to make new efforts to participate in the community."

One such effort is Potluck Thursday, which allows would-be students to sample Summit's offerings without committing to a full-scale class or workshop. Hosted by the school's instructors, potlucks typically include performances, music instruction, industry tips and, of course, food. The suggested donation is $20, and a portion of the proceeds benefits the Vermont Foodbank.

According to Collins, recent potlucks have included a harmony fiddle session with Pete Sutherland and Oliver Scanlon and a talk about the indie music business led by songwriter Gregory Douglass. In May, Mark Struhsacker will give a talk on traditional bluegrass and country guitar; Patrick Fitzsimmons will offer insights on percussive guitar techniques.

Summit has also begun working to attract a younger audience via in-school residencies and Saturday-morning kids' classes.

"Kids have music in school, but oftentimes they don't get into the folk and traditional music, which is, I think, a little more accessible and can reach kids of all traditions," Collins says.

Last weekend, Summit stepped into the world of literature with PoemCity's Summit Songs event at the Kellogg-Hubbard Library. Summit students and instructors took poems submitted by local writers and set them to music ranging from classical piano to bluegrass to jazz guitar.

Bringing nationally known musicians to Montpelier for intimate workshops and performances continues to be part of Summit's game plan. On Saturday, April 27, Massachusetts-based "hardcore Americana" player, teacher and ethnomusicologist Tim Eriksen will visit Montpelier for a Sacred Harp singing workshop and a performance with his Trio de Pumpkintown, which performs folk songs from a fictional New England village.

Eriksen, who has explored every-

GOING OLD SCHOOL » P.81

SOUNDbites

BY DAN BOLLES

Brotherly Love

Last week, I was invited to participate in a panel discussion as part of Big Heavy World's Rocket Shop Live series at Main Street Landing in Burlington. The monthly series features performances from local artists as well as discussions with local industry types about various topics germane to working musicians, from marketing and booking advice to — as was the case in my discussion, the role of the music press and the relationship between journalists and musicians.

I'll spare you the extensive blow by blow, except to say that it was a lively and (I'd like to think) enlightening conversation that peeled back the curtain on what we music scribes do and why we do it. The talk was moderated by local songwriter **STEVE HARTMANN** and also featured my colleague **BRENT HALLENBECK** from the *Burlington Free Press*. I see Hallenbeck around fairly often, but it's rare that we get to talk shop as in depth as the panel allowed. He's a bright guy and well spoken. And it's always interesting for me to hear Brent's take on the job, given that he's been doing it about twice as long as yours truly.

It was also interesting, and occasionally harrowing, to field questions from Hartmann, whose solo record, *Waking Up the Echoes*, I was critical of in a recent review. I kind of kept waiting for him to lean into the mic and ask, "So Dan, why are you such a dick?"

Fortunately, Hartmann is far too classy for that. But he did ask some great questions about music criticism and journalism in general. He also posed thoughtful queries about the ways in which bands can successfully vie for media attention. To paraphrase the answer to that last question: Be really good, like the **DUPONT BROTHERS**.

Without question, the highlight of the night was the performance from brothers **ZACK** and **SAM DUPONT**. I've long been an advocate of Zack's brilliance. Both of his solo records, *Paths* (2009) and *Somewhere in Between* (2012), were excellent — the latter landed on my year-end local top-10 list. And every time I've seen him in concert, I've come away deeply impressed. But Zack's collaboration with his younger brother might just be his finest project yet.

It's a little obvious to point out the wonderful things that can happen when siblings harmonize. But the clichés are justified. Though they differ in timbre — Zack's delivery is a little reedier than Sam's purer tone — together the DuPont Brothers resonate at just the right frequency. There were moments that honestly gave me chills, especially when Sam joined Zack on backing harmonies.



The DuPont Brothers

But I think what impressed me most about the bros was not their similarities but their differences, and how well they melded their disparate writing styles. Zack has long taken a complex, bordering on jazzy approach to folk songwriting. Sam's tack is more direct, but no less effective or compelling. That they can strike a working balance so soon — Sam moved to Vermont just a few months ago — is remarkable.

The DuPont Brothers recently finished a debut EP, which should hit our ears sometime fairly soon. In the meantime, you can catch them ... uh ... wait.

Usually, this would be the part of the column in which I let you know where the musicians I've just raved about can be seen live. But, though they've been gigging a ton in recent weeks, the DuPont Brothers actually don't have any shows together in the next seven days. However, Sam has a pair of solo shows this week. Wednesday, April 24, at Nectar's, opening for the **BREW**, and Saturday, April 27, at the Monkey House with **OLD MAN LUEDECKE**. And Zack has a show at Red Square this Friday, April 26. If I were a betting man, I might gamble on one or the other showing up at his brother's show and maybe, just maybe, sitting in.

Before we move on, I should mention that last week's Rocket Shop Live was the last installment of its debut season. With any luck, the series will return in the fall. When it does, make a point to catch an episode, either in person or simulcast live at bigheavyworld.com and RETN Channel 16. It's a valuable resource for musicians looking to make sense of an increasingly challenging industry, and a great way for fans to check out local music.

BiteTorrent

I'm a jerk. I went that whole bit about Rocket Shop Live without mentioning the evening's *other* performer, **TIM BRICK**. Sorry, Tim. Brick delivered an entertaining set in his own right. While his earnest take on pop country was kind of a curious companion to the DuPonts, it's hard not to like the guy. Were it not for his hellacious Vermont accent, you could reasonably think he was from Nashville, not Barre. One of these days, I want to hit up some Granite City dives with Tim Brick. Or maybe take a drive. As he mentioned during his set, he takes a lot of inspiration from driving. Indeed, most of his songs center on "going down the road" — lonely, open, country and otherwise. Look for his new record later this year.

SOUNDBITES » P78

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Fr 26 SEATED SHOW BLACK FRANCIS DENNIS CROMMETT
Sa 27 AARON FREEMAN (CFWEEN) CHRIS HARFORD
Su 27 DOPAPOD BEARQUARIUM
Su 28 LATIN QUARTERS DANCE PARTY DJ HECTOR
We 1 REBELUTION J BOOG & HOT RAIN
We 1 HE'S MY BROTHER, SHE'S MY SISTER JEFFREY LEWIS & THE RAIN, BEACH DAY
Th 2 DAVID WAX MUSEUM RUSTY BELLE
Fr 3 FIRST FRIDAY NUDA VERITAS, DJS PRECIOUS & LLU
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SOUNDbites

CONTINUED FROM PAGE 77

New Band Alert! Welcome to the fray, **BINGER**. In a recent email, bandleader **BRADEN WINSLOW** describes the group's groovy proclivities as, "like if **PHISH** didn't sing ... and listened to a lot of **ANIMAL COLLECTIVE** and **PRIMUS**." As someone who has long held the belief that the members of Phish should not sing, I'm moderately intrigued. Binger make their debut at Radio Bean this Sunday, April 28.

Speaking of bands sans vocals, Montpelier's **CONCRETE RIVALS**, a perennial column favorite, are heading out on a Midwest tour in May. But before they go, the killer surf-metal outfit plays a pair of local send-off shows. Thursday, April 25, at Nutty Steph's in Middlesex, and Friday, April 26, at the Hub in Johnson. Safe travels, Rivals.

Congratulations to Metal Monday. The weekly heavy-metal series celebrates its 100th installment on April 29 at Nectar's. To commemorate the occasion, some series regulars will be doing cover sets, including **MUSICAL MANSLAUGHTER** playing **OETHKLOK** tunes, **SAVAGE HEN** getting their **BEASTIE BOYS** on



3 Inches of Blood

and **SIVA** playing **PINK FLOYD**, among other treats. Also, there will be cake.

In related news, the following night, Tuesday, April 30, the Metal Monday dudes present some major out-of-town hardcore and metal talent at Club Metronome, including **3 INCHES OF BLOOD**, **GOATWHORE**, **REVOCATION** and **RAMMING SPEED**. Have I mentioned how much I love hardcore and metal band names?

Last but not least, happy trails to the Purple Moon Pub in Waitsfield, which will close its doors on Saturday, April 27, ending its 10-year run as a live-music hotspot in the Mad River Valley. Boo. ☹



Tim Brick

COURTESY OF DJ LIU

This Week on Tour Date with DJ Liu

This week's installment of *Seven Days*' nifty music interview podcast, Tour Date with DJ Liu, finds Liu chatting with Montreal indie outfit the Luyas. The band is headlining the upcoming Waking Windows festival in Winooski, which is pretty freakin' cool. Less freakin' cool is the seeming "Tour Date curse." Allow me to explain. The pod's last two guests, Jamie Lidell and Orchard Lounge, have both canceled their Burlington shows at the last minute. It's probably just a coincidence. Though my experience with the What's Good curse — that happens when I feature bands in our college guide and they disband shortly thereafter — does give cause for concern. In any case, it's a great interview, and if you listen in, you could win tickets to their Waking Windows show. Assuming they're still a band in May. Check it out at 7d.blogs.com/tour_date.

Watch something LOCAL this week.

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SATURDAYS > 9AM

retn CHANNEL 16
CHANNEL 16
TUESDAY NIGHTS
GUND INST AT UVM > 8PM
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CH17 TV

Nectar's
NECTAR'S & CLUB METRONOME
THE BREW with Micah Pirnie Band — WED 24
AFROMAN with Nobody and Million 2, The Band's B. Gabriel Brown presented by Radio Free Radio @CLUB METRONOME
FUNKWAGON with Conan Bechard & Bubbling Blue — THU 25
TRIVIA MANIA EVERY THURSDAY @ 7:30PM
HIGHER ORGANIX & AQUEOUS with Pi Hypothesis @CLUB METRONOME
GRIPPO FUNK BAND — FRI 26
UVM FEEL GOOD FUNDRAISER ft. What's Good, Galactic Brown and DJ Jakeby @CLUB METRONOME 6PM
NO DIGGITY 90'S NIGHT EVERY FRIDAY @CLUB METRONOME
KAT WRIGHT & THE INDOMITABLE SOUL BAND with Rumble Cat — SAT 27
RETRONOME RD'S NIGHT EVERY FRIDAY @CLUB METRONOME
MI YARD REGGAE NIGHT EVERY SUNDAY — SUN 28
STRANGE CHANGES with Jane, Granny, Moog Kitten and Lord Of Moon
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WED.24

burlington area

CLUB METRONOME Afroman Potbelly (hip-hop) 9 p.m., $15/20 18+

FRANNY O S Karaoke 9:30 p.m. Free

HALFLOUNGE Scott Mangan (singer songwriter) 9 p.m. Free Rewind with DJ Craig Mitchell (retro) 10 p.m. Free

HIGHER GROUND BALLROOM Seven Days presents Sweet Start Smackdown with Gua Gua (psychotropical) 7 p.m. $15/20 AA.

HIGHER GROUND SHOWCASE LOUNGE Kat Allen Jillette Johnson (pop) 7:30 p.m. $12/15/50 AA

JP S PUB Karaoke with Morgan 10 p.m. Free

LEUNIG S BISTRO & CAFÉ Paul Asbell Clyde Stats and Chris Peterman (jazz) 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo 9:30 p.m. Free

NECTAR S What a Joke Comedy Open Mic (standup) 7 p.m. Free The Brew Micah Plante Band Sam duPont (rock) 9 p.m. $6 18+

ON TAP BAR & GRILL Belltower Trio (jazz) 7 p.m. Free

RADIO BEAN Andy Lugo (singer-songwriter) 6 p.m. Free Irish Sessions 9 p.m., Free Women Be Shoppin (manic-depressive improv) 11 p.m. Free

RED SQUARE Biasbe (rock) 7 p.m. Free DJ Cre8 (hip hop) 10 p.m. Free

SKINNY PANCAKE Josh Panda and Brett Lanier (rock) 7 p.m., $5-10 donation

central

BAGITOS Jason Mallery (folk) 6 p.m. Free

CHARLIE O S Jay Ekis (rock) 8 p.m. Free

GREEN MOUNTAIN TAVERN Open Mic 9 p.m. Free

WHAMMY BAR Open Mic 6:30 p.m. Free

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m., Free

ON THE RISE BAKERY Open Bluegrass 8 p.m. Free

TWO BROTHERS TAVERN Trivia Night 7 p.m. Free 80s Night 9 p.m. Free

northern

BEE S KNEES Allen Church (folk) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m. Free

MOOG S PLACE Lesley Grant (country) 8 p.m. Free

PARKER PIE CO Trivia Night, 7 p.m. Free.

regional

MONOPOLE Open Mic 8 p.m. Free. Open Mic, 10 p.m., Free.

OLIVE RIDLEY'S Completely Stranded Comedy Troupe (improv comedy) 8 p.m., Free.

THU.25

burlington area

CLUB METRONOME Higher Organix Aqueous Flabberghaster (live EDM jam) 9 p.m. $8

DOBRÁ TEA Robert Resnik (folk) 7 p.m. Free

FRANNY O S Karaoke 9 p.m., Free

HALFLOUNGE Silent Mind (singer songwriter) 8 p.m., Free DJ ATAK (EDM) 10:30 p.m. Free

MANHATTAN PIZZA & PUB Hot Waxxx with Justcaus & Pen West (hip hop) 9:30 p.m. Free

MONKEY HOUSE Bella s Bartok (gypsy punk) 8:30 p.m. $5

NECTAR S Trivia Mania with Top Hat Entertainment, 7 p.m. Free Funkwagon Building Blox Cas o Bastard (funk) 9:30 p.m. $5/10 18+

O'BRIEN S IRISH PUB DJ Domin c (hip hop) 9:30 p.m. Free

ON TAP BAR & GRILL The House Rockers (blues) 7 p.m. Free

RADIO BEAN Dave Fugel & Friends (jazz) 6 p.m. Free. Mayfly (folk) 7:30 p.m., Free Shane Haidiman Trio with Geza Carr & Anthony Santor (jazz) 8:30 p.m. Free Kat Wright & the Indomitable Soul Band (soul) 11 p.m. $3

RED SQUARE The Belltower Trio (jazz) 7 p.m. Free. D Jay Baton (hip-hop) 10 p.m., Free

RED SQUARE BLUE ROOM DJ Cre8 (house) 10 p.m. Free

RÍ RÁ IRISH PUB Longford Row (Irish) 8 p.m. Free.

SIGNAL KITCHEN Mildred Moody s Full Moon Masquerade Beaste Boys (hip hop) 9 p.m., $10

SKINNY PANCAKE Gordon Goldsmith (s nger songwriter) 7 p.m. $5 10 donation.

VENUE Thirsty Thursdays, 7 p.m. Free.

central

BAGITOS Peter Mayhew (singer songwriter) 6 p.m. Donations.

CHARLIE O S Jack Grelle and thr Johnson Family (bluegrass) 9 p.m. Free.

GREEN MOUNTAIN TAVERN Th rsty Thursday Karaoke 9 p.m. Free

TUPELO MUSIC HALL The Brew (rock) 8 p.m. $15

champlain valley

CITY LIMITS Trivia with Top Hat Entertainment 7 p.m., Free

ON THE RISE BAKERY Open Irish Sess on, 8 p.m. Free.

TWO BROTHERS TAVERN VT Comedy Club Showcase (standup) 7:30 p.m., $3 The 4:30 Combo (jazz) 8 p.m. Free DJ Hunter Nolan (Top 40) 10 p.m. Free

northern

BEE S KNEES Steafan Hanvey (singer songwriter) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB Dinner Jazz with Fab an Rainville 6:30 p.m., Free, Open Mic 9 p.m. Free

MOOG S PLACE Allen Church (folk) 8 p.m. Free

PARKER PIE CO Joel Meeks (singer-songwriter) 7:30 p.m. Free

regional

MONOPOLE The Snacks (rock) 10 p.m. Free

MONOPOLE DOWNSTAIRS Gary Peacock (s nger songwriter) 10 p.m., Free.

THERAPY Therapy Thursdays with DJ NYCE (Top 40) 10:30 p.m., Free.

FRI.26

burlington area

BACKSTAGE PUB Trivia with the General 6 p.m. Free Smokin Gun (rock) 9 p.m., Free Karaoke 9:30 p.m. Free.

CLUB METRONOME Jamm n with What s Good Galactic Brown DJ Jakoby (rock) 6 p.m., $5/7 18+ No D ggity: Return to the '90s (90s dance party) 9 p.m. $5

HALFLOUNGE Joe Redding (singer songwriter) 9 p.m., Free, Bonjour Hi (EDM) 10:30 p.m. Free

HIGHER GROUND BALLROOM Giampaik heRobust Cherub (EDM) 8 p.m. $13/15 AA

HIGHER GROUND SHOWCASE LOUNGE Black Francis Dennis Crommett (rock) 7:30 p.m. $17/20 AA

JP S PUB Starstruck Karaoke 10 p.m. Free

LIFT Ladies Night 9 p.m. Free/$3

MANHATTAN PIZZA & PUB Donna Thunder and the Storm (country) 9:30 p.m. Free

MARRIOTT HARBOR LOUNGE Jeff Wheel and Friends (jazz) 8:30 p.m. Free

MONKEY HOUSE AM & MSR Presents: Lost in the Trees Toddlers (indie) 9 p.m. $12

NECTAR S Happy Ending Fridays with Jay Burwick (solo acoustic) 5 p.m. Free Seth Yacovone (solo acoustic blues) 7 p.m. Free Grippo Funk Band 9 p.m. $5

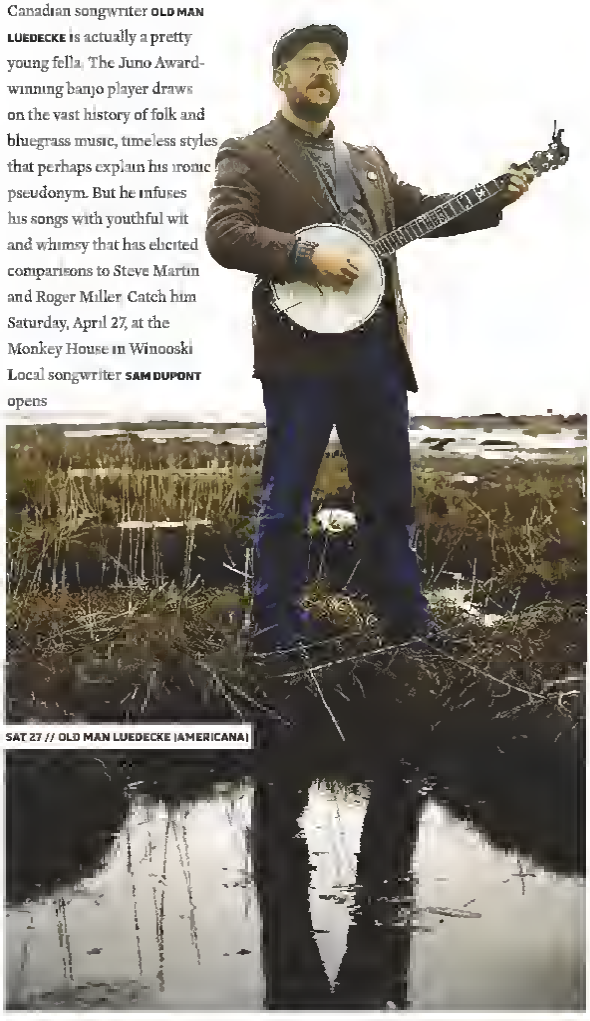
ON TAP BAR & GRILL Leno Cheney & Young (acoustic rock) 5 p.m. Free

PARK PLACE TAVERN Cous n It (rock) 9:30 p.m. Free.

RADIO BEAN Set Up City (hip-hop) 12:30 a.m. Free Kid s Music with Linda "Tickle Belly" Bassick, 11 a.m. Free Christ e Belanger (singer songwriter) 7 p.m. Free Matt Townsend (singer songwriter) 8 p.m. Free Sparrow (folk) 9 p.m., Free Milton Busker (singer songwriter) 10 p.m., Free Bella s Bartok (gypsy punk) 11 p.m., Free.

Canada Wry

Contrary to his stage name, Canadian songwriter **OLD MAN LUEDECKE** is actually a pretty young fella. The Juno Award-winning banjo player draws on the vast history of folk and bluegrass music, timeless styles that perhaps explain his ironic pseudonym. But he infuses his songs with youthful wit and whimsy that has elicited comparisons to Steve Martin and Roger Miller. Catch him Saturday, April 27, at the Monkey House in Winooski. Local songwriter **SAM DUPONT** opens.



COURTESY OF OLD MAN LUEDECKE

SAT 27 // OLD MAN LUEDECKE (AMERICANA)

BEN SQUARE Zack duPont (singer songwriter) 5 p.m., Free. Pee Wee Moore and the Awful Dreadful Snakes (rock) 8 p.m. $5 DJ Craig M tchell (house) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Mjax (EDM) 9 p.m., $5

RUBEN JAMES DJ Cre8 (hip hop) 10:30 p.m. Free

RÍ RÁ IRISH PUB Supersounds DJ (Top 40) 10 p.m. Free

SKINNY PANCAKE The Slipper Kings (rock) 8 p.m. $5-10 donation

central

BAGITOS Fred Brauer (acoustic) 6 p.m. Donations

CHARLIE O S The Starl ne Rhythm Boys (rockabilly) 10 p.m., Free

FRESH TRACKS FARM VINEYARD & WINERY The Usual Suspects (blues) 6 p.m. Free

GREEN MOUNTAIN TAVERN DJ Jonny P (Top 40) 9 p.m. $2

THE RESERVOIR RESTAURANT & TAP ROOM Jason Lowe (rock) 10 p.m., Free.

TUPELO MUSIC HALL WRIF Film Festival 1 p.m., NA.

champlain valley

ON THE RISE BAKERY Secret Heliotropes (folk rock) 8 p.m. Donations

TWO BROTHERS TAVERN J mmy T Thurston & the Sleepy Hollow Boys (country) 6 p.m. $3 Belltower Trio (roots) 8 p.m., Free Mashtodon (mashup) 10 p.m. Free

FRI 26 » P.82

thing from South Indian classical music to Afro-Cuban jazz, shape-note singing and punk, says organizations like the Summit School play a necessary role.

"There are a lot of kinds of music that wouldn't be thriving as much without some institutional support," he says in a phone interview. "There's a community focus that can happen when there is a place people can look to for a vision."

> WHAT WE REALLY NEED TO FOCUS ON RIGHT NOW IS SUSTAINABILITY.
>
> MARY COLLINS

Collins' broader vision includes finding Summit a home of its own. The school currently resides in the former St. Augustine's convent at 46 Barre Street, sharing the building with several like-minded organizations, including the Monteverdi Music School.

"We've been treated well," Collins says. "But it's a busy place, and we are not the main tenant, so we have to be flexible."

A tour of 46 Barre reveals serious physical shortcomings, including dingy corridors, tiny rooms — once the nuns' cells — flaking plaster, and walls that lack the insulation necessary to sonically isolate one classroom from another.

"What I'd like to see is a center where Summit School has its own facility, with a studio where people can learn to record, and a nice performance space," Collins says.

In the short term, an effort by other building tenants may provide some relief. Having formed a partnership, they are piecing together financing to purchase and refurbish the building to transform it into a regional center for arts education and performance.

Meanwhile, Collins says she'll be working hard to help Summit grow, in part because old-time music provides a necessary balm.

"We can easily get lost in technology and the busyness of our lives. And that, to me, is all the more reason to slow the chatter, circle up the chairs, and get out the instruments," Collins says. "Traditional music is not a lost art. It's very much alive. And I'm lucky to be a part of it." ⑦



JEB WALLACE-BRODEUR

New Summit School director Mary Collins of Lake Elmore and David Latimer-Fink of Johnson

i Tim Eriksen leads a shape-note singing workshop and performs with Trio de Pumpkintown at the Bethany Center for the Arts in Montpelier this Saturday, April 27. 1–4 p.m. (workshop) and 7 p.m. (concert). Tickets in advance: $15–30; at the door: $20–40. summit-school.org

"Riff-based Southern rock, cold-blooded swamp funk and sly Memphis soul." —*The New York Times*

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The Man in Black

After releasing several albums under the name Frank Black — including as Frank Black and the Catholics — Charles Thompson returned to the persona he forged as the leader of seminal alt-rock band the Pixies, **BLACK FRANCIS**. Whatever you call him, Francis is among the most provocative and influential figures in recent rock history. Black Francis plays a seated show at the Higher Ground Showcase Lounge this Friday, April 26, with songwriter **DENNIS CROMMETT**.



FRI 26 // BLACK FRANCIS (ROCK)

FRI.26 « P.80

northern

THE HUB PIZZERIA & PUB Concrete Rivals (surf rock) 9:30 p.m. Free.

MOOG'S PLACE The Woodbuggies (blues) 9 p.m. Free

RIMROCKS MOUNTAIN TAVERN Friday Night Frequencies with DJ Rekkon (hip-hop) 10 p.m., Free

regional

MONOPOLE The Fat Peace (rock) 10 p.m. Free

THERAPY Pulse with DJ Nyce (hip hop) 10 p.m. $5

SAT.27

burlington area

BACKSTAGE PUB Last Words (rock) 9 p.m. Free

CHURCH & MAIN RESTAURANT Night Vision (EDM) 9 p.m. Free

CLUB METRONOME Retronome (80s dance party) 10 p.m. $5

FRANNY O'S Karaoke 9 p.m., Free

HALFLOUNGE Dave Grippo (jazz) 5 p.m. Free. Flashback with DJ Rob Douglas (EDM) 10:30 p.m. Free

HIGHER GROUND BALLROOM Dopapod, Bearquarium (rock, funk) 9 p.m. $12/15. AA

HIGHER GROUND SHOWCASE LOUNGE Aaron Freeman, Chris Harford (rock) 5 p.m. $17/20. AA.

JP'S PUB Karaoke with Megan 10 p.m. Free

MARHATTAN PIZZA & PUB Safari Disgo with Juscaus and Penwest (hip-hop) 9:30 p.m. Free

MARRIOTT HARBOR LOUNGE Jake Whitesell (jazz) 5:30 p.m. Free

MONKEY HOUSE Old Man Luedecke, Sam duPont (Americana) 9 p.m. $5.

NECTAR'S Zak Smith (solo acoustic) 7 p.m., Free. Kat Wright & the Indomitable Soul Band, Rumble Cat (soul) 9 p.m. $5

RADIO BEAN Free Lunch Poems, noon. Free. Sarah Stickle (singer-songwriter) 5:30 p.m., Free. Aaron Flinn & Tom Carvey (singer-songwriters) 7 p.m. Free. Fiona Luray (singer-songwriter) 7:30 p.m. Free. Hip Swayers (Americana) 10 p.m. Free. Bible Camp Sleepovers (rock) 11:30 p.m., Free. Dino Bravo (rock) 1 a.m.

RED SQUARE Ellen Powell (jazz) 5 p.m. Free. We Killed Vegas (rock) 8 p.m. $5. Mashtodon (mashup) 11 p.m. $5

REO SQUARE BLUE ROOM DJ Raul (salsa) 7 p.m. Free. DJ Stavros (EDM) 11 p.m. $5.

RÍ RÁ IRISH PUB The Complaints (rock) 10 p.m. Free

SKINNY PANCAKE Black Cat Bone (folk) 8 p.m. $5 to donation

VENUE 15 & Up Destination Saturdays 8 p.m. Free.

central

BAGITOS Irish Sessions 2 p.m. Free. David Kraus (singer-songwriter) 6 p.m. Donations

CHARLIE O'S Live Music 10 p.m. Free

WHAMMY BAR Little Brian and the Big Willies (bluegrass) 7 p.m. Free

champlain valley

51 MAIN Middlebury Bach Festival: Bach Unplugged (classical guitar) 5 p.m. Free. Kasata Sound (IDM) 9 p.m., Free

CITY LIMITS Dance Party with DJ Earl (Top 40). 9 p.m. Free

ON THE RISE BAKERY Gamin Benfield (singer-songwriter) 8 p.m. Donations

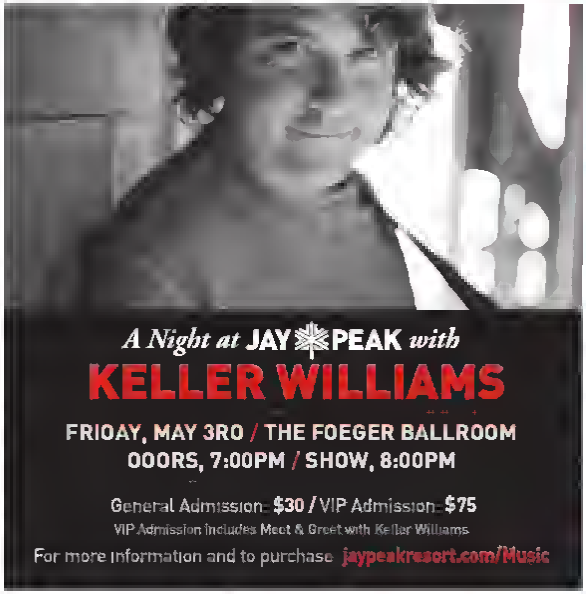
TWO BROTHERS TAVERN SYM (rock) 10 p.m. $3

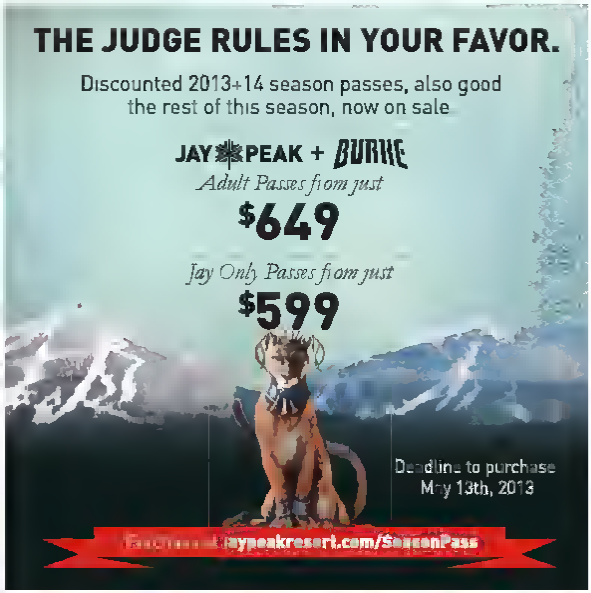
northern

BEE'S KNEES Open Mic 7:30 p.m. Free

THE HUB PIZZERIA & PUB Karaoke 9 p.m. Free.

MOOO'S PLACE Bellflower Trio





Mother's Day at JAY PEAK. Sunday, May 12th. All-You-Can-Eat Brunches at *The Foundry Pub & Grille* and *Alice's Table*.
For menus and more information go to jaypeakresort.com/MothersDay

(jazz) 9 p.m. Free.

regional

MONOPOLE Formula 5 (rock) 10 p.m. Free

SUN.28

burlington area

CLUB METRONOME Strange Changes: Juice Canary Moko Kick, Red Obi Vion (rock) 7:30 p.m., $10. 18+

HALFLOUNGE B Sides (deep house) 7 p.m. Free. Building Blox (EDM) 10 p.m., Free.

HIGHER GROUND SHOWCASE LOUNGE Latin Quarters Dance Party with DJ Hector (salsa) 8 p.m. $6. AA

MONKEY HOUSE Aya Luna (indie) 9 p.m. $5/10. 18+

HECTAR'S Mi Yard Reggae Night with Big Dreg & Demus. 9 p.m., Free.

ON TAP BAR & GRILL Joshua Glass (singer-songwriter) 11 a.m., Free.

RADIO BEAN Queen City Hot Club (gypsy jazz) 11 a.m. Free. Saloon Sessions with Brett Hughes (country) 1 p.m. Free. Trio Gusto (Parisian jazz) 5 p.m. Free. Alex Dube (singer-songwriter) 7 p.m. Free. Shellhouse (Americana) 8 p.m., Free. Binger (jazzed out dream funk) 10 p.m., Free. Haewa (psychedelic rock) 11:30 p.m., Free.

SKINNY PANCAKE The Resonant Rogues (folk) 5 p.m. $5-10 donation.

central

SKINNY PANCAKE Laura Cortese, Natalie Haas, Brittany Haas, Manel Vandersteel (singer-songwriters) 7 p.m., $5-10 donation.

northern

BEE'S KNEES David Langevin (piano) 10 a.m. Donations. Collin Craig Duo (acoustic) 7:30 p.m., Donations.

MATTERHORN Chris Tagatac (acoustic rock) 4 p.m. Free

SWEET CRUNCH BAKE SHOP Waves of Adrenalnea (folk) 10 a.m. Free

MON.29

burlington area

CLUB METRONOME The Bumping Jones' Ghost Festival (jam) 9 p.m. Free/$5. 18+

HALFLOUNGE Family Night Open Jam (rock) 10:30 p.m. Free

MANHATTAN PIZZA & PUB Karaoke 9:30 p.m. Free

MONKEY HOUSE The Monkey House Band (rock) 8:30 p.m. Free

HECTAR'S Metal Monday: Vaporizer, Savage Hen, Musical Manslaughter, Filthy Minutes of Fame, Knights of Crinitus, 9 p.m., Free/$5. 18+

ON TAP BAR & GRILL Open Mic with Wylie 7 p.m., Free

RADIO BEAN Imogen Binnie (spoken word) 6 p.m. Free. Andrew Stearns & Friends (bluegrass) 7:30 p.m. Free. Open Mic, 9 p.m. Free

RUBEN JAMES Why Not Monday? with Dakota (hip-hop) 10 p.m., Free.

central

CHARLIE O'S Trivia Night, 8 p.m., Free

northern

MOOG'S PLACE Seth Yacovone (solo acoustic blues) 8 p.m. Free.

TUE.30

burlington area

CLUB METRONOME Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m., Free/$5. 18+. 3 Inches of Blood, Goatwhore, Revocation, Ramming Speed (metal) 9 p.m. $15/20. 18+

HALFLOUNGE Funkwagon's Tequila Project (funk) 10 p.m. Free

LEUNIG'S BISTRO & CAFÉ Anthony Santor (jazz) 7 p.m. Free

MONKEY HOUSE AM & MSR Presents Generationals, Brass Bed (indie) 9 p.m. $10

MONTY'S OLD BRICK TAVERN Open Mic, 6 p.m. Free

NECTAR'S Dead Set with Cats Under the Stars (Grateful Dead tribute) 9 p.m. Free/$5. 18+

OLDE NORTHENDER Abby Jenne & the Enablers (rock) 9 p.m., Free.

ON TAP BAR & GRILL Trivia with Top Hat Entertainment, 7 p.m. Free

RADIO BEAN Dan Zura (singer-songwriter) 6:30 p.m. Free. Eric George (magic tricks and blues) 8 p.m. Free. Burlington Bread Boys (old time) 9 p.m. Free. Honky Tonk Sessions 10 p.m. $3

RED SQUARE Craig Mitchell (house) 10 p.m. Free

central

RAGITOS The People's Café 6 p.m. Free

CHARLIE O'S Karaoke 10 p.m., Free

champlain valley

TWO BROTHERS TAVEAN Monster Hits Karaoke 9 p.m. Free

northern

BEE'S KNEES Children's Sing Along with Lesley Grant, 10 a.m., Donations. Soaked Oats (folk) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB The Railroad Street Massacre (rock) 9:30 p.m. Free

MOOG'S PLACE Open Mic/Jam Night 8:30 p.m., Free.

PARKER PIE CO. Banners & Cranks: A Cantstona Show 7:30 p.m. Free.

WED.01

burlington area

CLUB METRONOME 2K Deep Presents: Clusterfuck (EDM) 9 p.m. Free. 18+

FRANNY O'S Karaoke 9:30 p.m. Free

HALFLOUNGE Scott Mangan (singer-songwriter) 9 p.m. Free. Rewind with DJ Craig Mitchell (retro) 10 p.m. Free

HIGHER GROUND BALLROOM Rebelution, J Boog & Hot Rain (reggae) 8 p.m. $17/20. AA

HIGHER GROUND SHOWCASE LOUNGE He's My Brother She's My Sister, Jeffrey Lewis & the Rain, Beach Day (indie) 8 p.m. $10/12. AA.

JP'S PUB Karaoke with Morgan 10 p.m. Free

LEUNIG'S BISTRO & CAFE Mike Martin and Geoff Kim (Parisian jazz) 7 p.m. Free

MANHATTAN PIZZA & PUB Open Mic with Andy Lugo, 9:30 p.m. Free

MONKEY HOUSE Bad Accent (rock) 8:30 p.m. $3

NECTAR'S What a Joke! Comedy Open Mic (standup) 7 p.m. Free. Honeywell (funk rock) 9 p.m. Free/$5. 18+

ON TAP BAR & GRILL Chad Hollister (acoustic rock) 7 p.m. Free

RADIO BEAN Irish Sessions 5 p.m. Free. The Sweater Set (folk) 5 p.m. Free. April Patterson Clemens (folk) 6 p.m., Free. Whetherman (singer-songwriter) 7 p.m., Free. Funk Rock Night, 11 p.m. Free.

RED SQUARE DJ Creé (hip-hop) 10 p.m. Free

SKINNY PANCAKE Josh Panda and Brett Lanier (rock) 7 p.m. $5-10 donation

central

RAGITOS Acoustic Blues Jam with the Usual Suspects, 6 p.m., Free

GREEN MOUNTAIN TAVERN Open Mic, 9 p.m. Free

WHAMMY BAR Open Mic 6:30 p.m. Free

champlain valley

CITY LIMITS Karaoke with Let It Rock Entertainment 9 p.m. Free

ON THE RISE BAKERY Open Blues Session 8 p.m., Free

TWO BROTHERS TAVERN Trivia Night 7 p.m. Free

northern

THE HUB PIZZERIA & PUB Seth Yacovone (solo acoustic blues) 7 p.m. Free

PARKER PIE CO Trivia Night, 7 p.m. Free

regional

MONOPOLE Open Mic, 8 p.m., Free

MON 29 // THE BUMPING JONES (JAM)



COURTESY OF BUMPING JONES

Bumping Uglies

Like so many local bands before them, the **BUMPING JONES** were born from the Solo-cup-littered wasteland of basement basbes in Burlington's college ghetto. It was during those subterranean revelries wheo the quartet boned its time-honored fusion of funk, rock and jazz before bringing its party-friendly sound to the masses. The band wraps up a monthlong residency at Club Metronome on Monday, April 29. **GHOST FESTIVAL** open.



UnKommon, *Real Hip Hop*

(SELF RELEASED CD DIGITAL DOWNLOAD)

Burlington-based duo UnKommon aim to represent a simpler, halcyon era of hip hop. The stated vision of their debut album, the boldly titled *Real Hip Hop*, is "bringing hip hop back to when it was fresh and original." While an admirable — and lofty — intention, the proclamation itself is a contradiction. And though UnKommon display real hip-hop skill, the album too often stumbles under the weight of its own conceit.

The record opens on "Step Right Up." Mimicking the showy petitioning of a carnival barker, MCs Kin and BP — the latter is also the duo's DJ — introduce themselves with the promise of the aforementioned freshness and titular uncommon ability. The problem is that the two seem so taken with their own presumed originality, they rhyme about little else.

To wit: the sonic vanity mirror that is "When the Mics in My Hand." Care to guess what happens when said mic is in either MC's possession? If you chose something along the lines of "I bring the truest shit," "Spittin' lines dope enough it'll make my mouth numb," or any other braggadocio about their skills, congratulations. You've obviously listened to hip hop at some point in the last 25 years.

UnKommon's reliance upon repeatedly telling the listener how good they are is doubly frustrating given, well, how good they are. No production credits are given, but from start to finish there are inventive beats and samples that traverse an undulating landscape of various hip-hop styles. Both MCs boast impressive flow, and either is capable of holding down the spotlight or stepping back to complement the other. Indeed, the album's best moments are those in which the duo employs a dovetailing attack, setting up one another in something like a two-man weave.

Kin and BP are childhood friends, which likely accounts for their synergy on tracks such as the menacing "Who That Team Is" and the playfully light "Dizzy," among others. And they're nimble enough to make room for guest rappers, including Breez on "Tune In," and the Aztext's Learic on "Without Music" and the closing title track, "Real Hip Hop."

But "real" hip hop is predicated not simply on how you say something but *what* you're saying. Though obviously talented, UnKommon have little to offer lyrically, at least on this album, that either harkens back to hip hop's supposed golden age or advances the music toward a new paradigm.

Real Hip Hop by UnKommon is available at unkommon.bandcamp.com.

DAN BOLLES



Quiet Lion, *Whatever You Say*

(JENKE RECORDS CD DIGITAL DOWNLOAD)

Since its inception, Jenke Records has served as a champion for Burlington's musical underdogs. Founded by singer Tommy Alexander, the label represents a motley crew of songwriters, rappers and bands who succeed as much as a collective entity as individuals. That strength-in-numbers approach has birthed a considerable assortment of albums over the past two years, comprising a wide array of musical styles and philosophies. It's an all-inclusive hodgepodge that, though sometimes uneven, has come to define the label's identity.

Jenke's latest release, *Whatever You Say*, by local duo Quiet Lion, is by far the label's strongest to date. A full-length follow-up to QL's self-titled 2012 debut EP, the album suggests not only maturation by the songwriting tandem of Alexander and Alanna Grace Flynn, but of the label itself.

Where much of the earlier Jenke canon seemed to delight in its own endearing inconsistencies, *Whatever You Say* is a focused and refined effort, a record that could serve as a jumping-off point for Jenke's future success.

Of all of his various musical outlets, including as a solo artist and as part of the hip-hop outfit Set Up City, Alexander seems most at ease alongside Flynn. Either because her smoky, Natalie Merchant–esque alto softens his gruff, deliberate delivery, or simply because he's become a more savvy writer (probably both), the slacker charm he's previously hinted at is fully realized here. Especially on songs such as the vivid "100 Pictures" and the insanely likable title track, there is new subtlety afoot, both lyrically and melodically.

As she was on their debut EP, Flynn is Quiet Lion's secret weapon. Her interpretation of the Alexander-penned "100 Pictures" is an album highlight. But she's a formidable songwriter in her own right, and an even better singer. For example, "Waking Dream," on which she duets with Waylon Speed's Kelly Ravin, is simply a showstopper.

Individual accolades aside, at its heart *Whatever You Say* is a remarkable collaborative effort, and not just between Alexander and Flynn. Brett Hughes' sharp lead-guitar lines accent the duo's wry, charming character. Tuck Hanson's cozy fiddle work lends a pleasantly down-home feel. Ryan Power, who also engineered the album, turns in perfectly understated piano parts. And the rhythm section of drummer Simon Plumpton and bassist Pat Ormiston provides a rock-solid foundation.

The result is an album that, much like Jenke Records itself, exceeds the sum of its parts. But what is especially notable about *Whatever You Say*, and what bodes well for the future of the label, is how good those parts have become, and how well they are beginning to fit together.

Quiet Lion release *Whatever You Say* this Tuesday, April 30, at Radio Bean in Burlington. The album will be available for download at quietlionmusic.com.

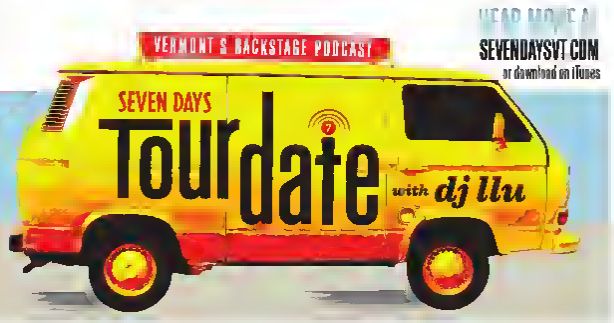
DAN BOLLES

GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 SO. CHAMPLAIN ST. STE 5, BURLINGTON, VT 05401

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BACKSTAGE PUB 60 Pearl St., Essex Jct. 878 5434

BANANA WINDS CAFÉ & PUB 1 Market Pl Essex Jct., 879 0752

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BREAKWATER CAFÉ 1 King St. Burlington 658-6276

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HALFLOUNGE, 136 1/2 Church St., Burlington 865 0012

HALVORSON'S UPSTREET CAFÉ 16 Church St., Burlington 658-0278

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NECTAR'S 188 Main St., Burlington 658 4771

O'BRIEN'S IRISH PUB 348 Main St Winooski 338-4478

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ON TAP BAR & GRILL, 4 Park St Essex Jct 878 3309

ONE PEPPER GRILL, 260 North St Burlington 658 8800

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RADIO BEAN, 8 N Winooski Ave Burlington 660 9348

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ND'S BAR & RESTAURANT 31 Main St. Bristol 453 2774

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TWO BROTHERS TAVERN, 86 Main St Middlebury 388-0002

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BEES KNEES 92 Lower Main St Morrisville, 888-7883

BLACK CAP COFFEE 144 Main St. Stowe 253 2123

BROWN'S MARKET BISTRO 1018 Scott Highway Groton 584-4124

CHOW! BELLA, 29 N. Main St. St. Albans 524 1405

CLAIRE'S RESTAURANT & BAR 41 Main St Hardwick 472 7053

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GREY FOX INN 330 Mountain Rd Stowe 253 8321

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MATTERHORN 4968 Mountain Rd Stowe 253 8198

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ROADSIDE TAVERN 216 Rt 7 Milton 660 8274

RUSTY NAIL BAR & GRILLE, 1100 Mountain Rd Stowe, 253 6245

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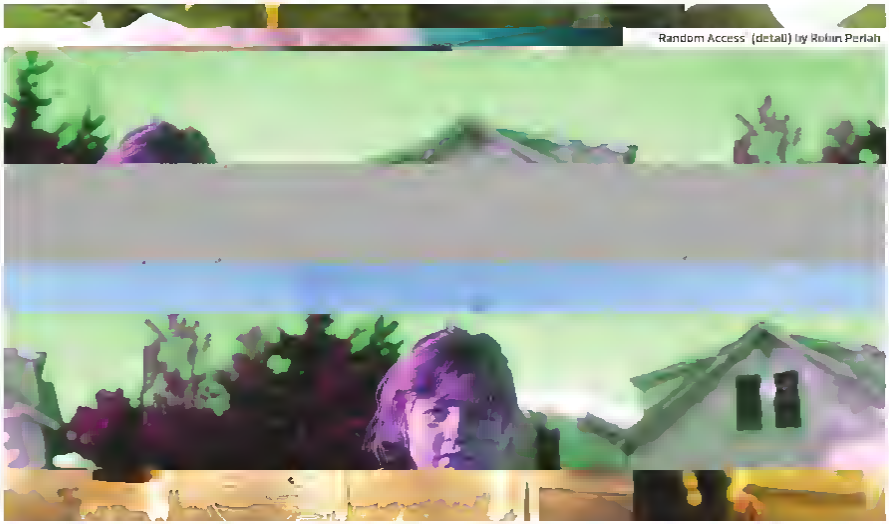




Art at Play

"User Required" at BCA Center

BY MEGAN JAMES



Random Access (detail) by Robin Perlah

Step into Burlington's BCA Center on the *Saturday Night Fever*-style illuminated-glass-brick flooring, and one thing becomes clear. The new exhibit, called "User Required," is less about *What does it mean?* than about *What does it do? And how?*

The floor is mesmerizing. When no one's standing on it, it flashes a complicated series of color patterns and signals. Step onto it, and the tiles beneath your feet start to glow. Move to the left, and the light moves with you.

The interactive installation is called "Floorish!" and was created by a small team of local programmers and artists led by IBM design engineer John Stanton. Like many of the Vermont artists, engineers, tech geeks and scientists whose projects are featured in the exhibit, Stanton considers himself part of the "maker" movement, a community of amateur and professional tinkerers who blend new and old technology to build stuff, solve problems and, most of all, have fun.

"Makers love to install LEDs in/behind/underneath <insert any translucent object imaginable>," Stanton writes in an email. "So the glass bricks that were already established in the BCA Center presented a very natural opportunity for us."

The installation, Stanton explains, is made up of 126 translucent tiles, each with two individually controlled LED units mounted beneath. Two Xbox Kinects are attached to the ceiling above, tracking the movement of people across the floor.

THE MOST IMPORTANT THING IS HOW PEOPLE WILL EXPERIENCE AND INTERACT WITH YOUR WORK, REGARDLESS OF WHAT PROBLEMS YOU'RE SOLVING.

JOHN STANTON

Like many of the projects in the gallery, "Floorish!" is a work in progress. A crowd at the opening reception earlier this month overwhelmed the Xboxes — they didn't quite track, but the lights still looked cool. Likewise, Jennifer Jacobs' interactive video projection "Glasshouse" didn't always work. I spotted the camera mounted at eye level amid the black-and-white cityscape Jacobs had created, but nothing seemed to happen when I stood in front of it. Then a woman lifted her young child up to the camera, and his face appeared in the skyscrapers depicted on the wall. Cool.

Little discoveries abound in this show. I wouldn't have noticed }hexdump{'s ceiling-mounted pyramid sculpture, "Aegis," had it not growled a distorted-guitar sound at me as I passed. Looking closely at an illuminated painting on aluminum by Homer Wells, John Cohn and Karen Walkerman called "The Treasure of the Sierra Madre, Curriculum Vitae? We Don't Need No Stinking Curriculum Vitae," I noticed a small stack of Cohn's business cards wedged between the painting and its wooden stand.

It was a shim, Cohn later admitted in classic DIY fashion. "I just grabbed whatever I had."

Old-fashioned technology is the focus of Jenn Karson's "The Firehouse Bell Project," another intriguing work in progress. Beside an ink drawing of the BCA building — an arrow points to "You Are Here" — stands the giant striker that used to ring the firehouse bell before 1950. Karson and BCA staff used climbing rope to hoist the striker down from the bell tower. A reel of 1942 unedited footage from the Meneely Bell Company in Troy, NY., where the firehouse bell was made, plays on a loop next to a suggestions station, where gallerygoers can offer input on future uses for the bell.

Ken Howell's adorable piece cuts right to the chase with an instructive title: "Pet the Good Kitty with the Thimble." Howell says it all came together on a whim. "I was playing with a timer circuit and a new conductive ink material and found I could create a sound vaguely kitten-like using certain capacitors and thin layers of conductive ink," he writes in an email. After trying out dozens of combinations to get the sound just right, Howell decided to paint the kittens playing with a yarn ball — digitally, of course, using Photoshop. "To me that summed up this novel approach to electronics," he writes, "of playing with them as a material in an exploratory way without a specific function in mind."

REVIEW

When viewers slip a thimble on a finger and stroke a kitten's back, the image emits what Howell describes as "sculpted electrical noise."

Rebecca Schwarz's "Boundary," a huge, sinuous eyeball made from recycled plastic — Bubble Wrap, K-Cups, Styrofoam, plastic bags, plastic wrap, etc. — interacts on a more subtle level. I didn't notice until I stepped away that its LED lights were watching and reacting to me.

Stanton writes that the exhibit has been a good reminder to him as an engineer that "the most important thing is how people will experience and interact with your work, regardless of what problems you're solving."

"It's interesting to take a step back from the soldering iron and the software algorithms," he adds, "and think, *Hey, this actually looks kinda cool.*"

As for that glowing floor, Stanton and co. hope it will become a permanent installation at the gallery. Howell, who was part of the "Floorish!" team, sees the piece as "a gateway to change mindsets and unhinge expectations, preparing visitors for the experience of contemporary art within."

However you slice it, it sure is fun.

i "User Required," a group exhibit at BCA Center in Burlington through May 18. The Vermont Makers hold their next meet-up at the gallery on Thursday, April 25, at 7 p.m. Participants are encouraged to bring their own projects.

TALKS & EVENTS

JULIAN CARDINAL The painter behind the recently closed Scarlet Gallenes nvites the public Into his studio to see his figures flowers landscapes and nteriors Wednesday May 1 7 9 p m Julian Cardinal Fine Art Burlington Info 508 237-0651

USER REQUIRED Expenent al customizable and locally made projects that blur the d st nction between science technology and art. Through May 18 at BCA Center in Burl ngton Meet the artists, scientists and tinkerers responsible for the work at a Vermont Makers Meet Up Thursday April 25 7 9 p m Info 865-7166

ELIZABETH FRAM "Reading Between the L nes" textile collages that blend diverse materials with varying techn ques Through May 10 at Seminary Art Center in Waterbury Center The artist discusses her work with a slide-show presentation Friday April 26 7 8 p m Info 253 8790

LIFE DRAWING FOR ARTISTS Artists 18 and older bring their own materials and sketch draw and paint from a live model Wednesday May 1 6-9 p m Vermont Institute of Contemporary Arts Chester Info, 875 1018

LIFE DRAWING SESSION Artists prac ce their painting and drawing techniques with a live model Reservations encouraged Wednesday April 24 6 9 p m. Sunday April 28 2-5 p m Wednesday May 1 6 9 p m. Black Horse Fine Art Supply Burlington. Info 860-4972.

APRIL ART CELEBRATION Creative women and girls gather to write, create visual art and play improv games light refreshments and music provided Saturday April 27 12 p m Women Writing for (a) Change, Burlington Info 310 1770

"INVITATION TO AMERICAN ART: MAGICAL REALISM AND ABSTRACTION" Shelburne Museum d rector Thomas Denenberg discusses mid 20th century artists Edward Hopper Paul Cadmus Andrew Wyeth Jackson Pollock Lee Krasner and Mark Rothko Wednesday April 24 4 p m., All Souls Interfaith Gathering Shelburne. Info 985-3819

ART IMITATES LIFE IMITATES ART: EDVARD MUNCH HENRIK IBSER AHO HEDDA GABLER AVA executive director Bente Torjusen d scusses the nterplay between the two artists work, specifi cally how Ibsen s notor ous Hedda Gabler resonated with Munch s life and art Wednesday May 1 5:30 p m AVA Gallery and Art Center Lebanon N H Info 603 448 3117

BREAD AND PUPPET "Mud Season & Mud Monument, blark and white pa ntings that represent both seasonal and political mud including monuments to torture and massacre whistleblowers. Through May 19 at ArtsRiot Gallery in Burlington. Participants in a workshop called "Cheap Art" Prints and Beyond" make prints banners comics, posters and books then join in a discussion about Bread and Puppet s cheap art manifesto Sunday April 28 12:30 p m Info 203-780 0909.

ART FUNDRAISER Kathryn Millilo is the guest speaker at this wine-and-cheese event with works by members of the North Chittenden Women s Art Collective Friday April 26 5 30 7 30 p m., Chaffee Downtown Art Center Rutland. Info, foleybg@comcast.net.

ARTIST PINT NIGHT Meet the art st behind the Vermont design studio alena botanica and see her new botan cal photographs on canvas apparel designs and hop art products Wednesday May 1 5-8 p m Fiddlehead Brewing Company Shelburne Info 399 2994

RECEPTIONS

DIANE B. BELL Watercolors Through the Year" Impressionistic landscapes by the Weston painter Through April 28 at Magnolia Breakfast & Lunch Bistro in Burlington. Closing reception with live music by Jazz guitarist Chris Bell Sunday April 28 1 30-3 p m Info dianebell bellwoertrio com.

KATHERINE TATLOR MCBROOM "Ordered Chaos What Lies Beh nd the Façade" assemblages and collages that draw upon the artist s experiences growing up in the South. Through April 30 at Studio 266 in Burlington Reception Sunday April 28 2-4 p m.

"FACES OF OUR COMMUNITY" A photo documentary exhibit created collaboratively by Green Mountain College students and the Poultney Earth Fair Through April 27 at Vermont Folklife Center n Middlebury Reception Friday April 26 5 7 p m Info 388 4964.

JOHN DOUGLAS "Stones & " digital prints of virtual landscapes by the documentary filmmaker an mator and Army veteran Through May 21 at Furchgott Sourdiffe Gallery in Shelburne Recept on Fr day April 26 6 8 p m Info 985 3648

MARC AWODEY "The Painting IS the Object" a retrospective of works by the late Burl ngton artist Curated by Mark S Waskow Through May 4 at Union Station in Burlington. Reception Music poetry discussion and refresh ments Saturday April 27 4 6 p m Info 660 9005

WALT HAZELTON & BRUCE MARSHALL Generous Spirits" pottery basketry and furniture by Hazelton found-object sculptures and paintings by Marshall April 27 through June 15 at Nuance Gallery in Windsor Reception Saturday April 27 4-6 p m Info 674 9616

NIKKI CHICHOINE & PAMELA BOWS Kitsch a BFA thes s exh bition April 23 through May 4 at Julian Scott Memorial Gallery Johnson State College. Reception. The artists discuss the r work Wednesday May 1 3 p m. Info 635 1469

MATT CARROLL "Emergence of Purpose" a BFA thesis installation. Through May 4 at Black Box Gallery Visual Arts Center Johnson State College Reception The artist discusses his work Wednesday May 1 12 30 p m Info 635 1469

"STRAIGHT OUTTA COMPTON" A full set of 1952 Compton s Encyclopedias that have been altered manipulated or otherwise visited upon by Nancy Dwyer's advanced sculpture class at the University of Vermont. Through April 27 at Backspace Gallery in Burl ngton Reception Thursday April 25 5 7 p.m. Info 578 2512.

ONGOING

burlington area

AMANDA VELLA Abstract paintings by the Vermont art st. Through April 30 at Red Square in Burlington. Info 318 2438

AHNE MARIE LITTENBERG Up Close at Home photographs of the artist s domestic landscape, featuring spools of thread eggs from the fridge and a closet full of old typewriters Through May 31 at Brickels Gallery in Burlington Info 578 3164

CAROL NORTON Oil paintings by the Vermont artist who will give a portion of proceeds to a nonprofit for leukem a and lymphoma. Through April 30 at SEABA Center in Burlington Info 859 9222.

CREATIVE COMPETITION NO 18 Artworks submit ted by local artists in a variety of media are up for viewers choice award and for sale Through April 30 at RL Photo in Burlington Info publicartschool@gmail.com.

ECOLOGIES Work by Brian Collier and other Vermont artists exploring the challenges and pos sib lities for environmental just ce in urban areas Through May 3 at New City Galerie in Burlington. Info newcitygalerie@gmail com

ERIC TORE A paint ng of a Hawa ian seascape from the featured artist n a group show Through May 31 at Black Horse Fine Art Supply in Burlington Info 862-4372

GROUP EXHIBIT Photography by Jacques Burke and Kristen Watson paintings by Marie LaFre Grabon and Lesl e McCool mixed media work by Maria Anghelache and Alan Arnold collage work by Elizabeth Nelson and Erika Lawlor Schmidt and sculpture by Janet Van Fleet. Through April 30 at Maltex Building in Burlington Info 865-7166

GROUP SHOW Works by Marc Awodey Carolyn Enz Hack, Paige Berg Rizvi Ruth Hamilton, Will Patlove, Che Schreiner David Powell and Ethan Azarian Curated by SEABA. Through May 31 at the Innovation Center of Vermont n Burlington. Info 859-9222.

HAL MATFORTH Subversive in H s Own Little Way" watercolors abstract acrylics, word paintings gnd pa ntings and humorous paint ngs that originated in the artist s sketchbooks Through May 11 at Amy E. Tarrant Gallery Flynn Center in Burlington Info 652-4510

HIGH TRASH Artworks from 15 contemporary artists using discarded materials address themes of waste environment and consumerism in the age of climate change **"OCEANIC ART AND THE PERFORMANCE OF LIFE** Intricately crafted objects, including masks textiles and weaponry from Indigenous cultures of the Pacific Islands Through May 24 at Fleming Museum UVM in Burlington Info 656 0750

JILL MACOEN "Northern Landscapes" oil paintings Inspired by the local woods, water snow and mountains Through April 27 at Left Bank Home & Garden in Burlington Info 862 1001

JOHANNE OUROCHER YOROAN Dreamy abstract paintings by the Vermont artist. Curated by SEABA. Through May 31 at VCAM Studio in Burlington Info 859 9222

JUDITH TUTTLE & ROBERT HUNTOON "Waterscapes" pastel and o l paintings respec tively by the Vermont artists. Through May 30 at Shelburne Vineyard Info 985-8222.

KATHERINE TATLOR-MCBROOM Ordered Chaos What L es Behind the Façade" assemblages and collages that draw upon the artist s exper ences growing up in the South. Through April 30 at Studio 266 in Burlington Info 578 2512.

KATRA KINDAR "Les Bicyclettes de Paris" paint-ings May 1 through 31 at Village Wine and Coffee in Shelburne Info 985-1014.

KEVIN RUELLE Vermont Posters," archival giclee prints of original watercolor paintings Gates 1 8

TOO GUNTER Aviation themed illustrations, Skyway Through April 30 at Burlington Airport in South Burlington Info 865 7166.

LEAP FROG An exhibit showcasing the evolution of Frog Hollow s new educational program Through April 30 at Frog Hollow in Burlington. Info, 863-6458

LIN WARREN "Road Trip Art Ideologies," a multime-d a installat on exploring the form of an arc. Through May 29 at Flynndog in Burlington Info 777 6100

BURLINGTON AREA SHOWS >> P68



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BURLINGTON-AREA SHOWS « P.87

LYDIA LITTWIN Blind-contour drawings of people in pen, colored pencil and wire. Through April 30 at Davis Studio Gallery in Burlington. Info: 425-2700.

MATTHEW DOUGLAS Gig Posters & Screen Prints," work by the Vermont artist. Through April 30 at Oodle Bros. Frame Shop in Burlington. Info: 660-9005.

PAIGE BERG RIZVI "Maps and Legends," new encaustic work in which the Burlington artist explores her midwestern past. Through April 27 at SPACE Gallery in Burlington. Info: space galleryvt.com.

PETE QUINN Cartoon-style drawings and paintings. Through June 3 at Magic Hat Brewing Company in South Burlington. Info: 658-2739.

PETER WILLIAMS Paintings inspired by the many moods of Lake Champlain. Through April 30 at All Souls Interfaith Gathering in Shelburne. Info: 985-3819.

PHOTO CLUB EXHIBIT An annual exhibit of student work. Through May 2 at Alliot Student Center, St. Michael's College, in Colchester. Info: 654-2536.

RENÉE SAVOIE "Modern Goddess," mixed-media work that celebrates discovering your inner child, revealing the goddess that lies within. Through April 30 at Vintage Inspired in Burlington. Info: 488-5766.

ROGER COLEMAN "Paintings That Fit Rightly Into Space": old, middle and new works. Through May 10 at Penny Cluse Cafe in Burlington. Info: 658-1081.

ROGER COLEMAN Paintings by the Vermont artist. Through May 31 at Metropolitan Gallery, Burlington City Hall. Info: 865-7166.

SACHIE KOHLMAN Pet portraits on paper. Through May 31 at Firebird Cafe in Essex Junction. Info: 310-0458.

SKIN "Photographers Aaron Kennison, Andrew H. Miller, Bert Halstead, Clement Yonkers, Dave Levingston, Dave Rudin and Ook Wright explore the undulating landscape of the human form." Through April 28 at Darkroom Gallery in Essex Junction. Info: 777-3686.

STELLA MARS Interdisciplinary artwork that addresses feminism and ecology. Through April 30 at City Market in Burlington. Info: 861-9700.

TODD H. LOCKWOOD "One Degree of Separation": black-and-white photographic portraits, 1975-2012. Through July 15 at Freeman Hall Conference Room, Champlain College, in Burlington. Info: 860-2733.

TREVOR SULLIVAN "Vermont-inspired paintings on old windows." Through April 30 at Fiddlehead Brewing Company in Shelburne. Info: 505-523-7476.

WENDT JAMES "Photographic illusions and vivid paintings by the local artist. Curated by SEABA." Through May 31 at Speeder & Earl's (Pine Street) in Burlington. Info: 859-9222.

WILLOW BASCOM Colorful illustrations of animals. Curated by SEABA. Through May 31 at Pine Street Deli in Burlington. Info: 859-9222.

central

"ART THERAPY ASSOCIATION OF VERMONT STATEHOUSE ART EXHIBITION" An exhibit celebrating Mental Health Awareness Month. May 1 through 31 at Statehouse Cafeteria in Montpelier. Info: 434-4834.

"ART OF CREATIVE AGING" The 4th annual juried exhibit of work by artists 70 and older living in Washington, Orange and Lamoille counties. Presented by Central Vermont Council on Aging. **YVONNE STRAUS** "Playful Moments" in Color: watercolor and acrylic folk art, in the Children's Library. May 1 through 31 at Kellogg-Hubbard Library in Montpelier. Info: 476-2661.

CINDY GRIFFITH "Seasons in Transition": paintings by the Vermont artist. May 1 through June 30 at Red Hen Bakery & Cafe in Middlesex. Info: 223-4326.

CYNTHIA CRAWFORD "Close To Home: Upper Valley Inspirations, a Journey Through Nature's Wonders": wildlife photos and paintings. Through June 30 at VINS Nature Center in Quechee. Info: 359-5001.

DAVID SMITH Paintings that attempt to capture the elusive presence of light. Through May 31 at Central Vermont Medical Center in Barre.

FRED CARTY "Picture Show: As Seen Through My Eyes," photography by the Vermont artist. Through May 31 at Tunbridge Public Library. Info: 889-9404.

GART SEXTON "Twirl," digitally altered photographs by the Vermont artist. Through April 30 at Green Bean Visual Art Gallery at Capitol Grounds in Montpelier. Info: curator@capitolgrounds.com.

RISELE MCHARG Fiber artworks that incorporate images from prehistory through samplings of Impressionism. Through May 24 at BATE Community Space in South Royalton. Info: 498-8438.

"RIVE US YOUR REST" Work in a variety of media by area artists of all ages. Through May 19 at Chandler Gallery in Randolph. Info: 431-0204.

GLEN COBURN HUTCHESON Paintings, drawings and sculpture by the Montpelier artist. Visitors are invited to drop by Monday through Friday, 3-6 p.m. and be the subject of a "talking portrait," a life-size pencil drawing. Through July 31 at Storefront Studio Gallery in Montpelier. Info: 839-5349.

"GUEST ARTIST SHOW" Work by ceramic sculptor Sande French Stockwell, kinetic sculptor Patty Sgrecci and jeweler Lochlin Smith. Through June 30 at Collective — the Art of Craft in Woodstock. Info: 457-1298.

"HOW PEOPLE MAKE THINGS" In a hands-on exhibit inspired by "Mister Rogers' Neighborhood," visitors can make objects using four manufacturing processes: molding, cutting, deforming and assembly. Lab coats and safety glasses available! Through June 2 at Montshire Museum of Science in Norwich. Info: 649-2200.

IAN BARNUM "Double Design" work by the photographer/printmaker whose subjects include ecological design and vintage cars. Through April 30 at Felick Fine Arts Center, Green Mountain College, in Poultney. Info: 287-8358.

JANET WORMSER "New Work: Landscapes and Heads": oils on canvas, linen and board by the Cabot artist. Through May 2 at Blinking Light Gallery in Plainfield. Info: 434-1275.

JENNIFER SKINNER Abstract drawings and monotypes influenced by the artist's background in ceramics. Through May 30 at Skinny Pancake in Montpelier. Info: 262-2253.

JENNY LYNN HALL "Oceana," fresco panels inspired by the texture and colors of the sea. Through April 30 at Scavenger Gallery in White River Junction. Info: 295-0808.

LARK UPSON & GAYLE HANSON "Portraits and Poems": paintings by Upson, a former furniture maker, exhibited alongside Hanson's words. Through May 24 at Jacquith Public Library in Marshfield. Info: 426-3581.

"LIGHT & SPACE" Work by printmakers Sabra Field and Dan O'Donnell, fiber artist Karen Madden and sculptor Pat Musick. Through May 10 at the Great Hall in Springfield. Info: 885-3061.

LIT TYLER "Memories of an Unconscious Nothing," artwork by VTC's director of institutional research. Through May 31 at Hartness Gallery, Vermont Technical College, in Randolph Center. Info: 728-1237.

"MUD(SEASON)" A group show featuring local artists celebrates the year's most cautiously optimistic season. Through April 26 at ArtsTree Community Arts Center & Gallery in Woodstock. Info: 802-457-3500.

"MASTERWORKS" Sculpture and prints by the Vermont artist Hugh Townley exhibited alongside a portion of his personal collection, including works by Eugene Atget, Harry Callahan, Salvador Dalí, Jean Dubuffet, Marcel Duchamp, Aaron Siskind, H.C. Westermann and Ossip Zadkine. Through July 28 at BigTown Gallery in Rochester. Info, 767-9670.

MAURIE HARRINGTON Work by a signature member of the Vermont Watercolor Society. Through April 30 at The Woodstock Gallery. Info: 422-7756.

MICKI COLBECK "Underwater": large oil paintings by the Vermont artist that reflect the blue planet's liquid in its many guises. Through April 30 at Vermont Supreme Court Lobby in Montpelier. Info: 765-4468.

"PLOWING OLD GROUND: VERMONT'S ORGANIC FARMING PIONEERS" Black-and-white documentary photographs by John Nopper, along with narratives collected in oral histories by agricultural writer Susan Harlow. Through June 1 at Vermont History Museum in Montpelier. Info, 479-8519.

RACHAEL SOPHRIN Paintings and prints that incorporate maps and organic shapes. Through April 30 at Local 64 in Montpelier. Info, 595-0605.

ROBERT A. GOLO "Embracing Change," multimedia photorealist images in vivid colors by the Vermont artist. Through April 30 at Spotlight Gallery in Montpelier. Info, 828-3291.



Pastel Society Group Show

In the Vermont Pastel Society's annual juried exhibition, the best of the best strut their stuff. Waterbury-based artist Diane Bruns explores the malleability of the medium in bright patches of abstract landscape. Phil Laughlin of Williston captures the beauty behind the barns in his studies of tractors and farmlands, while Middlesex artist Jayne Shoup takes a modern perspective with her smooth, flat blocks of color. At the Emile Gruppe Gallery in Jericho through May 19.

Pictured: "Hilltop Farm" by Phil Laughlin

GOBERT HITZIG "Hard Line Soft Color" painted wood sculptures by the Vermont artist. Through June 28 at Governor's Office Gallery in Montpelier. Info 828 0743

SYLVIA GAROGIAULT The jewelry maker shows works combining lava stones, metal, agate and beads. Through April 30 at the Cheshire Cat in Montpelier. Info 223-1981

THE NATURE OF THINGS "A multimedia installation created by Thea Alvin, Khara Ledonne Forrest White, Robyn Alvin, Gown Savoor and Bruce Hathaway. Through May 11 at Goddard Art Gallery in Montpelier. Info 322-1685

THESE HONORED DEAD, PRIVATE AND NATIONAL COMMEMORATION An exhibit that tells the stories of Norwich alumni from both sides of the Civil War, focusing on the military draft, prisons and mourning rituals. **USEFUL AND ELEGANT ACCOMPLISHMENTS** Landscape drawings by 19th century Norwich University alumni and their contemporaries. Through December 20 at Sullivan Museum & History Center, Norwich University, in Northfield. Info 485-2183.

TWO BY TWO Artwork that explores related objects, double portraits, diptychs and artist collaborations, in the Main Floor Gallery. **SILENT AUCTION** Proceeds from sales in the Second Floor Gallery benefit SPA programs; bidding ends at the BASH. **JASON GALLIGAN-BALDWIN & JENNA ANN KELLY** Specimens, by Galligan Baldwin BabyProof" by Kelly in the Third Floor Gallery. Through May 25 at Studio Place Arts in Barre. Info 479 7069

TWO RIVERS PRINTMAKING FACULTY SHOW Masterful prints by more than a dozen member and nonmember instructors. Through April 30 at Two Rivers Printmaking Studio in White River Junction. Info 295 5901

"WE ARE HERE." Photographs by eight women from Melanie Webb's VSA Vermont digital photography class. Through May 31 at Plainfield Community Center. Info 655-4606

WENDT HACKETT MORGAN Animals Art Figures Too" mixed media works that explore the human mind's ability to see images in everything. Through April 26 at Kellogg-Hubbard Library in Montpelier. Info 223-3336

champlain valley

ALAN NYIRI The Vermont Barn" large scale photographs. Through May 18 at Christine Price Gallery, Castleton State College, in Castleton. Info, 468-6052.

CASTLETON FACULTY SHOW Works in a variety of media by 13 college art faculty. Through May 11 at Castleton Downtown Gallery in Rutland. Info, 468 1266

DON GOSS Photographing Quarries" recent work, including large-scale prints of quarry perspectives accessible only in winter and other images created over the last 20 years. Through May 3 at Jackson Gallery, Town Hall Theater in Middlebury. Info 382 9222

"JUST FOLKS" Work in a variety of media by community members of all ages. Through May 16 at Art on Main in Bristol. Info, 453 4032

CHAMPLAIN VALLEY SHOWS » P 30



Matthew Douglas Matthew Douglas is a seasoned print and design artist known locally for his work in the pages of *Seven Days*, and globally for his award-winning exhibitions. The Vergennes native has also left an impression on the music world, creating striking gig posters for groups such as the Sam Roberts Band and Of Monsters and Men. This month he shows an eclectic series of screen prints and posters at the Dostie Bros. Frame Shop in Burlington. Enjoy his comic energy and graphic punch through April 30. Pictured: "Moo!"

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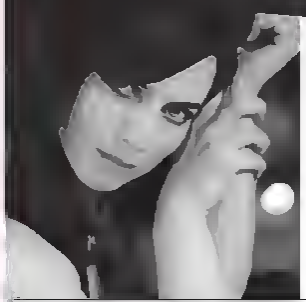


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John Douglas

The journey from Harvard student to digital landscape artist was a long and winding one for this Burlington photographer. After serving in the U.S. military, Douglas moved to New York City, where he spent the 1960s and '70s producing prize-winning documentary films that investigated the social and political conflicts of American culture. Today Douglas' passion for change reverberates in his digital images. In his exhibit "Stones &" at Furchgott Sourdiffe Gallery in Shelburne, he explores inspiration hidden in the nooks and crannies of the natural habitat. Through May 21. Pictured, "Rox."

CHAMPLAIN VALLEY SHOWS « P.89

MEMBERS' SHOW Vermont Scapes," works in a variety of media that reflect the beauty of Vermont. Through April 30 at Brandon Artists Guild. Info, 247-4956.

"NATURE TRANSFORMED: EDWARD BURTYNSKY'S VERMONT QUARRY PHOTOGRAPHS IN CONTEXT" Iconic photographs exhibited within the context of the geological and social history of the area, including the Italian immigrant stoneworkers in the granite quarries near Barre. (through June 9). **"LINEAR THINKING: SOL LEWITT, MODERN, POSTMODERN AND CONTEMPORARY ART FROM THE COLLECTION."** A LeWitt drawing installed by students. (through May 5). At Middlebury College Museum of Art. Info, 443-3168.

RUTH HAMILTON "A Sense of Place," wildlife and landscape paintings by the Poultney artist. Through June 8 at Brandon Music. Info, 465-4071.

STU HALL & CALEB FOSTER "Snapping Snowflakes," images of the frozen stuff by two local photographers following in the footsteps of Snowflake Bentley. Through April 30 at Mt. Mansfield Community Television in Richmond. Info, 434-2550.

"THE ART OF PRACTICE." Work in a variety of media by 10 members of the North Chittenden Women's Art Collective. Through April 27 at Chaffee Downtown Art Center in Rutland. Info, 775-0356.

northern

APRIL SHOW Watercolors by Jeanne Backhaus; bowls by Toby Fulwiler and oil paintings by Henry Trask Reilly. Through April 30 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

CAROLYN GUEST "Springtime in the Kingdom." Cut with Sheep Shears," two- and three-dimensional paper cut-outs depicting local wildflowers, barns and domestic animals. April 25 through June 13 at Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury. Info, 748-0158.

CLARK DERBES & SARAH HORNE In concurrent solo shows "Time Travelers" and "Lines in Winter," respectively, the artists show shapely, fun, painted wood sculptures and energetic graphite and charcoal drawings. Through May 15 at West Branch Gallery & Sculpture Park in Stowe. Info, 253-8343.

"CONVERSATIONS IN CLOTH." Quilted works by June Bugbee and friends. Through April 30 at Jericho Center Town Hall. Info, 899-2974.

CALL TO ARTISTS

2013 PHOTO SLAM Darkroom Gallery is call ng photographers of all ages students, amateurs and pros, for the 2013 Champla n Valley Photo Slam. Deadline April 24. Info darkroomgallery.com/ex42/

ATTENTION CRAFT ARTISTS! Look ng for new venues for your creative work? Art on Main, n Bristol, could be for you. Info, artonmain.net/forms.html. Jury April 27, 11 a.m.–2 p.m.

BOOK ARTS EXHIBIT The Book Arts Guild of Vermont invites artists working in book and paper arts to submit entries for an upcoming exhibit, "There's No Place Like Home," at Studio Place Arts in Barre June 4 through July 6. Deadline May 1. Info and appl cations: bookartsguildvt.com.

SEEKING ARTISTS AND CRAFT PERSONS Burl ngton City Arts is issuing a request for proposals from artists and craft persons for two art bike racks for downtown Burlington. Deadline May 13. Info burlingtoncityarts.org/Art_In_Publ c_Places/

SKETCH AND DOODLE ART SHOW Enter your sketches and doodles for an exhib t on on May 10. Bring artwork to Battery Street Jeans or call 829-7455. Anyone can be n t!

UNBOUND VOL. III ArtsTree Gallery seeks entr es for its 3rd annual exh bit of book arts and art inspired by books. Cash Prizes. Info, artistreevt.org/unbound-entry/

CALL FOR PHOTOS "In Bloom" flower among flowers, soft bud swooning, opening her lovely petals bursting forth with life. Deadl ne: May 29. Jurors: Mark & Kristen Sink. Info: darkroomgallery.com/ex44/

WATERCOLOR Annual Green Mountain Watercolor Exhib tion. Jur ed show June 28 through July 28. Anticipat ng more than 2000 vis tors. Info: vermontartfest.com or gmwe@moosewalkstud os.com. Deadline: May 1.

REFERENCE FOR RADICALS The Peace & Justice Center seeks artists for "Reference for Radicals" exhibitions (including one in the South End Art Hop) and publication. Submit at least three samples of work by midnight, April 30. Artist will be selected by May 5. For more info or to submit work, contact kyle@pjcvt.org or 863-2345.

ART LOVES BEER, BEER LOVES ART The Long Trail Brewing Company in partnership with Burlington City Arts, is com-mission ng an artist for a new line of fine craft ales that the company will be releasing this summer. The winning artwork will be featured on the bottle label of Long Trail's Imperial Pumpkin Ale, and the artist will receive $1000 and a chance to meet the brewers and watch them in action. Deadline: May 1. Info: burlingtoncityarts.org/longtrail

ANNUAL MEMBERS' SHOW The Carv ng Stud o and Sculpture Center announces its "Annual Members' Show" May 18 through June 30. All members of the nonprofit arts education organization have the opportunity to show the r work in this popular exhibition. Reception: May 18, 5–7 p.m. Space in the exhibit is limited. Deadline: May 10. Membersh p must be current to exhibit. Info: 438-2097 or info@carv ngstud o.org.

TELL US A TALE This two floor show at Stud o Place Arts is inspired by children's literature including stories, poetry and songs. Deadline: April 26. Exh bit Dates: June 4 through July 6. Info: studioplacearts.com.

OUTDOOR ART DAY Calling area artists, artisans and crafters for a fun day creat ng art outdoors May 16. All ages, skill levels and media welcome. Bring friends, your own supplies and set up at designated sites. Registration 8 a.m. at the Milton Grange. Reception 3:5 p.m. Sponsor: Milton Art sts Guild. Pre-register: cherrystreetstud o@yahoo.com.

WE ARE FAMILY- SUBMIT NOW Call ng for photo submissions. Deadline: April 27. Juror: Chris Verene. Say cheese. Capture the characters that make your family truly one of a kind. Info, darkroomgallery.com.

ART+SOUL Art+Soul brings artists and nonprofits together to celebrate our creative community! In 2013 the beneficiary is ECHO and we want to see your Lake Champlain-watershed-insp red artwork sold at a 50/50 fundra ser this June. Visit artandsoulvt.org for more details. Deadline: May 3.

OPEN GROUP SHOW AT "CREATIVE COMP" First Friday every month. $6 entry fee, limit one per art ist. No rules, any size/media/subject. Entries accepted Wednesday through First Friday 9 a.m.–5 p.m. Opening reception on first Friday: 5–8 p.m. 8 p.m. People's choice winner gets cash prize. Exhibit up for the month. Location: Root Gallery at Rt. Photo, 27 Sears Lane, Burl ngton. For Info, call 540-3081 or email publicartschool@gmai l.com.



"GRACE, PAST AND PRESENT" A group exhibit of artists represented by the community-arts organization. Through April 25 at GRACE in Hardwick. Info: 472-5857.

KELLY NOLT "I Walk the Line" mixed media paintings. Through April 30 at Green Goddess Cafe in Stowe. Info, 253-5255.

KENT SHAW Photographs. Through May 13 at Parker Pie Co. in West Glover. Info: 525-3366.

LABOR OF LOVE Created by Vermont Works for Women with the Vermont Folklife Center, the touring exhibit features 25 photographs of women with various occupations. May 1 through 31 at GRACE in Hardwick. Info: 655-8322.

PAMELA TURNER Acrylic, oil and mixed-media works. Through April 30 at Newport Natural Foods and Montgomery's Cafe. Info, 755-6798.

PETE BOARDMAN "Shaped by Nature," a BFA thesis exhibition. Through April 27 at Julian Scott Memorial Gallery, Johnson State College. Info: 908-370-5835.

PETER FRIER "Looking at Landscape" paintings and drawings informed by the 19th century realist and plein air traditions of Europe and North America. **ALEJANDRO ANGIO** "New Sumire Paintings," works by the Argent na-born artist. Through May 13 at River Arts Center in Morrisville. Info: 888-1261.

SARAH O'DONNELL & OANILO GONZALEZ Gonzalez's pa ntings focus on nature and people, as well as nternal thoughts and behaviors. O'Donnell shows photographs from a trip to a Montana ghost town, as well as recent photos from an ongo ng series in which she adds internal lighting to abandoned Vermont barns and houses at night. Through April 27 at Upstairs at West Branch in Stowe. Info: 253-8943.

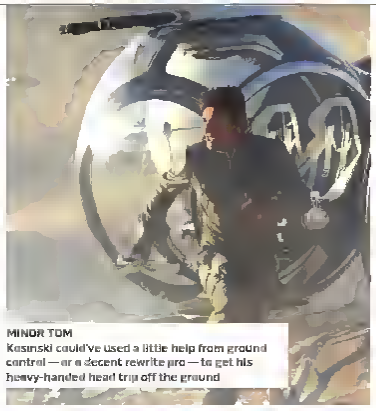
STEPHEN HUNECK "Work ng Dogs" prints of Sally, the curious Labrador by the late artist, n conjunc tion with a Courageous Conversation lecture about women and girls. Through April 30 at Catamount Arts Center. Info, 800-448-2580.

THERESA L. VANCE HELFRICH "Muses: Science, Nature and Theology" works n pastel-pencil and charcoal. Through April 30 at Island Arts South Hero Gallery. Info: 372-8889.

VANESSA COMPTON. "Not All Who Wander Are Lost," mixed med a collages inspired by a life on the road and the myths of the American West. Through June 2 at Claire's Restaurant & Bar in Hardwick. Info: 472-7053.

VERMONT PASTEL SOCIETY JURIED SHOW Work by Vermont artists. Through May 19 at Emile A. Gruppe Gallery in Jericho. Info: 899-3211.

Oblivion ★★



MINOR TOM
Kosinski could've used a little help from ground control — or a decent rewrite pro — to get his heavy-handed head trip off the ground

It's not every director who can make the future feel old hat, but Joseph Kosinski (*Tron: Legacy*) definitely has the knack. This may well be his defining quality as a filmmaker.

In *Oblivion*, we spend two hours plus in the year 2077 in a postapocalyptic corner of Earth in the company of computer-generated drones, supersize spacecraft and a mechanic who lives in a Jetson-esque mansion 3000 feet in the air. Not a single minute seems like something we haven't seen countless times before.

The mechanic, of course, is played by Tom Cruise, an action major who minors in science fiction. He can make a perfectly serviceable sci-fi film. It just needs to be made with Steven Spielberg (*Minority Report*, *War of the Worlds*). Just one of *Oblivion*'s shortcomings is that it was not.

Oh — I just thought of another quality that distinguishes director Kosinski: He has crazy, lottery winning level luck. The story behind this movie is a million times more mind bending than anything in it.

In 1999, Kosinski graduated from the Columbia University Graduate School of Architecture, where he subsequently taught. His specialty? Three-D modeling. Realizing architecture wasn't what he wanted to do, Kosinski moved to LA in 2005 and began writing a graphic novel titled — you guessed it — *Oblivion*. While he looked for a publisher (in vain), he put his expertise in digital design to use as a director of cutting-edge TV spots.

Sounds like a sad story, right? Struggling writer can't sell his work, so he sells out to pay the rent. Not in Kosinski's case. The next thing he knew, he started winning awards for his commercials. Then — get this — out of nowhere, Disney not only bought the film rights to his unpublished comic book but, in 2007, handed him $170 million to direct a 3-D sequel to the 1982 cult hit *Tron*. The movie wasn't released until 2010, so I'm guessing Kosinski spent years wondering whether he was secretly being taped for an episode of "Punk'd."

Audiences, by contrast, haven't been so lucky. Particularly in the case of the filmmaker's latest. Rewritten by (uncredited) William Monahan and then rewritten again by Karl Gajdusek, *Oblivion* proves less an original dystopian vision than a collection of motifs, twists and images lifted from decades of dystopian fare. If there's a fresh concept here, I managed to miss it.

Cruise plays the last man on Earth. At least that's what his Jack Harper has been programmed to believe by a generic, Big Brother type world order. A war between humans and space invaders has left the planet uninhabitable, and the remainder of the race has decamped to a space station in preparation for a move to one of Saturn's moons. Jack lives with a state-assigned girlfriend (Andrea Riseborough) and maintains a fleet of machines guarding what's left of the world from further attack.

Except nothing is as it seems, and virtually everything that happens already happened far more intriguingly in far better films. You know a picture's derivative when a list of titles in the same genre technically constitutes a string of spoilers — *Blade Runner*, *Independence Day*, *The Matrix*, *Moon*, *Planet of the Apes*, *Star Wars*, *WALL-E*, *2001*. It's not so much that these films provide the picture's DNA as that Kosinski uses them as his personal cinematic ATM.

I won't go into the story further. It has few enough surprises. I don't want to ruin the only ones it does offer — namely, which parts of which previous movies Kosinski will borrow and when. Prepare for some serious deja vu.

The critical consensus seems to be that *Oblivion* has a pretentious, overly ponderous plot and snappy visuals courtesy of cinematographer Claudio Miranda, who just won an Oscar for his work on *Life of Pi*. I think that's pretty much on the money. Though, with $160 million to blow on CGI, it's surprising that *Oblivion* proves less a feast than a snack for the eyes.

RICK KISONAK

REVIEWS

Emperor ★★

Emperor seems to have been tailor-made for high school history classes whose teachers like to give themselves a break by popping in a DVD. It's (somewhat) informative about a pivotal moment at the end of World War II, it's inoffensive and it stars a handsome actor all the kids will recognize from "Lost."

What *Emperor* isn't, in any way, shape or form, is a compelling historical drama. There isn't much in director Peter Webber's film to interest moviegoers who aren't prisoners in a classroom, with the possible exceptions of completist WWII buffs and those who can't die happy without seeing Tommy Lee Jones apply his curmudgeonly charms to playing Gen. Douglas MacArthur.

The latter should know that Jones has only a handful of scenes in the movie. While you will see him stick a corncob pipe in his mouth and prepare to meet the conquered Japanese with a growled "Let's show 'em some old fashioned American swagger," that's pretty much the high point of his performance.

Emperor's potentially fascinating subject is the dilemma the U.S. faced in the wake of Japan's surrender. Should Emperor Hirohito be tried for war crimes as the Justice Department urged, or allowed to retain his life and office? Sparing him might make the victors look soft on Japanese militarism while removing him could open Japan to incursions by a more feared foe, the Soviets. Then, of course, there was the deeper question of whether Hirohito, living insulated in his world of guards and ritual, could be held personally responsible for the atrocities committed by his troops.

The competing political, philosophical and cultural interests at play in this decision might have generated a spell-bindingly intricate procedural along the lines of Steven Spielberg's *Lincoln*. But that had a screenplay by playwright Tony Kushner, and *Emperor* ... doesn't.

Once screenwriters Vera Blasi and David Kluss have established the problem that MacArthur assigns Brigadier General Bonner Fellers (Matthew Fox) to solve in just 10 days, they take a left turn into the realm of soap opera. Fellers, we learn, fell in love with a winsome Japanese exchange student (Eriko Hatsune) before the war. Now he keeps interrupting his official detective work to search for her in the bombed ruins.

While this subplot was reportedly inspired by passages in the real Fellers' letters, the love story appears to be invention. A pointless, limp, generic invention that takes us away from the real enigma of the emperor so we can watch Fox's eyes moisten as Fellers recalls frolicking with his beloved in a bamboo grove. Getting moist eyed is about the sum of his performance. Fox seems less like a hard nosed military man with expertise in psychological warfare than Jack from "Lost" having more sad flashbacks about his daddy.

True, the long detour into Fellers' personal life occasions an informative visit to a crusty Japanese elder who schools him in the culture. But what he learns about tradition and loyalty won't come as a surprise to anyone with a passing knowledge of Japan. It's also packaged with the subtlety of a classroom lecture, like most of the film's dialogue.

A sample: "Staving off the Soviets is the plight of our times, Sir," Fellers informs MacArthur at one point. Chances are the general already knew that. But the exposition could come in handy for the bored teenagers who are sure to be the largest audience for this flick in years to come. Wake up — time to take notes!

MARGOT HARRISON



JONESING FOR MORE
Those who come to Webber's period piece for Jones' turn as Gen. Douglas MacArthur may leave disappointed.

NEW IN THEATERS

THE BIG WEDDING Diane Keaton and Robert De Niro play a long-divorced couple who must fake marital bliss to avoid derailing their daughter's fancy wedding in this comedy that also stars rom-com usual suspects Amanda Seyfried, Susan Sarandon and Katherine Heigl. Justin Zackham directed. (90 min. R. Essex, Majestic)

THE COMPANY YOU KEEP What becomes of violent political extremists after years in hiding? A young journalist (Shia LaBeouf) investigates a group of former Weather Underground types in this drama directed by Robert Redford, who costars with Susan Sarandon and Julie Christie. (125 min. R. Roxy, Savoy)

IRON MAN 3 Millionaire Tony Stark faces a formidable new terrorist enemy in the latest entry in the Marvel superhero saga. Shane (*Kiss Kiss Bang Bang*) Black directed. With Robert Downey Jr., Gwyneth Paltrow, Guy Pearce, Rebecca Hall and Ben Kingsley. (135 min. PG-13. Starts Thursday, May 2. Ot Capitol, Palace, Paramount)

LORE The daughter of a Nazi SS officer finds herself struggling to survive even as she begins to comprehend her father's crimes in this drama set in postwar Germany. With Saskia Rosendahl and Ko. Malina Cate Shortland directed. (108 min. NR. Palace)

MUD Jeff (*Take Shelter*) Nichols directed this drama set in Miss ssippi about two young boys who meet a fugitive and become involved in his romance. Matthew McConaughey, Reese Witherspoon, Tye Sheridan and Jacob Lofland star. (130 min. PG-13. Roxy)

PAIN & GAIN In the latest gleefully overwrought action comedy opus from director Michael Bay, Dwayne Johnson and Mark Wahlberg play Florida bodybuilders who get involved in crime and find out it doesn't pay. Then one can only assume they crack wise and kick numerous asses. With Rebel Wilson and Anthony Mackie. (129 min. R. Bijou, Essex, Majestic, Marquis, Palace, Paramount, Roxy, Stowe, Sunset, Welden)

TO THE WONDER An American and a Parisian (Ben Affleck and Olga Kurylenko) struggle to reconcile romance and religious faith in the latest visual poem from director Terrence Malick. (112 min. R. Savoy)

NOW PLAYING

42★★1/2 Chadwick Boseman plays Jackie Robinson in this biopic about the groundbreaking African American baseball player. With Harrison Ford, Christopher Meloni and Nicole Beharie. Brian (*A Knight's Tale*) Helgeland directed. (128 min. PG-13)

ADMISSION★★★1/2 In this comedy, Tina Fey plays an uptight Princeton admissions officer who suspects she's discovered the son she gave up for adoption at an alternative school. With Paul Rudd and Nat Wolff. Paul (*About a Boy*) Weitz directed. (107 min. PG-13)

THE CALL★★ Halle Berry plays a 911 operator who finds herself up against a serial killer after she takes a call from an abductee in this thriller from Brad (*The Machinist*) Anderson. With Abigail Breslin and Morris Chestnut. (95 min. R)

THE CROODS★★★ In this animated family adventure, a prehistoric family explores the wide world after they're forced out of their comfy cave. With the voices of Nicolas Cage, Ryan Reynolds and Emma Stone. Kirk De Micco and Chris (*How to Train Your Dragon*) Sanders directed. (98 min. PG)

EMPEROR★★ Matthew Fox plays an American general who must help decode the fate of Japan's Emperor Hirohito in this drama set in the aftermath of World War II. With Tommy Lee Jones and Eriko Hatsune. Peter (*Hannibal Rising*) Webber directed. (105 min. PG-13)

EVIL DEAD★★★ For the last time, kids, if you find a creepy old book full of demonic symbols, don't read the freakin' thing! The class-cabin-in-the-woods horror flick gets a remake from Fede Alvarez, making his feature directorial debut. Shiloh Fernandez, Jessica Lucas and Jane Levy star. (91 min. R)

THE GATEKEEPERS★★★★★ Six former leaders of Israel's secret-service agency talk frankly about their conflict-ridden occupation in this Oscar-nominated documentary from Dror Moreh, which stirred up controversy in its native land. (90 min. NR)

G.I. JOE: RETALIATION★★ Retaliation for what? Honestly, we don't remember what happened in the first G.I. Joe, but Dwayne Johnson is on board this time; the president is trying to terminate the super-soldier program, and there will be explosions. With Channing Tatum, Bruce Willis and Adrianne Palicki. Jon M. (*Step Up 3D*) Chu directed. (110 min. PG-13)

HOME RUN A baseball star with a drinking problem rediscovers what matters in life when he's sent to coach kids in his home town in this Christian drama from director David Boyd. Scott Elrod and Doron Brown star. (113 min. PG-13)

THE HOST★★½ Stephenie Meyer's only non-*Twilight* bestseller asked: If an alien parasite took over your body, would it still be in love with your boyfriend? Andrew (*In Time*) Niccol directs the film version of the sci-fi romance, and Saoirse Ronan, Max Irons and Diane Kruger star. (120 min. PG-13)

IDENTITY THIEF★★ Jason Bateman vs. Melissa McCarthy? Duh, money's on the lady with the smart mouth. In this comedy from director Seth (*Horrible Bosses*) Gordon, he's the mild-mannered victim of identity theft; she's the con artist. With John Cho and Amanda Peet. (111 min. R)

JURASSIC PARK 3D Sure, you've seen the kids cowering from the rampaging T. rex, but have you seen it all in post-converted 3-D? Do you need to? Probably not, but Steven Spielberg's 1993 dino-thriller is still way more exciting — and terrifying — on the big screen. With Laura Dern, Jeff Goldblum and Sam Neill. (127 min. PG-13)

OBLIVION★★ In this sci-fi action flick, Tom Cruise is sent to tidy up a desolate planet humans abandoned long ago... yup, Earth. But his turn as WALL-E will have some surprises. Andrea Riseborough and Morgan Freeman also star. Joseph (*TRON: Legacy*) Kosinski directed. (125 min. PG-13)

OLYMPUS HAS FALLEN★★★1/2 The president (Aaron Eckhart) has been kidnapped by terrorists, and only a disgraced ex-secret serviceman (Gerard Butler) can save him in this thriller from director Antoine (*Training Day*) Fuqua. With Morgan Freeman and Angela Bassett. (119 min. R)

OZ THE GREAT AND POWERFUL★★1/2 The trend begun by Tim Burton's *Alice in Wonderland* continues with this eye-candy prequel to *The Wizard of Oz* in which the titular magician, played by James Franco, tries to find his niche in a fantasy world. With any luck, director Sam Raimi drew on the rich and wacky stores of L. Frank Baum's other *Oz* books. With Rachel Weisz and Michelle Williams. (131 min. PG)

THE PLACE BEYOND THE PINES★★★★ Ryan Gosling plays a motorcycle-stunt driver who turns to crime to support his kid in this ambitious drama from director Derek (*Blue Valentine*) Cianfrance. Eva Mendes, Bradley Cooper and Ray Liotta also star. (140 min. R)

NOW PLAYING » P55

ratings

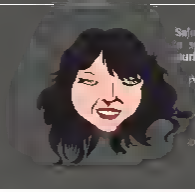
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS

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802.793.5854

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BIG PICTURE THEATER

48 Canal Rd. (off Rte. 100), Waitsfield, 496-1994, bigpicturetheater.info

wednesday 24 — monday 29

The Host Wed to Sat 5:30, Sun 1, 5:30, Mon 5 **Oblivion** Wed to Fri 5, 7:30, Sat and Sun 1, 3, 7:30, Mon 5, 7:30 **Olympus Has Fallen** Wed to Fri 8, Sat and Sun 3, 8, Mon 7:30

Full schedule not available at press time

BIJOU CINEPLEX 4

Rte. 100, Morrisville, 888-3293, bijou4.com

wednesday 24 — thursday 25

The Croods 6:30 **Evil Dead** 4, 7 **Jurassic Park 3D** 4 **Oblivion** 4, 6:40 **Scary Movie 5** 4, 6:50

friday 26 — thursday 2

The Croods Fri 6:30, Sat and Sun 1:20, 6:30, Mon to Thu 6:30 **Jurassic Park 3D** Fri 4, 6:30, Sat 4, 8:30, Sun to Thu 4 **Oblivion** Fri 4, 6:40, 9:, Sat 1, 4, 6:40, 9, Sun 1, 4, 6:40, Mon to Thu 4, 6:40 ***Pain & Gain** Fri 4, 6:50, 9, Sat 1:10, 4, 6:50, 9, Sun 1:10, 4, 6:50, Mon to Thu 4, 6:50 **Scary Movie 5** Fri 4, 7, 9, Sat 1:30, 4, 7, 9, Sun 1:30, 4, 7, Mon to Thu 4, 7

CAPITOL SHOWPLACE

83 State St., Montpelier, 223-0343, lgtheaters.com

wednesday 24 — thursday 25

42 1:30, 6:15, 9:10 **G.I. Joe Retaliation** 1:30, 6:10 **G.I. Joe Retaliation 3D** 9:10 **Oblivion** 1:30, 6:10, 9:05 **Olympus Has Fallen** 1:30, 6:15, 9:05 **Oz the Great and Powerful** 9:10 **Oz the Great and Powerful in 3D** 1:30, 6:10

friday 26 — thursday 2

42 Fri 1:30, 6:20, 9:20, Sat and Sun 12:20, 3:20, 6:20, 9:20, Mon to Thu 6:20, 9:20 **G.I. Joe Retaliation** Fri 1:30, 6:15, Sat and Sun 12:15, 6:15, Mon to Thu 6:15 **G.I. Joe Retaliation 3D** Fri 9:15, Sat and Sun 3:15, 9:15, Mon to Wed 9:15 ***Iron Man 3 3D** Thu 9 **Oblivion** Fri 1:30, 6:15, 9:10, Sat and Sun 12:10, 3:10, 6:15, 9:10, Mon to Thu 6:15, 9:10 **Olympus Has Fallen** Fri 1:30, 6:30, 9:20, Sat and Sun 12:20, 3:10, 6:30, 9:20, Mon to Thu 6:30, 9:20 **Oz The Great and Powerful** Fri 9:15, Sat and Sun 3:15, 9:15, Mon to Thu 9:15 **Oz The Great and Powerful in 3D** Fri 1:30, 6:10, Sat and Sun 12:15, 6:10, Mon to Thu 6:10

ESSEX CINEMAS & T-REX THEATER

21 Essex Way #300, Essex, 879-6543, essexcinemas.com

wednesday 24 — thursday 25

42 1:15, 4:00, 6:45, 9:25 **The Croods 3D** 12:15, 4:45, 7 **The Croods** 2:30, 9:15 **Evil Dead** 1, 3:10, 3:20, 7:30, 9:40 **G.I. Joe: Retaliation** Wed 5, 9:40, Thu 5 **G.I. Joe: Retaliation 3D** 12:20, 2:40, 7:20 **Home Run** 12, 2:30, 5, 7:30, 10 **Jurassic Park 3D** 1:15, 4, 6:45, 9:30 **Oblivion** 12:30, 1:30, 3:15, 4:15, 6, 7, 8:40, 9:40 **Oz The Great and Powerful** 3:45, 9:20 **Oz The Great and Powerful in 3D** 1, 6:30 ***Pain & Gain** Thu 9 **Scary Movie 5** Wed 1:30, 3:30, 5:30, 7:35, 9:40, Thu 1:30, 3:30, 9:40

friday 26 — thursday 2

42 1:15, 4:05, 6:45, 9:25 ***The Big Wedding** 12:40, 2:50, 5, 7:10, 9:20 **The Croods 3D** 12:15, 4:45, 7 **The Croods** 2:30, 9:15 **Evil Dead** 1, 3:10, 5:20, 7:30, 9:40 **G.I. Joe: Retaliation 3D** 4, 9:15 **Home Run** 12, 2:30, 5, 7:30 **Jurassic Park 3D** 1:15, 4, 6:45, 9:30 **Oblivion** 12:30, 1:30, 3:15, 4:15, 6, 7, 8:40, 9:40 **Oz the Great and Powerful in 3D** 1, 6:30 ***Pain & Gain** 1:20, 4:05, 6:50, 9:35

MAJESTIC 10

190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 24 — thursday 25

42 1:05, 4, 6:45, 9:30 **Admission** 1:25, 6:15 ***The Big Wedding** Thu 9 **The Croods 3D** Wed 12:45, 3:10, 6:10, 8:30, Thu 12:45, 3:10, 6:10 **The Croods** 1:20, 3:35 **The Evil Dead** 8:40 **G.I. Joe: Retaliation 3D** 1:15, 4:20, 7, 9:25 **Jurassic Park 3D** 3:40, 6:30, 9:20 **Oblivion** 1:2, 3:50, 4:45, 6:50, 7:50, 9:35 **Olympus Has Fallen** 1:10, 4:10, 6:50, 9:30 **Oz the Great and Powerful in 3D** 12:45, 3:30, 6:20, 9:10 **Scary Movie 5** 12:50, 3:5, 7:05, 9:15

friday 26 — thursday 2

42 12:53, 3:40, 6:30, 9:20 **Admission** 12:50, 6:05 ***The Big Wedding** 12:45, 2:50, 4:55, 7:10, 9:23 **The Croods 3D** Mon to Wed 1:3:20, 6:25, 8:45, Thu Mon to Wed 1:3:20, 6:25 **The Croods** 1:30, 3:50 **G.I. Joe: Retaliation 3D** 1:15, 4:20, 7, 9:30 ***Iron Man 3 3D** Thu 12:45, 2:50, 4:55, 7:10, 9:25 **Jurassic Park 3D** 6:10, 9 **Oblivion** 1:20, 3:15, 4:10, 6:55, 8:30, 9:35 **Olympus Has Fallen** 1:10, 4, 6:50, 9:35 **Oz the Great and Powerful in 3D** 12:45, 3:30, 6:20, 9:10 ***Pain & Gain** 1:05, 3:55, 6:40, 9:30

MARQUIS THEATRE

Main St., Middlebury, 388-4841

Wednesday 24 — thursday 25

42 7 **The Croods** 2:5 **Jurassic Park 3D** 7 **Oblivion** 7

friday 26 — thursday 2

42 Fri 6:9, Sat 2, 6:9, Sun 2, 7, Mon to Thu 7 ***Pain & Gain** Fri 6:9, Sat 2, 6:9, Sun 2, 7, Mon to Thu 7 **Oblivion** Fri 6:9, Sat 2, 6:9, Sun 2, 7, Mon to Thu 7

MERRILL'S ROXY CINEMA

222 College St., Burlington, 864-3456, merrillstheatres.net

Wednesday 24 — thursday 25

42 1:05, 3:45, 6:30, 9:05 **Admission** 1:20, 4:10, 6:35 **Emperor** 1:25, 4:20, 7, 9:10 **The Gatekeepers** 1:15, 3:30, 7:05, 9:15 **Oblivion** 1:10, 4, 6:50, 9:20 **The Place Beyond the Pines** 1, 3:50, 6:40, 9:20 **Spring Breakers** 8:55



Oz the Great and Powerful

friday 26 — thursday 2

42 12:55, 3:30, 6:10, 8:50 ***The Company You Keep** 1:10, 4, 6:30, 9:10 ***Mud** 1:15, 4:10, 6:50, 9:20 **Oblivion** 1:20, 4:15, 6:55, 9:25 ***Pain & Gain** 1:05, 3:40, 6:20, 9 **The Place Beyond the Pines** 1, 3:50, 6:40, 9:10

PALACE 9 CINEMAS

10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 24 — thursday 25

42 1:15, 4, 6:40, 9:15 **Admission** 1:25, 4:05, 7, 9:20 **The Croods 3D** 1:35, 3:50, 6:25, 8:40 **The Croods** 1:05 **Oblivion** 1:20, 4:10, 6, 6:30, 8:30, 9:20 **Olympus Has Fallen** 1, 3:30, 6:10, 8:50 **Oz the Great and Powerful** 3:20 **Oz the Great and Powerful in 3D** 12:55, 3:40, 6:20, 9 **Scary Movie 5** Wed 1:30, 4:15, 7, 9:05, Thu 1:30, 4:15, 5:05 **Silver Linings Playbook** 1:10, 6:30

friday 26 — thursday 2

42 1:3:45, 6:35, 9:15 **Admission** Fri 1:30, 4:15, 7, 9:20, Sat 1:30, 7, 9:20, Sun to Wed 1:30, 4:15, 7, 9:20, Thu 1:30, 7, 9:20 **The Croods 3D** Fri to Wed 1:35, 4:05, 6:25, 8:30, Thu 1:35, 4:05, 6:25 **The Croods** 1:05 **Evil Dead** 9 ***Iron Man 3 3D** Thu 9 *****Vermont Restaurant Week Foodie Flick: Jiro Dreams of Sushi** Sun 5 (reception starts at 4) ***Lore** 1:05, 3:30, 6:10, 8:40 *****The Metropolitan Opera: Giulio Cesare** Sat 12 **Oblivion** 1:10, 4:10, 6, 6:50, 8:30, 9:20 **Oz the Great and Powerful** 3:20 **Oz the Great and Powerful in 3D** 1:3:40, 6:20 **Pain & Gain** 1:20, 4, 6:40, 9:15 **Silver Linings Playbook** Fri 1:15, 3:50, 6:30, 9:10, Sat 3:50, 6:30, 9:10, Sun 1:15, 3:40, 9:10, Mon to Wed 1:15, 3:50, 6:30, 9:10, Thu 1:15, 3:50 *****Wait Wait... Don't Tell Me! Live** Thu 6

****See website for details*

PARAMOUNT TWIN CINEMA

241 North Main St., Barre, 479-9621, lgtheaters.com

wednesday 24 — thursday 25

The Croods 1:30, 6:30 **Evil Dead** 9 **Scary Movie 5** 1:30, 6:30, 9

friday 26 — thursday 2

The Croods 3D Fri 1:30, 6:30, Sat and Sun 12:45, 3:15, 6:30, Mon to Thu 6:30 **Evil Dead** Fri to Wed 9 ***Iron Man 3 3D** Thu 9 ***Pain & Gain** Fri 1:30, 6:15, 9:10, Sat and Sun 12:20, 3:15, 6:15, 9:10, Mon to Thu 6:15, 9:10

THE SAVOY THEATER

26 Main St., Montpelier, 229-0509, savoytheater.com

wednesday 24 — thursday 25

The Place Beyond the Pines 6, 8:45 **Starbuck** 6:30, 8:30

friday 26 — thursday 2

The Company You Keep Fri 6:30, 8:45, Sat and Sun 1:30, 4, 6:30, 8:45, Mon to Thu 6:30, 8:45 **To the Wonder** Fri 6, 8:15, Sat and Sun 1, 3:30, 6, 8:15, Mon to Thu 6, 8:15

STOWE CINEMA 3 PLEX

Mountain Rd., Stowe, 253-4678, stowecinema.com

Wednesday 24 — thursday 25

The Call 7 **G.I. Joe Retaliation** 7 **Oblivion** 7

friday 26 — thursday 2

The Call Fri 7, 9:10, Sat 2:30, 7, 9:10, Sun 4:30, 7, Mon to Thu 7 **Oblivion** Fri 7, 9:15, Sat 2:30, 7, 9:15, Sun 4:30, 7, Mon to Thu 7 ***Pain & Gain** Fri 7, 9:15, Sat 2:30, 7, 9:15, Sun 4:30, 7, Mon to Thu 7

SUNSET DRIVE-IN THEATRE

155 Porters Point Road, just off Rte. 127, Colchester, 862-1800, sunsetdrivein.com

friday 26 — thursday 2

***Pain & Gain** 8:10 followed by **Olympus Has Fallen** 10:30 **Oblivion** 8:10 followed by **Identity Thief** 10:25 **Evil Dead** 8:10 followed by **Scary Movie 5** 10:10 **The Croods** 8:10 followed by **G.I. Joe: Retaliation** 10:15

WELDEN THEATRE

104 No. Main St., St. Albans, 527-7888, waldentheatre.com

wednesday 24 — thursday 25

42 2, 7, 9:30 **The Croods** 2:10, 7:10 **Oblivion** 4:30, 7:05, 9:30 ***Pain & Gain** Thu 9 **Scary Movie 5** 2:15, 4:30, 9:30

Full schedule not available at press time

mobile

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NOW PLAYING « P.33

SCARY MOVIE 5 This year Hollywood in its infinite wisdom saw fit to give us two horror spoofs focused on the *Paranormal Activity* franchise. This one features Simon Rex, Ashley Tisdale, cameos from Charlie Sheen and Lindsay Lohan, and a rather belated riff on *Black Swan*. Malcolm D. (*Soul Men*) Lee directed. (85 min. PG-13)

SILVER LININGS PLAYBOOK★★★★ Bradley Cooper and Jennifer Lawrence play two people with degrees of mental illness who forge an oddball bond in this dark romantic comedy from director David O. (*The Fighter*) Russell. With Robert De Niro, Jacki Weaver and Chris Tucker. (122 min. R)

SPRING BREAKERS Vanessa Hudgens and Selena Gomez play college girls who land behind bars after staging a heist to finance their Florida vacation. Luckily — or not — they're bailed out by a shady character in this crime-comedy from Harmony Korine. With Ashley Benson and James Franco. (94 min. R)

STARBUCK★★1/2 A prolific former sperm donor learns he is the father of 533 children and sets out to meet some of his progeny in this Quebecois comedy. Not surprisingly, a Hollywood remake is already in the works. Patrick Huard and Antoine Bertrand star. Ken Scott directed. (109 min. R)

NEW ON VIDEO

THE CENTRAL PARK FIVE★★★★ This documentary from Ken Burns, Sarah Burns and David McMahon explores the fates of five young men who were wrongfully convicted of the vicious rape of a jogger in Central Park in 1989. (119 min. NR)

GANGSTER SQUAD★ Los Angeles, 1949. A renegade LAPD team goes up against the ruthless mobster who owns the cops in this crime thriller starring Josh Brolin, Ryan Gosling and Emma Stone — plus Sean Penn and Nick Nolte. Ruben (*Zombieland*) Fleischer directed. (113 min. R)

HAPPY PEOPLE: A YEAR IN THE TAIGA. Siberian fur trappers and their world star in the latest documentary from Werner Herzog, a condensation of Russian director Dmitry Vasyukov's four-hour work. (94 min. NR)

A HAUNTED HOUSE★★ The makers of *Scary Movie* are back to their spoofing ways in this horror comedy about a couple who find themselves hounded by spirits. *Paranormal Activity* style. Marlon Wayans, Essence Atkins and Nick Swardson star. Mike Tiddes directed. (86 min. R)

THE IMPOSSIBLE★★★ The true story of a vacationing family's ordeal during and after the 2004 Indian Ocean tsunami inspired this disaster drama from J.A. (*The Orphanage*) Bayona. Naomi Watts, Ewan McGregor and Tom Holland star. (114 min. PG-13)

PROMISED LAND★★1/2 A natural gas salesman (Matt Damon) comes to a rural area to frack and ends up in danger of being fracked — or fired — when an environmentalist (John Krasinski) opposes his efforts to win over the townspeople. With Frances McDormand and Hal Holbrook. Gus Van Sant directed. (110 min. R)

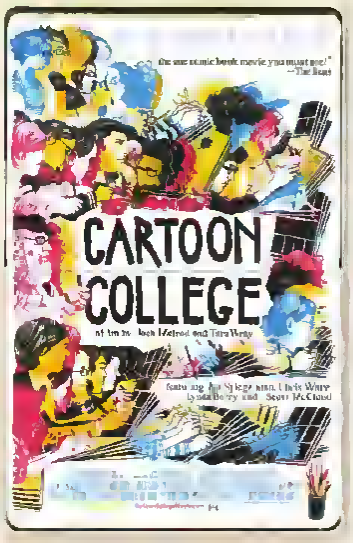
movies you missed

83: *Cartoon College*

This week in Movies You Missed: This one's different.

Cartoon College isn't on DVD yet. It's also not in theaters. But you don't have to miss this professionally made documentary that brings you inside Vermont's own Center for Cartoon Studies.

If you love comics, you shouldn't miss it. Especially if you've ever dreamed of drawing them for a living.

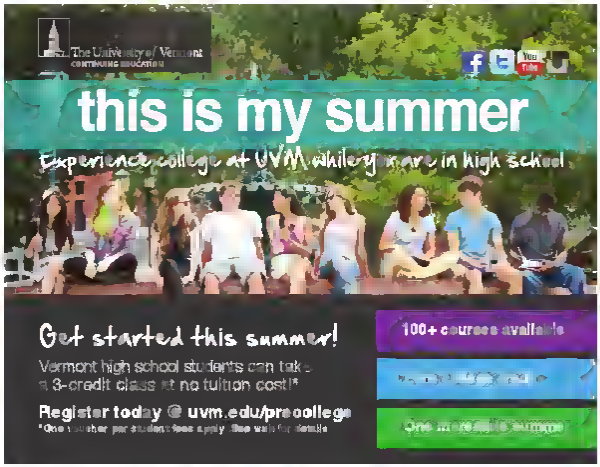


Filmmaker Tara Wray did. In 2007, she headed to CCS as a comics fan and potential student — but eventually decided she "couldn't draw," she told me in a 2008 interview. Instead, she stuck around to film the students as they progressed through the rigorous two-year program, from first-year "boot camp" to a nail-biting final thesis review.

Wray and codirector Josh Melrod ended up spending three years filming the students in White River Junction.

MARGOT HARRISON

Find the rest in our Movies section at **sevendaysvt.com**



CENTRAL TO YOUR NEW LIFE




Colleen Horan, MD, Ob/Gyn


Sue, RN, Ob Nurse


Carolyn Lorenz-Greenberg, MD Pediatrician


Tal Leyshon, MD, Anesthesiologist

AVATAR — Excellence Patient Experience 2013

TIMES ARGUS — Best Hospital

"My nurse Sue was just spectacular. And I was hoping I would have Dr. Horan and I did. She was great - calm, caring and comforting. Everyone was great to my girls. We really wanted them here to be a part of this and everyone made it easy. They never told us to be quiet! It was great." Proud papa Mike Callahan is surrounded by his lovely Callahan girls – his happy and beautiful wife Christina and the three magnificent Callahan sisters. Sister #1 Dana Marie (5) and Sister #2 Rhyon Elizabeth (2) proudly shared their joy at the arrival of Callahan Sister #3 – Celbie Grace. Sleepy little Celbie weighed 8lb/4oz and was 21" long on her birthday – Saturday, April 6. There is a quiet loveliness about Mike and Christina Callahan that is a beautiful tribute to parenting and family. It appears they do it well. A beautiful family – cause for celebration in Hyde Park. We wish them all the best. **Yay Callahan Girls! And Yay Dad!**

Central Vermont Medical Center
Central To Your Well Being / cvmc.org
Central Vermont Women's Health - 371-5961. To tour the Garden Path Birthing Center please call 371-4613.

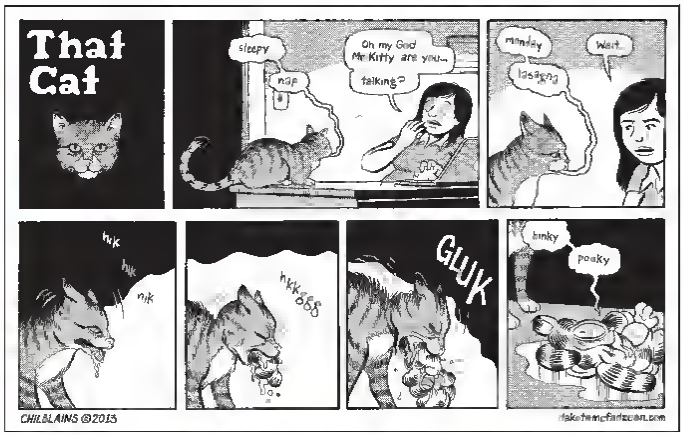
fun stuff

MORE FUN! STRAIGHT DOPE (P28) CALCOKU & SUDOKU (P C 4) & CROSSWORD (PC-5)

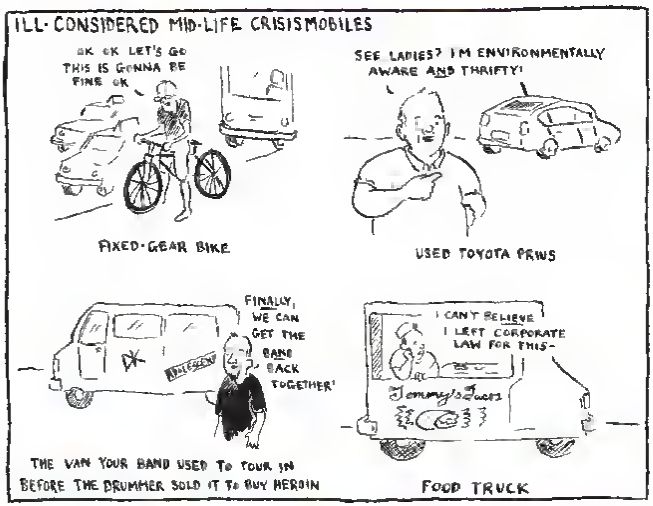
EOIE EVERETTE



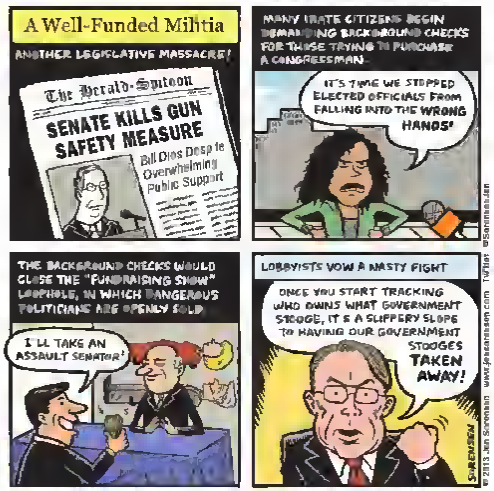
OAKOTA MCFAOZEAN



LULU EIGHTBALL



JEN SORENSEN





JIRO DREAMS OF SUSHI

Sunday, April 28, 4 p.m. Palace 9 Cinemas, South Burlington, $7.50

To some, sushi is just raw fish. To Jiro Ono, it's a life's work. This film examines the relentless pursuit of perfection that has won Ono's 10-seat Tokyo restaurant three Michelin stars and famous fans, including chef Joël Robuchon. Like the best sushi, it will touch your heart and your taste buds.

The prescreening cocktail hour features FREE sushi snacks from **Lmda Furiya of Yum Dragon Dumplings** and a cash bar with **DFV Wines**. **Shipyard** brews and **Vermont White Vodka**

VERMONT FEDERAL CREDIT UNION presents
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Curses, Foiled Again

After someone broke into a church in St. Charles, Mo., and stole an undetermined amount of ice cream from a freezer, police spotted Andrew Steven Jung, 24, three blocks away with ice cream all over his face and clothing. Jung told officers he was an "ice cream junkie." (*St. Louis Post-Dispatch*)

A mother and daughter with a baby in a stroller tried to avoid paying full fare on the Philadelphia subway by sharing a day pass intended for only one person. They went to the 60th Street Station, where the cashier punched the pass and allowed the daughter to enter. The mother then went to the 56th Street Station and used the pass. When the two women met up at the next station, neither had the baby. According to transit official Heather Redfern, both women assumed when they split up that the other one had taken the child. The women notified transit police, who reunited them with the child and declined to cite the pair for violating the day-pass rule. (Philadelphia *Daily News*)

The Thrill Is Gone

Inspired by a YouTube video of thrill-seekers swinging through arch and canyon openings, Kyle Lee Stocking, 22, tried to swing from the top of Utah's 140-foot-high Corona Arch. Stocking died, Grand County sheriff's Lt. Kim Neal reported, because he made the rope too long, and when he "swung under the arch, he struck the ground." (The *Salt Lake Tribune*)

Law Makers

Montreal police arrested some 300 people protesting a city law against demonstrating without first providing police an itinerary of the protest route. The police charged the demonstrators with violating the law they were protesting by failing to notify authorities of their route. (Canada's QMI Agency)

Prodded by the meat and poultry industries, state legislators nationwide are introducing laws making it harder for animal-welfare advocates to investigate cruelty and food-safety cases. Measures in Indiana, Arkansas and Pennsylvania, for example, would outlaw videotaping agricultural operations. Iowa already made it illegal to deny belonging to an animal-welfare organization when applying for a farm job. Other bills are pending in California, Nebraska and Tennessee. The force behind this legislative agenda, whose purpose, Paul Shapiro, vice president of farm animal protection for the Humane Society of the United States, insisted, "is to prevent any pattern of abuse from being documented," is the American Legislative Exchange Council. It labels those who interfere with animal operations "terrorists" and titled the California bill the "Animal and Ecological Terrorist Act," although an ALEC official admitted "Freedom to Farm Act" would've sounded better. (Associated Press)

Lawmakers in Mississippi, the most obese state in the nation, overwhelmingly approved an "anti-Bloomberg bill," which bans communities from requiring restaurants to post calorie counts on menus or limit portion sizes. State Sen. Tony Smith, who owns a chain of barbecue joints, said he introduced the measure because government has no business telling people what they cannot eat. "If I want fried fish," he declared, "that's my right." (New York's *Daily News*)

Larry Shandola, 62, a Canadian man serving a 31-year sentence in a Washington State prison for a 1995 murder, sued the victim's widow, blaming her for persuading corrections officials to deny his transfer to a Canadian prison by placing him "in a false light." Shandola is seeking $100,000 in damages from Paula Henry. Calling the suit a ploy to harass and torment Henry, her lawyer, John Ladenburg, said he doesn't expect it to get very far in court but lamented, "He wins by costing her money." (Canada's *National Post*)

More Equal Than Others

Rich Russians hoping to avoid Moscow's notorious traffic jams are paying upwards of $200 an hour to ride in emergency vehicles that use their sirens to scatter traffic in their path. The newspaper *Izvestiya* reported that when police stopped one of these "ambulance taxis" for violating traffic rules, they discovered "that the interior was fitted out like a high-class limousine with comfortable seats for transporting VIP passengers." (Britain's *Daily Telegraph*)

Mother of the Year

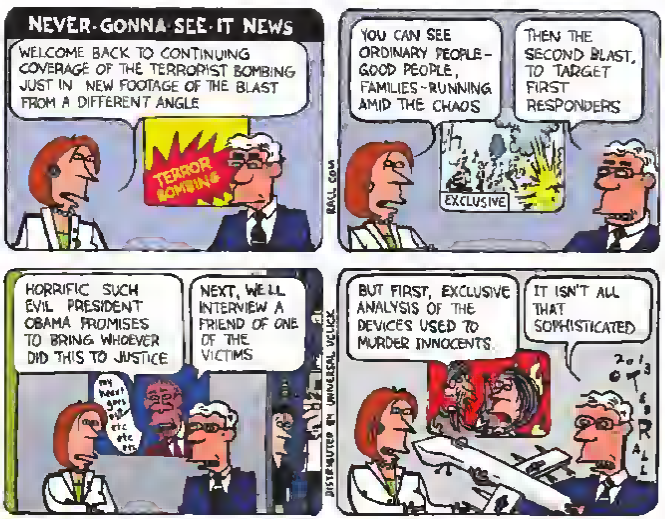
After Leticia Silva, 31, was jailed in Florida for drug possession and lost custody of her daughters, authorities said she mailed the girls, ages 7 and 9, a knife from jail with instructions to murder their paternal grandparents, with whom they live in Greenville, N.C. The grandmother found the knife under one of the girl's pillows and took the girls to the Pitt County Sheriff's Office, where they told investigators of their mother's instructions. A friend, Mary Soell, said regaining custody of her daughters was Silva's "one goal in life." (Tampa Bay's WFLA-TV)

BLISS BY HARRY BLISS



"Listen girl — It's been three days we're lost and out of food. I need you to find a radio with the Bruins game on."

TED RALL



RED MEAT

hogwash undertow

from the secret files of Max Cannon





THIS MODERN WORLD

by TOM TOMORROW

THE WEEK IN #FAIL

1) MEDIA #FAIL: N.Y. POST IDENTIFIES TWO IRAN CENT PEOPLE AS BOMBING "BAD MEN"; CNN RUNS WITH BRAINLESS REPORT OF "DARK-SKINNED" MAN IN CUSTODY.

WELL--JUST BECAUSE IT *DIDN'T* HAPPEN DOESN'T MEAN IT *COULDN'T* HAVE HAPPENED!

IN SOME OTHER QUANTUM REALITY, FOR INSTANCE.

YOU PEOPLE ARE SO PER-SNICKETY!

LIVE CNN

2) CONSTITUTIONAL #FAIL: BOMBING SUSPECTS MIRANDA WARNING INDEFINITELY POSTPONED; G.O.P. SENATORS DEMAND HE BE TRIED AS ENEMY COMBATANT.

EVERYONE *KNOWS* CONSTITUTIONAL RIGHTS DON'T APPLY WHEN YOU'RE DEALING WITH A *REALLY* BAD GUY!

I LIKE TO THINK OF THEM MORE AS HELPFUL CONSTITUTIONAL *SUGGESTIONS*.

3) SENATE #FAIL: AMENDMENT EXPANDING BACKGROUND CHECKS FOR GUN PURCHASES DEFEATED DESPITE 54 VOTES IN FAVOR, THANKS TO HARRY REID'S DECISION NOT TO PURSUE FILIBUSTER REFORM.

I GOTCHER BIPARTISANSHIP RIGHT *HERE*, LOSER! HEH HEH HEH!

D'OH!

4) RIGHT WING TALKING POINT #FAIL: GUN ADVOCATES ACCUSE GABBY GIFFORDS AND FAMILIES OF MURDERED CHILDREN OF "EMOTIONAL BULLYING" AND "INCIVILITY."

MY DELICATE SENSIBILITIES ARE SO *DREADFULLY* OFFENDED!

WON'T SOMEONE *PLEASE* PULL OUT THE FAINTING COUCH?

5) REINHART-ROGOFF #FAIL: PAPER WHICH PROVIDED JUSTIFICATION FOR AUSTERITY MEASURES WORLDWIDE TURNS OUT TO HAVE BEEN BASED ON EXCEL SPREADSHEET ERROR.

OOPS! OUR BAD.

SORRY ABOUT THAT, POOR PEOPLE.

AND EVERYONE ELSE

6) PRE-EMPTIVE BONUS #FAIL--

- THIS CARTOON!

I TOTALLY DID NOT SEE THAT COMING.

TOM TOMORROW @ 4-24-2013 ...www.thismodernworld.com... twitter.com/tomtomorrow

SEVENDAYSVT.COM

SEVEN DAYS 04.24.13 05.01.13

98 FUN STUFF

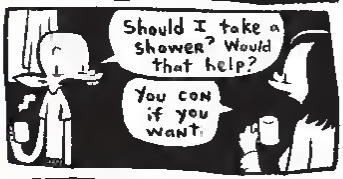
BONUS

A COMIC STRIP BY JAMES KOCHALKA (CARTOONIST LAUREATE OF VERMONT) ©2013

This strip was drawn during the winter, right after I quit American Elf. It's an auto-bio choose-your-path-to-adventure strip!

AM I ALIVE?







IF YOU THINK I SHOULD TAKE A SHOWER, GO TO CHOICE ①.

IF YOU THINK I SHOULD SKIP IT THEN GO TO CHOICE ②.



THE END





THE END



Taurus

(April 20-May 20)

In 1921, Russian composer Sergei Prokofiev — born under the sign of the Bull — premiered his opera *The Love for Three Oranges* in the United States. Here's how *The New York Times* felt about it: "There are a few, but only a very few, passages that bear recognizable kinship with what has hitherto been considered music." It's possible, Taurus, that you will get a similar reaction when you debut your new approach or endeavor. And that may disturb you. But I think it would be a good omen — a sign that you're taking a brave risk as you try something innovative and unfamiliar.

ARIES (March 21-April 19) How we react to the sound of the wind gives clues to our temperament, said philosopher Theodor W. Adorno. The unhappy person thinks of "the fragility of his house and suffers from shallow sleep and violent dreams." But for the happy person "the wind sings the song of protectedness. Its furious howling concedes that it has power over him no longer." I bring this up to illustrate a point about your life. There will be a strong and vivid influence coming your way that is like the wind as described by Adorno. It's neither bad nor good in itself, but may seem like one or the other depending on the state of mind you choose to cultivate.

GEMINI (May 21-June 20) "I'm passionate about doing whatever I can to make the world a better place. How boring and sad it would be if I only thought of satisfying my personal needs. But I also remember what Aldous Huxley said: 'There is only one corner of the universe you can be certain of improving, and that's your own self.'" Even if you have mad skills at healing and fixing everyone whose life you touch, Gemini, Huxley's reminder is good for you to honor right now. The place that's in most pressing need of transmutation — and where you're most likely to be successful — is within you. Now here's the trick ending: To the degree that you regenerate yourself, you will improve everyone around you. Your inner work will be contagious.

CANCER (June 21-July 22) Thomas Jefferson almost pulled off a miracle in 1784. America was a young country. There were only 13 states and a few unorganized territories. As a representative to the Continental Congress, Jefferson proposed an ordinance that would have prohibited slavery in those territories including what would later become Tennessee, Mississippi and Alabama. By just one vote, alas, the provision failed to pass. Can you imagine what the United States would have been like if slavery had been partly extinguished decades before the Civil War? The moral of the story, Cancerian, is that at certain pregnant moments, small shifts can have big consequences. The astrological omens suggest your life will be proof of that in the coming weeks.

LEO (July 23-Aug. 22) I believe you will crawl or scramble or glide to the top of some mountain in the next four weeks. What mountain do you want it to be? A crumbly molehill? A pile of cheap but useful gravel? A lofty peak where you can see for miles and miles? I urge you to decide soon on which of the possibilities you will choose. Then affirm your intention to call on all your resources, allies and powers to help you make the ascent. This is a chance for serious expansion, Leo. Unleash your soulful ambitions.

VIRGO (Aug. 23-Sept. 22) Have you ever seen a moondow? It's like a rainbow but is created by the reflected light of the moon instead of the sun. For this phenomenon to occur, the sky must be dark. The moon has to be full and setting in the west, near the horizon, and rain must be falling. So it's a rare event. All the conditions have to be just right. According to my analysis of the astrological omens, it's more likely than usual that you'll spot one of these exceptional beauties in the coming days. Your affinity for curious wonders and mysterious marvels of all kinds will be at a peak. I suspect you will have a knack for being exactly where you need to be in order to experience them.

LIBRA (Sept. 23-Oct. 22) "Lonesome George was about a hundred years old when he died last year. He was the last remaining member of a giant tortoise species that had lived on Ecuador's Pinta Island for thousands of years. But scientists say his kind is not necessarily extinct forever. They believe that by cross-breeding tortoises of other related species, they could recreate a 100 percent pure version of Lonesome George's species. I suspect, Libra, that you may be able to pull off a metaphorically comparable resurrection — especially if you initiate the effort in the coming weeks.

SCORPIO (Oct. 23-Nov. 21) Let's imagine ourselves near the snowy summit of Washington's Mount Rainier. We're in an unusual kind of cave. Volcanic steam rises from cracks in the rocky floor. Above us is a roof made of ice. As we stand between the heat and the chill, we find the temperature quite cozy. The extremes collaborate to produce a happy medium. Can you accomplish something in your life that's similar to what's going on in this cave? Metaphorically, I mean? I think you can.

SAGITTARIUS (Nov. 22-Dec. 21) "We cannot accept the world as it is," remarked Belgian author Hugo Claus. "Each day we should wake up foaming at the mouth from the injustice of things." I don't subscribe to the idea that each day should begin like this. On some mornings we should rise and greet the world singing songs of praise for the great fortune of being alive. But I do think Claus's approach is precisely right on certain occasions — like now, for you Sagittarians. The time is ripe to tap into your reservoir of righteous anger. Fight to right the wrongs that disturb you the most.

CAPRICORN (Dec. 22-Jan. 19) "Your story begins the moment Eros enters you," says Anne Carson in her book *Eros the Bittersweet*. "That incursion is the biggest risk of your life. How you handle it is an index of the quality, wisdom and decorum of the things inside of you. As you handle it you come into contact with what is inside of you. In a sudden and startling way. You perceive what you are, what you lack, what you could be." I want to extend Carson's dramatic hypothesis. I'd like to propose that Eros enters you again and again in the course of your life, and your story resets each time. How will you handle it when it makes its next incursion? Get ready because here it comes.

AQUARIUS (Jan. 20-Feb. 18) "I prefer by far warmth and softness to mere brilliancy and coldness," wrote Anaïs Nin in one of her early diaries. "Some people remind me of sharp, dazzling diamonds. Valuable but lifeless and loveless. Others of the simplest field flowers with hearts full of dew and with all the tints of celestial beauty reflected in their modest petals." I suspect that even if you normally love cold brilliancy, Aquarius, you will need an abundance of warmth and softness in the coming days. To attract the best possible embodiments of this influence, get clear about your favorite forms of it. Be picky! Don't accept sloppy sentimentality.

PISCES (Feb. 19-March 20) Ludwig Wittgenstein was a genius. His last book, which influenced many different fields of thought, is regarded as one of the most important philosophy tomes of the 20th century. And yet he was a big fan of foolishness. "If people did not sometimes do silly things," he observed, "nothing intelligent would ever get done." Another time he said, "Never stay up on the barren heights of cleverness but come down into the green valleys of silliness." Here's one more of his opinions: "Don't be afraid of talking nonsense! But you must pay attention to your nonsense." I hope that's enough evidence to support my advice, Pisces, which is: Now is a good time for you to get both smarter and wiser. And a good way to do that is to play and play and play some more.

CHECK OUT ROB BREZSNY'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES **REALASTROLOGY.COM** OR 1-877-873-4888





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WOMEN seeking WOMEN

THOUGHTFUL, CURIOUS COMPASSIONATE NATURE LOVER
Peaceful introvert seeking a companion for the journey. I am a full-figured social work professional who is serious about life and loves to laugh. I care about people, nature, spirit and social justice. What do you care about? **Flowergrower 53**

CONSCIOUS, AWARE WOMAN OF STATURE
Big, beautiful and generous, I have many talents. What are yours? Life is wonderful, strange and good and I feel younger every day. What's new with you? Seeking companionship. Let's have tea. Zero expectations. **Sylvanlane 58**

FUN HOTTIE
I'm tall and love to smile and have fun. Dance on Saturdays at the club. I love to dress up and turn heads. Looking for someone like me to hang out with and enjoy. **anna13 40**

OVERACTIVE IMAGINATION
There's no such thing as an overactive imagination. I have a very creative mind and active body. It takes me time to open up to new people, but if you give me the time, maybe you'd like what you see in me. I love tools. I am opinionated, cynical, curious, both busy bee-like and busy brain. Sparklers are for every holiday. **CreativeGenius 48**

ARE YOU OUT THERE?
I have a good heart. I like going on air rides and getting lost, not into roses and all that stuff. Happy. I like the simple things. Looking for someone who will walk on the beach holding my hand, one who isn't afraid to give me a hug or a kiss no matter where we are. **justme45 45**

THE FUN STUFF
I value fun, laughter and companionship and can't imagine a day without a long hike in the woods with my dogs. I'm transitioning from a decades-long profession to one that thrills me as I navigate graduate school. I'm excited about the prospect of sharing myself with a woman who gets it. **sassafrass28 57**

WOMEN seeking MEN

READY AGAIN
Well, I've spent the better part of a year post divorce. I'm a thoughtful and generous person. I'm a busy executive but take time to take care of myself and enjoy the weekends. I'm a sensual gal, a bit old fashioned when it comes to romance. I'm looking for a relationship that is permanent. **OSFUN 53**

SWEET AND SASSY
I am a sweet, passionate woman looking for a bi male to share a relationship with me and my bi partner. Looking for LTR with possible live in. Want someone who is real, looking to share the rest of my life with my current partner and another. We love cooking, fishing, camping and being outdoors. We are also creative. **dreanaleuise 49**

SPECIAL WOMAN
I am an adventurous person looking for a special man with a warm heart and a good sense of humor. A partner, lover and friend. I love to laugh, walk, hike, kayak, explore, cook, the arts, ocean and am very open to trying new things. I have varied tastes in music. I am a passionate, sensuous person. **sunshinegal 56**

LAUGH, LOVE, LIVE AND LEARN
I get up each morning intent on learning at least one new thing. Reading, art, stonework, landscaping, walking my dogs, laughing, garden-ing, photography, listening to the birds in the morning, spring peepers and owls at night. Stargazing, ripples in a pond, fishing. I love being alive and having some of the best family and friends that anyone could wish for. **AOOGSWISDOM 53**

GOOD GIRL SEEKS GOOD MAN
I am a great girl, great job and a little overweight but by no means huge. Something I am working on. Awesome personality, killer eyes and an amazing work ethic. Tired of men that want the same old barbie doll persona. **jennyhee 40**

STILL IN LOVE WITH LIFE
Easygoing, blue-eyed lady in her sixtres who likes gardening, photography, reading, blues and folk music and driving aimlessly on Vermont roads. would love to meet an easygoing older gentleman who likes the same. **ann1947 6**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

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ACTIVE, PASSIONATE AND IDEALISTIC
I devote myself to my two children, making the world a better place and making my life as happy, interesting and as satisfying as I possibly can. I love traveling, music, food, good beer, meeting new people and having new experiences. I'm hoping to connect with someone who has similar passions and interests to enjoy and adore. **livingthedream 40**

FRIENDLY OUTGOING GAL
I recently returned to the US after living in Europe for five years and landed here in VT. I love this beautiful state and all the outdoor activities there are to do. I would be really interested meeting someone to share exploring VT and beyond. **no720s 45**

FAB, FUNNY AND FEMININE
As I type this I am still in shock that I am doing so. But why not? Life is short. This could be fun and fulfilling and I need a bit more of that. It's been an interesting ride so far, no regrets and definitely looking to broaden my horizons more and more each day! **fab, funny, feminine 37**

MEN seeking WOMEN

EASY TO PLEASE
One happy man looking for companionship with the opposite sex. Love to hike, bike, ski, talk, watch movies, laugh and love! No wasting time. **Onelove 34**

WISE AND LOOKING LIKE ADONIS
Adults should be able to have sex or make love with anyone they choose. Don't tell me with whom I can sleep! Sex is the best thing for you, and everyone needs more of it. It is not all about me, it's about you first! Sex is very intelligent, and your mind is your sexiest organ. **gentledragon 43**

ACROSS STATE LINES
I graduated college in Vermont and few years ago. By god, do I miss the people and culture of Vermont! I am looking to make friends and see who is also on Facebook. I don't drive, but would love to take the bus up there for a weekend. I am looking for people in Burlington only. **newmosaic, 25**

HANDSOME, KIND, MUSCULAR, DRAMA FREE
I'm just lookin for someone who wants no drama along with some great sex. I'm good-looking, in great shape and just want to have fun. Looking for someone similar. **eastcoastnh 30**

LET'S GO OUT AND PLAY
My name is Max. I am here to make new friends and share my passion for outdoors and dances with them. I am also open to learn new stuff. Let's go out and play or dance. **SmileyBiker 39**

HONEST, LOYAL, DEPENDABLE SURFER COWBOY
Easygoing, fun loving, drama hating, outdoorsy, self reliant, highly-skilled, multi-talented, able-bodied type of guy looking for a partner in crime to travel down life's road with. Must be health conscious, active, intelligent, family minded and not afraid to enjoy herself. **HaydukeRS 43**

A GENUINELY GOOD PERSON
I'm diligent in pursuing my goals. I used to be good for a lot of laughs. Lately I've been thinking too much. I want to get back to including jokes and laughter. I admit that I could use some beauty in my life, and a friend who might lead me to an ultimate closeness. It starts with trust and friendship. **Brotty777 31**

BLOND-HAIRED, BLUE-EYED SWEET GUY
I am a very sweet, intelligent, funny guy who is always up

FEMALE REQUIRED FOR TANTRIC PRACTICE
I am a safe, sane and disease-free professional male who desires the aid of a patient female who possess the same qualities mentioned to explore tantric yoga. Please understand that this is not about an orgasm. Respond only if you are prepared to meet face-to-face to discuss. I remain, dear reader, positively drowning in anticipation. Aaron **tantricpartnerneeded 40**

LOVING, CARING, HONEST
Honest, caring and good guy looking for my one love. When I give my heart it's for real. I don't care for cheaters and people who play games with the heart. I love



SWEET, SOFT AND SILLY

I love to explore, travel, cuddle, get dirty, lift heavy and stay healthy. Dress me up and take me out or hike the highest mountain. I'm silly and fun. I like being with my close friends, feeding them and making them laugh. I am grateful for the family I have. I'm up for anything. love trying new things! **MaryRose, 26**

Women seeking Men

It's karaoke night and I'm singing ... "Barracuda" by Heart.

for some fun and loves to try new things. If it involves an adventure, count me in! **GreatTimes 27**

GOOFY COUNTRY BOY
Id rather be asked these questions. **Redbird, 21**

ACTIVE, AWARE, PRESENT, DETERMINED, UNDEFINED
The passes around the sun continue. Yet I am still amazed on a daily basis, marginally as a result of naivety, mostly about accepting the more I learn the less I know. This is a good thing. Sharing and appreciating these experiences is paramount. **pugnaciousevolution 37**

SEEKING FRIENDSHIP AND MISCHIEF!
I'm currently single and looking for an intelligent, attractive woman to spend some time with. I love going out to eat, staying in to play or hitting the clubs to catch some live music. I'm hoping to find a great friend that is looking for an intimate relationship. **Bender 51**

GOOFY LOOKING FOR ADVENTURE
I'm a bit of a nerdy goof and I've got a lot of interest. I like trying new places to eat around Burlington, catching a movie or maybe just doing some karaoke. I'm just looking for someone to try new things and have fun with. I'm pretty laid back, and I'd say I'm easy to get along with. **expauction, 30**

being with friends and family and spending time with someone special. I love — having that feeling is the best feeling I know. Hope you like me. Sincerely ... with love. **jbesu42 49**

FORGIVENESS, MINDFUL, ENLIGHTENED AND COMPASSIONATE
Looking to connect on a spiritual plane with no superficial affiliation. Then maybe we can walk our paths together side by side. My future is undetermined and extremely open, the only thing that I see is my children in it. I have to share the gift that has come my way. I have endless gratitude for it. **Kodiak1982, 51**

CREEPER
I'm a loner and I like it. I'm a musician for two projects. I work two days a week and I study at the university. I'm a fairly honest guy, and I like to go on long hikes in the middle of the night like the creeper that I am. **elguayotes 21**

HMMMMMM
It's just way too hard to describe yourself. Once I start I probably won't stop. LOL. Guess you will have to find out. **Ygfvt, 35**

CURIOUS
I'm just interested in meeting cool people who like to have fun. Non-serious people who enjoy life and laughing. **mait1009 42**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink
dating.sevendaysvt.com

WOMEN Seeking

BRUISE ME
College student looking for casual hook up until I graduate in six weeks. Would love to be dominated but also very willing to play out any fantasy ☺ **GanjaBabe1991 21**

SEEKING DISCREET SEXUAL SATISFACTION
I am a 38 year old artist, advocate and mother of two. I am not looking for strings or attachments... just sex. If you are large enough to fill that requirement then lets talk. Condoms are a must! **HotandHorney375, 38**

DESPERATELY SEEKING SUSAN... OR MARY!
Do any other woman or female couple interested in discreet encounters/play. Curvy Caurasian bi woman, d/d free, looking for someone to remind me of my sexuality. A man can only do so much. I like trying new things and can be taught. Im looking for discretion and will offer it in return. **RiMyFriend 35**

EXPERIMENTAL FUN
So this is a new one for me. I am looking for someone to have regular interactions with but without much of the boyfriend/girlfriend BS. Someone to have bedroom fun with and try new things with. I would say I am pretty open-minded and would try anything once. **RegularFunPlease 28**

SEEKING SEXY, GEEKY FUN COMPANY
Looking to cross paths with funny, sexy people that know when to be bossy and when to be affectionate (and even more points if you can be affectionately bossy). To share smiles and sighs and good times with. **Fabst8 41**

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COUPLE FOR PROMISCUOUS DESIRES
Married couple of 20+ years, her: sexy, flirty, 37. Him: somewhat shy but very eager to please, 40. new to this, seeking another MW couple or woman to play with. So, let's get things up a bit. She's bi curious. No man/man action. Both of us work full time, enjoy the outdoors, movies, dinner. Respect, discretion and pleasure. **PeachesnVT, 37**

READY TO SERVE YOUR MISTRESS?
I am a genuinely dominant and very real dominatrix. I will train you to serve and to behave. Come train with Me in my discreet dungeon just outside of Burlington. **evawinters, 44**

DIRTY GIRL LOOKING FOR PLAYMATE
Looking for a guy, girl or group to join me and possibly another playmate for a night of fun. I like playing with toys, strap ons, blow jobs and anal is a must. I love to leave being a dirty girl. I would like to meet first... very discreet inquires only! **dirtygirl19 42**

SASSY N' SEXY
Looking for an established man who wants to have discreet encounters. I love to have fun. **Vtwomen81 31**

LET THE RIGHT ONE IN
Earthy, sensual, cute, curvy woman in an open relationship looking for a guy to play with us, and/or power exchange one-on-one. I love being teased, intelligent, dirty talk, and the mental aspect of eroticism. We have recent test results and ask the same. If you are stepping out on someone or want a one time thing, don't contact me. **tarko 47**

MEN Seeking

WONDER FINGERS
I specialize in bringing women to intense and frequent orgasms with my hands. Tantric massage and as desired long sessions to multi or continuous orgasm. Learning how to achieve squirting with G-spot stimulation if wished. Especially like tall women and BBW's. I am 6'2" and 180 lbs. **Remyfrog 54**

LOOKING FOR DISCREET NSA HOOKUPS!
Looking for NSA discreet hookups. Well hung and looking to pleasure women of all shapes and sizes. Love oral and many different positions. Let's have some fun! 420 friendly. **Jbb45452, 34**

HEAVY LOAD
Im looking for discreet fun with anyone who can keep up. No bullshit games, just want to cum with freaks☺. I do not have pics on here but if we get to talking and we hit it off I will send some. Only sluts and freaks inquire! **nastyfuck, 36**

NSA OR FOR KEEPS
I want playmates for sexy fun, hopefully ongoing. I'm a good pick to learn something new, but would also love to learn! I will treat you well. Every part of the body can orgasm. I want someone to prove it with. I'm open. Tell me what you are into! **sensualpassion, 38**

FREE EROTIC MASSAGE FOR WOMEN
I love giving erotic massages to women. I find that touching a woman while giving her a sensual massage can be so exciting. I also love giving a basic massage more on the professional side. Sexual or non is ok with me. **Massagevermont 40**

FUN GUY LOOKING FOR FUN, SWEET GIRL
I am a nice, sweet guy looking for someone who is sexy and fun. I am very respectful and understanding. I am up to trying new things or doing pretty much whatever you want. **GreatTimesForFun, 27**

HMMMMMMMM
Looking for some fun. Someone who can keep up with me sexually. Are you someone who loves dirty talk all day that keeps you wanting the day to be over so you can rut loose? I can keep up with you if you can keep up with me. Wanna know more? Just ask. **Wowfun, 35**

YOUNGSTRONGCOCK
Looking for a sexually experienced physically fit woman who enjoys new things. Sex is only good in the context of other good things. My philosophy is that you only live young once. **Youngstrength2 23**

BALL OF ENERGY
I'm looking for someone to basically hang out with. I'm new to the area and most of my friends are in Boston or NYC. I usually hang out by the waterfront here. **mdg1978 34**

LADIES TO SHARE WITH ME
My great life: my rooking martin's garden, a unique sense of humor, intelligence, curiosity, passions for the things we all love. All three D&D free with papers. Our goal: lustful harmony. **luyohhan 55**

FUN FOR YOU
Fool you if you are younger. I work out everyday and am in top physical shape. I have no preference on body type though. I would rather hang with a heavier girl than a skinny diva. Pictures by request. Thanks! **redger 39**

OTHER Seeking

CURIOUS, ATTRACTIVE COUPLE SEEKING THIRD
Hi, I'm fit, handsome, energetic, fun 35. Her: fit, sexy, beautiful 37. We're searching for a hot lesbian, bi or bi-curious cutie to share a fun evening or weekend. No men. Ideal matches will be lesbian couples or bi/curious single girls, 25 to 45. **CuriousCPLvt, 35**

COUPLE SEEKING FEMALE FUN
Young, happily married sexy couple seeking a female to have fun with. 27f 32m. she is petite with a very nice body and wants to fulfill her fantasy. He is 6'2" and has a tongue of gold. Looking for a sexy woman between 21-35 who is clean, well kept, fun. Lets grab drinks and see what happens. No guys. **vtcouple23 27**

LET US LOVE YOU OWN!
We are very secure in our 15-year relationship. We've always wanted a female we would share a good time with, not only in bed but out! We would love to wine and dine you. She's a very girly girl, loves shopping, makeup and all the goodies that come with being a woman! Loves kissing and cuddling. He is amazing with his tongue, amongst other things. We aim to please. **cuddlebare 30**

ADVENTURIOUS LOVERS LOOKING FOR FWB
We are a fun loving and adventurous couple looking for some friends with benefits to enjoy the summer with. He is 30, 5'8" with a few extra pounds. She is 38, 5'3", average build. We are looking for a fun 30-plus-year-old female to join in our sexual shenanigans. I hope you don't find much taboo. **Stiching 30**

COME HAVE SOME FUN
We are both 29, attractive, fun, easygoing, professional and clean. Wanting a hot girl for a 3some. We wanna spice it up and have some fun. Hit me up if interested and we can exchange pics. We want a girl that's just down for a couple drinks and then we will go from there. TTYS. **jandp8 29**

LOOKING FOR OUR PREY!
We are two dominants looking for a couple or woman to have fun with. We are D&D free and expert the same. We will show you what fun is if you are willing. We lead very busy lives so keep trying. We are not fakes so please don't be either. Let's start slow and pick up the pace. **TheHunters 48**

CPL FOR SENSUAL PLEASURE PLAY
Couple (BM/WF) seeking black male(s) to join us for sexual exploration. No drama, no games, just pleasure. Privacy and discretion is expected and assured. DDF safe sex. Seeking compatible others to share sexual pleasures, good music, dancing. **tightnsweet 47**

Your guide to love and lust...
mistress maeve



Dear Mistress,

What's the gentlest way to suggest to my girlfriend that she tidy up her pubic hair — at least enough to fit it all into her bathing suit?

Signed,
Ambushed

Dear Ambushed,

You're in a hairy situation, literally and figuratively. Personal grooming can be a sensitive topic, so avoid razor burn by approaching with caution.

Thanks to porn and pin-up mags, hairless vulvas have become the rule, not the exception. Fully shaven bits are even making their way into mainstream movies — have you seen Rosario Dawson's silky-smooth full-frontal performance in this year's *Trance*? However, that doesn't mean your girlfriend is obligated to tidy up her pubic hair. If she prefers hirsute pursuits, it's not on her to shave — it's on you to get over it.

That said, if you feel compelled to broach the subject, lather her up accordingly. Be direct, but be careful not to nick her self-esteem. Try making it about pleasure, rather than how she looks in her bathing suit: "I really like going down on you, and I think I could do a better job if there was a little less hair distracting me. What do you think?" Or go for a mutual approach by asking, "Have you ever had sex where both partners are completely smooth? I heard it's amazing. Wanna try it with me?"

If she seems open to the idea, go the extra mile and get her a gift certificate for a bikini wax. Bonus points if you spring for a wax and a massage — she'll be smooth and relaxed.

Above all else, remember that tact and timing are key. Tread lightly and keep in mind that plenty of people are still attracted to a full bush. If you don't appreciate her 70s stylings, someone else will.

Smooth operator,
mm

Need advice?
Email me at **mstress@sevendaysvt.com** or share your own advice on my blog at **sevendaysvt.com/blogs**

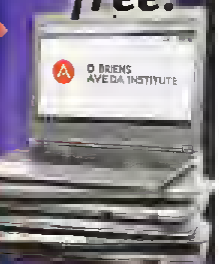
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GRAND UNION PARKING LOT

The intriguing second and third glance interested in meeting? **When Thursday April 18 2013 Where Grand Union parking lot. You Woman. Me Man #911194**

KEYBANK WILLISTON

I first flirted with you at Keybank in Williston. Your eyes twinkle and your smile is pure evil (I LOVE IT). Wish you were available to play! Life does not have to always be vanilla! You are on my mind! I miss running into you! **When Thursday April 18 2013 Where my dreams at night! You Man Me Woman #911191**

CO-OP CUTIE IN MONTYP

A tall cute guy who shops at the co op? What more could a girl want? You were wearing a green windbreaker. I was the tall blonde in the bluish greenish sweatshirt. Our paths crossed a few times and I tried to work up the courage to chat you up at the checkout. Hoping our paths will cross in Montyp area. **When Thursday April 18 2013 Where Hunger Mountain Co-op You Man. Me Woreen. #911190**

TO MY BLACKBIRD

Tomorrow we start our future together for real! I can't wait to play music on the moon with you honey. The world is our Nashville. **When Thursday April 18 2013 Where all places lunar You Man. Me Woman #911189**

RACHEL

So I am not that bright. It just occurred to me that if you have finished your introductory run at Crossfit, you might not be stopping at the same place afterward. So I might not bump into you a third time. (The third time really is the charm.) Hopefully this Spy will give me a head start. **When Thursday April 18 2013 Where South Burlington You Woman Me Man #911188**

COMPUTER GUY WITH DOG

Saw you on 4/17 while you were working. You had an adorable dog with you and gave me a free mouse (not the animal). You looked adorable too. This is my first ISpy ad. I just wanted to thank you for making my day. **When Wednesday April 17 2013 Where Computer store You Man Me Woman #911187**

HOY BURLINGTON COP ANOTHER CHANCE?

Talked one Friday night, standing at Church & Main. You told me you were happily married called me drunk and said to get lost or I'd take a ride in your cruiser to Jail (shut down). Tall, dark hair, short ponytail and spunky. Hoping it isn't true and you're single. Saw you there another time with two male cops. I would really like a chance. **When Friday March 29 2013 Where Main St. Burlington You Woman. Me Man. #911186**

BONOBO

You are beautiful, and were dancing right in front of me at the show. We were up front on the far right side. I should have said something to you then, especially since it seemed like you wanted me to. I've got red hair and I'll look for you again in the same spot during the great upcoming shows. **When Sunday April 14 2013 Where Higher Ground You Woman Me Man. #911185**

YOU WATCHING THE MASTERS

I walked in and there you were. My heart fluttered and skipped. Your sweet curls, your soft eyes. I miss you beyond words. A chance encounter. My heart filled momentarily... and now empty again. I am sorry for my mistakes. I live for the hope of a second chance. **When Sunday, April 14, 2013 Where Rutland You Man Me Woman #911184**

IT'S NOT UNUSUAL

I've never gotten along with anyone better. We laugh like we've known each other for years. I'll miss you a lot! (Am I the only one surprised nothing has happened yet?) See you on the couch tomorrow night. **When Monday, April 15, 2013 Where Burlington You Man Me Woman. #911183**

SILVER RAM, FRIDAY AFTERNOON

I saw your car in the parking lot, and my heart stopped. I saw your smiling face in the store and I totally forgot what I came in for. I wish I could've said more than "hi." How are you? ...but you weren't alone. I miss you more than ever! Luv, your little lamb. **When Friday, April 12, 2013 Where Shaws, Middlebury You Man Me Woman #911182**

CITY MARKET CHECKOUT LINE

You were in front of me at City Market buying milk and bread. We smiled at each other. You had a hat and AG sweatshirt on. Maybe you would like to grab coffee sometime?! **When Sunday April 14 2013 Where City Market You Man Me Woman #911181**

NOY PAPABEAR, BUT I'M YOUR BOOBOO

Sorry I'm not the Papabear you swore I was. I will be your Booboo as long as you'll have me though. You are my Dinker and the best one ever. Sexy. Smart and soooooo fun to squeeze! MWAH! Xox. Oink! **When Saturday April 13 2013 Where in a soup can. You Woman Me Man #911180**

WONDERFUL ST. ALBANS BREWERY WOMAN!

Saw you at 14th Star in St. Albans but didn't get your name before we left! You, wonderful young lady from the Northwest in purple pants. Me, awkward guy sampling beer before going to hear a friend's band play. Would love to get a beer sometime and hear about your adventures in Vermont. **When Thursday April 11 2013 Where 14th Star Brewery St. Albans You Woman Me Man. #911179**

YAKING A LEAP

I think we are both at a time in our lives where the timing works out. If you want to see what could happen, meet me at the place where we would count minis driving by. I will be there on Sunday at 10 a.m., and I will have a green tea waiting for you. I hope to see you. **When. Thursday, April 11 2013 Where On a ledge You Woman. Me Man #911178**

CURLY-HAIRED CUTIE IN BAKERY

I stole some glances that I noticed you returned. It was a busy lunch shift so we didn't talk long, but I was drawn to your smile. I wanted to give you my number but was pulled away for work. I would love to talk more. Maybe over tea? **When Thursday April 11 2013 Where Great Harvest Bakery You Woman Me Man #911177**

SMOKING BEHIND RITE AID

You, smoker who works above Rite Aid in Montpelier with what appears to be an impressive array of wool jackets and black hair. Me, guy who works across the parking lot. We talked when you were scoring a bunny sign from the recycling. Did you put googly eyes on it? Coffee sometime? **When Thursday April 11 2013 Where Montpelier You Woman. Me Men #911176**

HINESBURGH PUBLIC HOUSE

To the blond waitress with the great smile who saved my ipad on April 6. I don't even know your name but would love to have coffee with you or go for a motorcycle ride when spring finally comes around. **When Saturday April 6, 2013 Where Hinesburgh Public House. You Woman. Me Man. #911174**

PONYTAIL AT MANAHTTANS

Hey, spied you at Manhattans on Saturday night. Tall with brunette ponytail. You were wearing plaid and left to smoke a cigarette outside. It was too loud to try to talk to you. I would have tried. Can I buy you a beer sometime? **When Sunday April 7, 2013 Where Manahattene You Man Me Women #911172**

REDHEAD REDEMPTION

City Market, your red hair's like when office emergency lights kick on and guide you out, except you guide to a register first where by law I give you money. Every day I buy exotic foods I throw away just to look cool. I'm the tall 20 year old indie-looking guy that goes in there all the time. Esox? **When Saturday, April 6 2013 Where. City Market. You Woman. Me Man. #911169**

GORGEOUS REDHEAD @ WINOOSKI FALLS WAY

I delivered a pizza to your mom and had a hard time getting buzzed into the building. You walked into the other door from the outside that I didn't even realize existed. Our eyes locked, then we both looked shyly away. It was pretty intense. I'm 5'11 and have shoulder length red hair. **When Saturday April 6 2013 Where Winooski Falls Way apartments. You Woman Me Woman. #911168**

OREADS RE GONE, NOT FORGOTTEN

You were the kid next door that I came to adore. In your youth you swore some day we would be one. It came true without a doubt, and in no time our little one came about. She makes our lives sweet and complete. There's no other that can compete. You girls are my all, everything that I need. With you in my life, I can't deplete. **When Monday April 8 2013 Where the Gathering Inn You Woreen Me Man #911166**

BIG DOG AY SMALL DOG

You, cutie in slim jeans and a button-down, big blue eyes and a delicious body. You sold me a computer but I left with a whole lot more on my mind. Me, petite blonde with green eyes. Something tells me you haven't forgotten the moment we shared. Let's grab a drink and see where the night takes us. **When Friday April 5 2013 Where Small Dog Electronics You Man Me Woman. #911165**

ONION RIVER "BLONDIE"

I came in looking for some bike tubes, left there with a goofy smile on my face. Didn't quite know what to say while at the register. Beautiful smile, eyes, everything. Heard someone call you "blondie?" Need to get another flat so I can come back. **When Friday April 5 2013 Where Onion River Sports You Woman. Me Man #911163**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

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JOIN US FOR A TOTALLY AWESOME NIGHT OF FUN AND FLIRTING, '80s STYLE! HERE'S THE 411:

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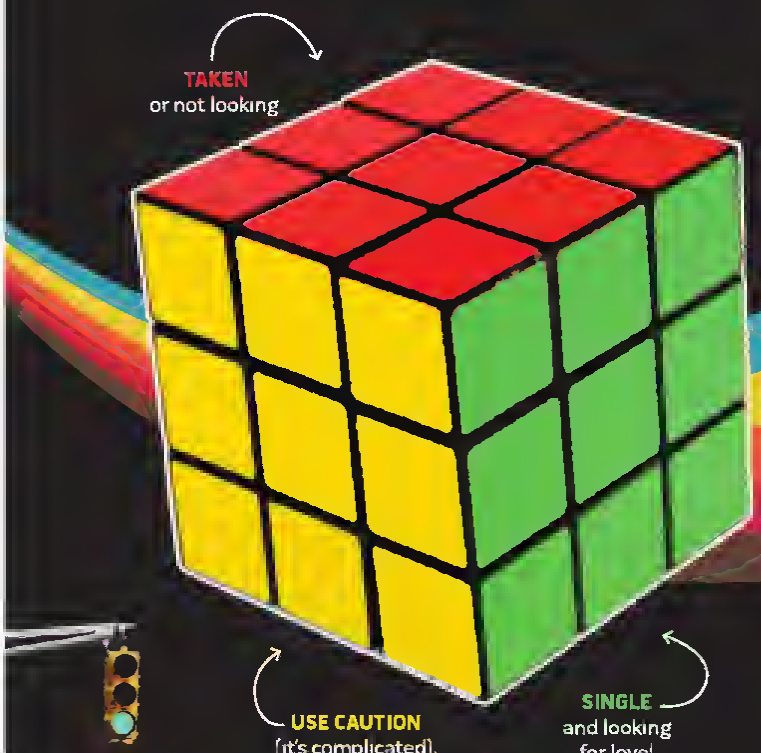
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